Department of English and Foreign Languages Soban Singh Jeena University, Almora

Syllabus of Undergraduate Course in English

(To be implemented from the Academic Session 2022-23)

Syllabus approved by the Study Council (English) in its meeting on 27th July, 2022 in accordance with the Common Minimum Syllabus for Undergraduate Course in English for all Uttarakhand State Universities and Colleges as per guidelines of New Education Policy- 2020

Expert committee:

- 1. Dr. Nirmala Pant (Convener) Professor of English, SSJ University, Almora
- 2. Professor Jagat Singh Bisht (Dean, Faculty of Arts) SSJ University, Almora
- 3. Dr. S. A. Hamid (External Subject Expert) Retired Professor, Kumaun University, Nainital
- 4. Dr. Ravindra Pratap Singh (External Subject Expert) Professor of English, Lucknow University, Lucknow (Uttar Pradesh)
- 5. Dr. D. S. Kaintura (External Subject Expert) Professor of English, Hemwati Nandan Bahuguna Garhwal University Campus, Tehri (Uttarakhand)
- 6. Dr. A. S. Adhikari (Member) Professor of English, SSJ University, Almora
- 7. Dr. V. S. Sharma (Member) Professor of English, Government Degree College, Garur
- 8. Dr. Pragya Verma (Co-opted Member) Assistant Professor of English, Soban Singh Jeena University, Almora

	List of Papers Semester-wise Titles of the Papers in English					
Year	Sem.	Course Code	Paper Title	Theory/ Practical	Credits	
			Certificate Course in Arts			
	Ι	UGENG- CC101	Introduction to English Prose	Theory	6	
FIRST YEAR	п	UGENG- CC103	History of English Literature	Theory	6	
	11	UGENG- ME104	Creative Writing	Theory	4	
	1		Diploma in Arts			
	Ш	UGENG- CC201	British Poetry	Theory	6	
SECOND	N/	UGENG- CC203	Drama	Theory	6	
YEAR	11	UGENG- ME204	Professional/ Technical Communication	Theory	4	
			Bachelor of Arts			
		UGENG- CC301	Fiction	Theory	5	
	V	UGENG- CC302	Partition Literature	Theory	y/Credits ry 6 ry 6 ry 4 ry 6 ry 6 ry 6 ry 6 ry 6 ry 5 ry 5 ry 4 ory 5 ry 5 ry 5 ry 5 ry 5 ry 4	
THIRD		UGENG- RP303	Research Project: An Introduction	Theory	4	
YEAR		UGENG- CC304	Regional Literature with Special reference to Literature of Uttarakhand	Theory	5	
	VI	UGENG- CC305	Indian and New Literatures in English	Theory	5	
		UGENG- RP306	Preparing a Research Proposal	Theory	4	

Year-Wise Structure of Undergraduate Course in English (CORE / ELECTIVE COURSES AND PROJECTS)								
Subject: English								
Course/ Entry-Exit	Year	Semester	Core Course Paper	Credits	Minor/ Elective	Vocational	Research Project	Total
Levels					4 Credits each	3 Credits each	4 Credits each	
Certificate Course		Ι	Introduction to English Prose	6				
In Arts	I	II	History of English Literature	6	Creative Writing			
Dinloma		III	British Poetry	6				
in Arts	п	IV	Drama	6	Professional/ Technical Writing			
		v	Fiction	5				
Bachelor of Arts		v	Partition Literature	5			Research Project: An Introduction	
	ш		Regional Literature With Special Reference to Literature of Uttarakhand	5				
		VI	Indian and New Literatures in English	5			Preparing a Research Proposal	

Programme Outcomes (POs)

Subject Pre-requisites:

1. The student should have English as a subject at 10 + 2 level.

2. The student should have a basic knowledge of English.

Course Introduction

English language has growing importance in the globalized world. Learning of English literature has always been considered as means to proficiency in the language. A solid foundation in English language and literature helps the learners' progress in their respective careers. The syllabus of this course covers the whole gamut of concerns in literary studies. The student undergoing this course is sure to acquire a comprehending understanding of literary forms, the history of English language, literature and literary works including samples of Indian and World literature. The course would hone student's skill to critically evaluate and appreciate literary works, to extend the ability to other cultural artistic forms. The course shall attune English language skills essential for employability and for vertical professional mobility. The course shall foster teaching, translation, research and extension activities for creation of new knowledge for the development of society. As the course envisages the inculcation of human values in the learner, it shall help in the creation and development of manpower that would provide intellectual leadership to the community and shall enable the learner to become a world citizen endowed with a sensibility attuned to the concerns of the world.

	The Undergraduate Programme in English aims at:				
PO 1	Developing a basic understanding of English language and literature.				
PO2	Extending the comprehensive overview of the various periods of history of English literature and sensitize students to the aesthetic, cultural and social aspects of literature.				
PO 3	Generating an understanding of British literature, Indian literature in English thorough readings of seminal texts.				
PO 4	Developing an understanding of the literary texts on the basis of genre, theme, style and place of origin.				
PO 5	Developing reading and writing skills and a comprehensive knowledge of the vocabulary so that the students can use their communicational skills effectively.				
PO 6	Provide students an extensive view of the cultural and social patterns of the society in the specific time and situation.				
PO 7	Develop an insight into classical literature.				
PO 8	Enhance the skills of the students in creative writing.				
PO 9	Helping the students recognize the nature and scope of translation.				
PO 10	Provide job opportunities through 'skill-based' courses.				

Programme Specific Outcomes (PSOs) UG First Year / Certificate Course in Arts

After the successful completion of the course, the learners will be able to:

- 1. Understand English language and literature.
- 2. Read, identify and analyze various literary forms of prose.
- 3. Be acquainted with the representative writers from 16^{th} century to the present.
- 4. Enrich their creative skills in writing, speaking etc.

Programme specific outcomes (PSOs) UG Second Year/ Diploma in Arts

After the successful completion of the course, the learners will be able to:

- 1. Develop an understanding of the various literary forms of poetry and drama.
- 2. Critically analyze and appreciate poetry and drama.
- 3. Be familiar with the major trends in English poetry.
- 4. Be familiar with the growth and major trends in English drama.
- 5. Develop in the students the ability to interpret, analyse and evaluate both comedy and tragedy.
- 6. Be familiar with the political, economic, social and intellectual background so as to enable them to study the poems and plays prescribed in the course as representatives of the age.

Programme specific outcomes (PSOs) UG Third Year / Bachelor of Arts

After the successful completion of the course, the learners will be able to:

- 1. Be familiar with the anatomy of fiction.
- 2. Understand the political, economic, social and intellectual background so as to enable them to study the novels prescribed in the course as representatives of the age.
- 3. Develop an understanding of the background of partition and the impact of partition.
- 4. Develop an understanding of the key concepts and themes of Regional literature of Uttarakhand.
- 5. Trace the development of Indian writing in English and understand various characteristics of Indian literature in English
- 6. Critically analyse the texts from a postcolonial perspective.
- 7. Understand the importance of research and research methodology that will further assist them in writing authentic research papers.

	CERTIFICATE COURSE IN A	RTS		
Programme:	Certificate Course in Arts	ľ	Year: I	Semester:I Paper-I
Subject: Engli	sh			
Course Code: UGENG-CC1	Course Title: Introduction to English Prose			
After the succ	essful completion of the course, students will be able to:			
• Develop an u	nderstanding of the diverse techniques of prose writing			
• Comprehend	the various forms of essay writing			
 Compare and 	contrast the different prose forms and their characteristics			
• Understand th	ne prescribed prose styles through select readings of representat	ive texts.		
Credits: 6		Core Compu	lsorv	
				· · · ·
Max. Marks:		Rules	Marks:	As per Univ.
Total No. of I	ectures-Tutorials-Practical (in hours per week): 4-0-0			
Unit	Торіс			No. of Lectures
IInit I	Earma of Duagas Eggas, Diagraphy, Autobiography, Diagr. M	amair Travala	~	15
	Forms of Frose: Essay, Biography, Autobiography, Diary, M	emon, Travelog	gue.	15
Unit II	Variation of Prose: Descriptive Prose, Narrative Prose and Ex	nository Prose		15
	varieties of Frose. Descriptive Frose, Natrative Frose and Ex	pository riose		15
Unit III	English Prose till 18 th Century:			15
	Francis Bacon: Of Studies, Of Great Place			
	Joseph Addison: Sir Roger at the Theatre			
	Richard Steele: The Trumpet Club			
	Oliver Goldsmith: The Man in Black			
	Jonathan Swift: The Vindication of Issac Bickerstaff			
Unit IV	19 th Century English Prose:			20
	T.B. Macaulay: Oliver Goldsmith			
	Charles Lamb: Poor Relations			
	William Hazlitt: The Fight			
Unit V	Modern English Prose I			10
	G K Chesterton. The Worship of the Wealthy			10
	A.G.Gardiner: George Bernard Shaw, A Fellow Traveller			
	Robert Lynd: In Praise of Mistakes			
Unit VI	Modern English Prose II:			15
	Max Beerbomb: Speed			
	Aldous Huxley: English Snobbery			
	J. B. Priestly: Lecture			

Suggested Anthology for Prose:

1. M. G. Nayar (ed.) A Galaxy of English Essayists. New Delhi: Trinity Press.

Suggested Reading:

- 1. The Routledge History of English Literature by Ronald Carter and John McRae, Special Edition, 2011.
- 2. A History of English Literature by Arthur Compton Rickett
- 3. A Background to the Study of English Literature by B Prasad
- 4. A Glossary of Literary Terms by M. H. Abram

	CERTIFICATE C	OURSE IN ARTS	
Programme:	Certificate Course in Arts		Year: I Semester:II Paner-I
Subject: Eng	lish		r uper r
Course Code UGENG-CC	: Course Title: History of English Li 103	iterature	
Course Outco	omes:		
 Under Under Comp literar Devel Comp Litera Devel 	rstand the development of English literature through rstand the influence of major religious, political prehend the basic difference and special character y movements of various ages. op familiarity with major literary works of major rehend the defining ethos and characteristics of tures op a comprehensive understanding of the history	bugh historical timeline l and social movements on licteristics of the major tendence or English writers. different periods in English y of English Literature	terature. vies and
Credits: 6		Core Compu	llsory
Max. Marks:		Min. Passing rule	g Marks: As per Univ.
Total No. of]	Lectures-Tutorials-Practical (in hours per w	reek): 4-0-0	
Unit	Торіс		No. of Lectures
Unit I	Anglo Saxon Period to the Elizabethan Age		15
Unit II	Jacobean Age to the Restoration Age		15
Unit III	The Augustan Age to the Pre-Romantic Age		15
Unit IV	The Romantic Period		15
Unit V	The Victorian Age		15
Unit VI	Twentieth Century to the Present		15

Suggested Reading:

- The Routledge History of English Literature by Ronald Carter and John McRae, Special Edition, 2011.
- *History of English Literature* by W. H. Hudson
- A History of English Literature by Arthur Compton Rickett
- A Critical History of English Literature by David Daiches
- A Background to the Study of English Literature by Birjadish Prasad
- A Glossary of LiteraryTerms by M. H. Abrams
- *History of English Literature* by W. J. Long

CERTIFICATE COURSE IN ARTS

Programme: Certificate Course in Arts

Year: I Semester: II Paper- ME

Subject: English

Course Code: Course Title: Creative Writing UGENG-ME104

Course Outcomes:

After completing the course, the student shall be skilled in creative writing and the students shall have a hands-on experience of writing poetry, fiction, drama, prose etc. The course shall impart the relevant information with regard to the art and technique of writing, the use and relevance of genres, importance of critical faculty to creative writing and so on. The course shall hone the creative skills of students in the modes of writing for multiple media.

Credits: 4	Minor Elective
Max. Marks:	Min. Passing Marks: As per Univ. Rule

Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0

Unit	Торіс	No. of Lectures
Unit I	What is Creative Writing?	15
	Types of Writing: Expository, Descriptive, Persuasive and Narrative	
	Characteristics of Good Writing	
Unit II	The Art and Craft of Writing:	15
	Prose Rhythm, The Science of Rhetoric, Style and Diction, Simplicity and	
	Ornamentation	
	Figurative language, Imagery, Sensory details, Rhyme, Repetition, Meter	
	Theme, Point of view, Plot, Character, Setting, and Narrative technique	
Unit III	Modes of Creative Writing: How to write a short story, How to write a poem, How to	15
	write an essay, Book review etc.	
	Preparing for Publication	
Unit IV	Writing for the Media: Basics of writing for Print Media, Feature Article, Writing	15
	for Cyber Media and Social Media, Media Review: Film, Theatre, T. V. Serials and	
	Print Media like Magazines and News Papers.	

Suggested Reading:

1. Creative writing: A Beginner's Manual by Anjana Neira Dev and Others, Published by Pearson, Delhi, 2009

		DIPLOMA IN ARTS			
Programme:	Diplom	a in Arts		Year: II	Semester: III Paper I
Subject: Engl	ish				
CourseCode UGENG-CC2	: 201	Course Title: British Poetry			
Course Outco Identify practition Familia Enable Company	where: A various oners of rize the the stud re and c	fter studying this course, the students will be able to: s forms of poetry and understand the development of th f these poetic forms. students with the growth and trends of English poetry. lents to appreciate and critique poetry. contrast the works of the British poets.	ese forms in the	e works of	greatest
Credits: 6			Core Compu	lsory	
Max. Marks:			Min. Passing rule	Marks:A	s per Univ.
Total No. of I	Lecture	s-Tutorials-Practical (in hours per week): 4-0-0	1		
Unit		Торіс			No. of Lectures
Unit I	Definit Ballad Use of Onoma Metric Stanza	tion, Nature, Elements and Forms of Poetry: Lyric, Son , Dramatic Monologue etc. Figurative language in poetry: Paradox, Metaphor, Met atopoeia, Imagery, Symbol and allusions etc. al forms: Iambic, Trochaic, Dactylic, Anapaest, Hexam tic Patterns	net, Elegy, Ode onymy, Oxymc eter etc.	e, Epic, pron,	15
Unit II	Willian John E John N	m Shakespeare: Let Me Not to the Marriage of True M Donne: A Valediction: Forbidding Mourning Ailton: On his Blindness	linds (Sonnet N	[0.116)	15
Unit III	Alexar Thoma	nder Pope: The Quiet Life as Gray: Elegy Written in a Country Churchyard			15
Unit IV	Williaı John K	m Wordsworth: The World is Too Much With Us Keats: Ode to a Nightingale			15
Unit V	W. B. T.S. E W H J	Yeats: Second Coming Eliot: The Love Song of J. Alfred Prufrock Auden: Musee Des Beaux Arts			15
Unit VI	Wilfred G. M. J Philip	d Owen: The Strange Meeting Hopkins : Pied Beauty Larkin: Church Going			15

Suggested Anthologies for Poetry:

- Palgrave's *Golden Treasury*, New Delhi: Oxford University Press.
 Anita Myles, et.al. (ed.) *English Poetry Down the Ages*. New Delhi: Trinity Press.
 A. J. Sebastian sdb, et.al. (ed.), *Wings of Poesy: An Anthology of Poetry*. New Delhi: Trinity Press.

DIPLOMA IN ARTS

Programme: Diploma in Arts	Year: II	Semester: IV Paper I

Subject: English

Course Code: Course Title: Drama UGENG-CC203

Course Outcomes:

After studying this course, the students will be able to:

- Appreciate drama as a genre of literary expression.
- Acquaint the students with an introductory knowledge of the development English drama.
- Understand nature, elements, functions, forms and structure of drama.
- Interpret, analyse and evaluate plays in the perspective of literary history and theory.
- Develop an understanding between the social ideologies as reflected through drama

Credits: 6 Core Compulsory		ory
Max. Marks:	1arks: As per Univ.	
Total No. of	Lectures-Tutorials-Practical (in hours per week): 4-0-0	
Unit	Торіс	No. of Lectures
Unit I	Definition, Nature, Elements, Functions and Forms of Drama: Tragedy, Comed Tragi-comedy, Poetic drama, Realistic drama, Absurd drama etc.	y, 10
Unit II	Structure of Drama: Plot, Character, Setting, Thought, Diction, Exposition, Complication, Catastrophe and Denouement Dramatic Devices: Chorus, Soliloquy, Aside, Prologue, Epilogue, Acts, Scenes	10 etc.
Unit III	William Shakespeare: Macbeth (For Detailed Study)	20
Unit IV	Oliver Goldsmith: She Stoops to Conquer (For Non-Detailed Study)	15
Unit V	G. B. Shaw: Arms and the Man (For Detailed Study)	20
Unit VI	Harold Pinter: The Caretaker (For Non-Detailed Study)	15

DIPLOMA IN ARTS Semester: IV **Programme: Diploma in Arts** Year: II Paper-ME Subject: English **Course Code:** Course Title: Professional/ Technical Communication **UGENG-ME204 Course Outcomes:** After the successful completion of this course, the students will be able to: Acquire basic language skills and use them in communication. • Improve fluency through regular practice and speaking drills. • Learn the skills of facing interviews, making a speech, presentations etc. Learn the art of writing paragraphs, essays, letters, bio-data, resume and CV. Learn the techniques of writing reports, notice and agenda. ٠ **Minor** Elective Credits: 04 Max. Marks: Min. Passing Marks: As per Univ. Rule Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0 Unit Topic No. of Lectures Unit I Introduction to the essentials of Professional/Technical Writing: Theory and practice 15 Communication: Nature, process, types, channels, dimensions and barriers Unit II Official Correspondence (Letter / Application Writing, Letter of Complaint and 15 Drafting for Right to Information) Unit III CV writing, Report Writing, Proposal Writing, Notice, Agenda, Interview. 15 Group Discussion, Public Speech, Oral Presentation Skills. Unit IV Writing a project report, Writing reports on field work/visits to industries, business 15 concerns, business negotiations etc.. Summarizing annual report of companies,

Suggested Readings:

- Shilpa Sapre-Bharmal et al. Communication Skills in English. Orient Blackswan. 2012.
- Sanjay Kumar and Pushp Lata: Communication Skills, Oxford University Press, 2nd ed. 2015.
- Norman Lewis: Word Power Made Easy, Penguin Books India, 2015.

Journalistic writing

- R.K Bansal and J.B. Harrison: Spoken English, Orient BlackSwan, 1983.
- Kamlesh Sadanand and SusheelaPunitha: *Spoken English: A Foundation Course* (Revised Edition), Part 1, Orient BlackSwan, 2014.
- Bikram K. Das: *Functional Grammar and Spoken and Written Communication in English*, *Orient BlackSwan*; 1st edition, 2006.
- E. Suresh Kumar, B. Sandhya, J. Savithri and P. Sreehari: *Enriching Speaking and Writing Skills*, Orient BlackSwan, 2014.
- V.N.Arora and Laxmi Chandra: Improve your Writing, Oxford University Press, 1981.
- Terry O'Brien: Modern writing Skills, Rupa Publisher, 2011.
- R.C. Sharma and Krishna Mohan: *Business Correspondence and Report Writing*, McGraw Hill Education (India)Pvt. Ltd. Chennai, 5th ed., 2016.

Programme: Bachelor of Arts Year: Paper-I Subject: English Course Code: UGENG-CC301 Course Title: Fiction Course Outcomes: After the successful completion of this course, the students will be able to: • Gain an introductory knowledge of the development and significance of literature in English. • Have an introductory study of fiction. • Apprehend nature, elements, functions and forms of fiction and define its basic elements such as plot, plot- structure, characterization, and narrative technique. • Critically evaluate the style and contributions of some of the greatest novelists.

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- Understand important terms pertaining to fiction, including various stylistic and figurative devices.
- To acquaint the students with the growth of English fiction.

Credits: 5	Core Compulsory
Max. Marks:	Min. Passing Marks: As per Univ.

Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0

Unit	Торіс	No. of Lectures
Unit I	Novel: Definition, Types, Elements, Structure, Craft, Points of View, Narratology and related aspects	15
Unit II	Jonathan Swift: Gulliver's Travels	15
Unit III	Jane Austen: Pride and Prejudice	15
Unit IV	Thomas Hardy: The Mayor of Casterbridge	10
Unit V	George Orwell: Animal Farm	10
Unit VI	H. G .Wells : The Time Machine	10

	BACHELOR OF ARTS		
Programme:	Bachelor of Arts	Year: III	Semester:V Paper-II
Subject: Engl	ish		<u> </u>
Course Code: UGENG-CC3	Course Title: Partition Literature		
Course Outco	mes:		
The course air	ns to		
AcquaInterpr	int the students with the background of partition and impact of partition. et, analyse and evaluate partition literature in the perspective of literary history a	and theo	ory.
Credits: 5	Core Compulso	ory	
Max. Marks:	Min. Passing M Rule	Iarks:	As per Univ.
Total No. of I	Lectures-Tutorials-Practical (in hours per week): 4-0-0		
Unit	Торіс		No. of Lectures
Unit I	Background to Partition and Impact of Partition		15
	Characteristics of Partition Literature: Violence, Dislocation, Trauma, Memory, History, Narrative, Regeneration.	2	
Unit II	Fiction: Khushwant Singh: Train to Pakistan		15
Unit III	Short Story: Sadat Hasan Manto: Toba Tek Singh, Ismat Chugtai: Roots		15
Unit IV	Non-Fiction: Urvashi Butalia: The Other Side of Silence: Voices from the Part of India (Chapter 2: Blood)	ition	10
Unit V	Bapsi Sidhwa: Ice Candy Man		10
Unit VI Jyotirmoyee Devi: The River Churning			10

Recommended Readings:

1. Ritu Menon and Kamla Bhasin, 'Introduction', in *Borders and Boundaries* (New Delhi: Kali for Women, 1998).

2. Sukrita P. Kumar, Narrating Partition (Delhi: Indialog, 2004).

3. Urvashi Butalia, *The Other Side of Silence: Voices from the Partition of India* (Delhi: Kali for Women, 2000).

4. Sigmund Freud, 'Mourning and Melancholia', in *The Complete Psychological Works of Sigmund Freud*, tr. James Strachey (London: Hogarth Press, 1953) pp. 3041–53.

Programme: Degree		Year: III	Semester: V	
Subject: Eng	glish		I	
Course Code UGENGRP-	e: Course Title: F 303	Research Project: An Introduction		
Course Out	comes:			
After the succ Unde Unde Learn	cessful completion of the erstand overall process of erstand the importance of how to conduct good	e course, the student shall: of research, formulate research probl of research and research methodolog research.	em, research design and rese yy.	earch methods.
Credits: 4			Major (Compulsory)	
Max. Marks	:		Min. Passing Marks: A Rule	As per Univ.
Total No. of	Lectures-Tutorials-P	ractical (in hours per week): 4-0-0		
Unit	Торіс			No. of Lectures
Unit I	Meaning, Types and S Research design, Resea Methods, Abstract Wri	Significance of Research, Literature arch Problem, Objectives, Hypothesi ting, Keywords and References.	Review, Formulation of s, Research materials and	60

		BACHELOR OF ARTS			
Programme	: Bach	elor of Arts		Year: III	Semester: VI Paper-I
Subject: En	glish				
Course Cod UGENG-CC	e: 2304	Course Title: Regional Literature with Special Refer Literature of Uttarakhand	ence to		
Cour After • Stud • Deve	se Outc the suc the lan the lan	comes: comes: ccessful completion of the course, the student shall be al nguage and literature of Kumauni and Garhwali region. derstanding of the key concepts and themes of Regional l	ble to: iterature.		
Credits: 5			Core Compu	sory	
Max. Marks	S:		Min. Passing rule	Marks:	As per Univ.
Total No. of	f Lectu	res-Tutorials-Practical (in hours per week): 4-0-0			
Unit		Торіс			No. of Lectures
Unit I	Region transm Local Action (From Budhy	nal Literature: Definition, Purpose, Features, Elements, hission of Culture Deities: "Nanda: Birth of a Goddess", "Nanda and Suna n", "Goludev the Just", "Kal Bisht, the Gentle Cowherd" <i>Where Gods Dwell: Central Himalayan Folktale sand L</i> war)	, Regional liter nda: A Goddes <i>.egends</i> by Kus	ature and ss in sum	15
Unit II	Roma the Rig Ramol and Di (From Budhy	Intic Sagas: "The Malushahi: The Ballad of Raja Malush ghteous la Gathas: "Gangu Ramola: Pride and Penalty", "The Ku ice" Where Gods Dwell: Central Himalayan Folktale sand L war)	ah", Haru Sinş nwar Brothers: . <i>egends</i> by Kus	gh Heet, : Of Girls sum	10
Unit III	Tales Legen Bhuva Capita Fantas (From Budhy	of Valour: "Ajuba Bafaul", "Teelu Rauteli, The Warrion dary Places: "A Guru's Miracle: Meetha Reetha Sahib", ineshwar" al Tales: "Srinagar (Garhwal)", "Almora (Kumaon)" sy and Humour: "Ghughutiya, the Crow", "Demon Gang Where Gods Dwell: Central Himalayn Folktale sand Leg war)	Less" "The Caves of ola" g <i>ends</i> by Kusu	f Patal m	15
Unit I	Ruskir	n Bond: Rusty, The Boy from the Hills			10
Unit V	⁷ Jim Co	orbett: The Man-Eaters of Kumaon			10
Unit VI Namita Gokhale: Mountain Echoes: Reminiscences of Kumaoni Women					15

Text Book Prescribed:

Kusum Budhwar, Where Gods Dwell: Central Himalayan Folktale sand Legends, New Delhi: Penguin Books

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Programme: Bachelor of Arts

Subject: English Course Code: Course Title: Indian and New Literatures in English UGENG-CC305 **Course Outcomes:** After the successful completion of the course, the students shall be able to: Identify distinctive features of Indian and new literatures in English. • Understand the trajectory of development of Indian poetry in English ٠ Compare and contrast the pre-independent and post-independent writings in English • Identify the thematic and stylistic variations in different genres in Indian writing in • English • Develop knowledge of the seminal Indian English writers and texts • Develop an understanding of the various connotations of the term "New Literatures" and difference from other terms like Commonwealth Literature etc. Evaluate the social and cultural milieu of the nation's writing "New Literatures" Identify the similarities and differences between the New Literatures from different parts of the world. Analyse the impact of the colonial activity and the coping mechanisms of different countries. Interpret the different ways of assertion of national identity post colonization.

redits: 5	oulsory	
lax. Marks	ng Marks: As per Univ.	
otal No. of	ELectures-Tutorials-Practical (in hours per week): 4-0-0	
Unit	Торіс	No. of Lectures
Unit I	Poetry:	
	Toru Dutt: Our Casuarina Tree	
	Saojini Naidu: Indian Weavers	20
	Nissim Ezekiel: Goodbye Party for Miss Pushpa T. S.	
	Jayanta Mahapatra: A Monsoon Day Fable	
Unit II	Poetry:	
	Kamala Das: An Intoduction	15
	Shiv K. Kumar: Indian Women	
	R. Parthsarathy: Exile from Homecoming	
Unit III	Poetry:	
	A. D. Hope (Australia): Australia	
	Chinua Achebe (Africa): Refugee Mother and Child	15
	Katherine Mansfield (New Zealand): The Man with the Wooden Leg	
Unit IV	Novel:	
	R. K. Narayan: The Guide	10
Unit V	Novel:	
	Chinua Achebe (Nigeria): Things Fall Apart	05
Unit VI	Drama:	
	George Ryga (Canada): The Ecstasy of Rita Joe	10

Suggested Anthology for Poetry:

C.D. Narasimhaiah (Ed.), An Anthology of Commonwealth Poetry, New Delhi: Trinity Press.

Program	ogramme: Degree Year: III Semester			: VI	
Subject:	English				
Course (UGENG	Code: RP-306	Course Title: Prep	aring a Research Proposa	1	
Course (Dutcomes:				
After the	successful	completion of the cou	rse, the student shall:		
• L	earn to con	nduct research project	S.		
• L	earn to pre	epare research paper.			
• L	earn to pre	epare research project			
Credits:	4			Major (Compulsory)	
Max. Ma	arks:			Min. Passing Marks:	As per Univ. rule
Total No	. of Lectu	res-Tutorials-Practi	cal (in hours per week): 4	-0-0	
Unit	Topic				No. of Lectures
Unit I	Concey Metho Mecha Genera Use of Plagian Prepa Film A	pt and Objectives of results ds of Research – Pre-Winics of Writing/ Present al acquaintance with ML Computers and other E- rism and academic integ ring Research Projects Adaptation, Ecocriticis	arch iting Stage and Post-Writing S ation A Style Sheet, Harvard, Chica quipments rity on Translation Studies, Ger m, Cultural Studies OR	Stage ago and APA Style Manuals. nder Studies, Novels and their	60

NATIONAL EDUCATION POLICY-2020

Common Minimum Syllabus for all Uttarakhand State Universities and Colleges for First Three Years of Higher Education

> PROPOSED STRUCTURE OF <u>UG ECONOMICS</u> SYLLABUS

> > 2021

Curriculum Design Committee, Uttarakhand

Sr.No.	Name & Designation	
1.	Prof. N.K. Joshi Vice-Chancellor , Kumaun University Nainital	Chairman
2.	Prof. O.P.S. Negi Vice-Chancellor, Uttarakhand Open University	Member
3.	Prof. P. P. Dhyani Vice-Chancellor, Sri Dev Suman Uttarakhand University	Member
4.	Prof. N.S. Bhandari Vice-Chancellor, Soban Singh Jeena University Almora	Member
5.	Prof. Surekha Dangwal Vice-Chancellor, Doon University, Dehradun	Member
6.	Prof. M.S.M. Rawat Advisor, Rashtriya Uchchatar Shiksha Abhiyan, Uttarakhand	Member
7.	Prof. K. D. Purohit Advisor, Rashtriya Uchchatar Shiksha Abhiyan, Uttarakhand	Member

Sr.No.	Name	Designation	Department	Affiliation		
1.	Prof. Rajnish Pande	Head, Professor	Dept. of Economic	Kumaun University, Nainital		
2.	Prof. Padam S. Bisht	Professor	Dept. of Economics	Kumaun University, Nainital		
3.	Prof. Harish Joshi	Professor	Dept. of Economics	S.S.J University, Almora		
4.	Prof. R.P. Mamgain	Professor	Dept. of Economics	Doon University, Dehradun		
5.	Prof. Puspanjali Arya	Associate Professor	Dept. of Economics	Sri dev Suman Uttarakhand University		
6.	Dr. Nandan Singh Bisht	Assistant Professor	Dept. of Economics	Kumaun University, Nainital		
7.	Dr. Jitendra Kumar Lohani	AssistantProfessor	Dept. of Economics	Kumaun University, Nainital		
8.	Dr. Abha Agarwal (Online)	Assistant Professor	Dept. of Economics	Govt. Degree College, Syalde Kumaun University,Nainital		
9.	Dr. Manisha Tewari (Online)	Assistant Professor	Dept. of Economics	S.B.S P.G. College Rudrapur, Kumaun University, Nainital		
10.	Dr. Vishwanath Pandey (Online)	Assistant Professor	Dept. of Economics	H.N.B P.G College, Khatima Kumaun University, Nainital		

Expert Committee

Syllabus Preparation Committee

Sr.No.	Name	Designation	Department	Affiliation
1.	Prof. Padam S. Bisht	Professor	Dept. of Economics	Kumaun University, Nainital
2.	Dr. B.S Rawat	Associate Professor	Dept. of Economics	D.V.S College, Dehradun
3.	Prof. Rajnish Pande	Professor	Dept. of Economics	Kumaun University, Nainital
4.	Prof. R.P. Mamgain	Professor	Dept. of Economics	Doon University, Dehradun
5.	Dr Raj Laxmi Dutta	Assistant Professor	Dept. of Economics	D.V.S College, Dehradun
6.	Dr. Madhu Bisht	Assistant Professor	Dept. of Economics	Doon University, Dehradun
7.	Dr. Shikha Ahmed	Assistant Professor	Dept. of Economics	Sri Gruru Govind Ram rai College
8.	Dr. Nandan Singh Bisht	Assistant Professor	Dept. of Economics	Kumaun University, Nainital
9.	Dr. Jitendra Kumar Lohani	AssistantProfessor (Contract)	Dept. of Economics	Kumaun University, Nainital

		Lis	t of all Papers in Six Semester		
		Semester-wis	e Titles of the Papers in Economics		
Year	Sem.	Course Code		Theory/ Practical	Credits
	-	Certifica	te Course in Fundamentals of Economics		
	Ι	ECOMJ101	Fundamentals in Microeconomics	Theory	6 Credits
FIRST YEAR				1	
	II	ECOMJ201	Fundamentals in Macroeconomics	Theory	6 Credits
				•	
		ECOMIAN	Diploma in Economics	There	(Cue dite
	111	ECOMJ301	Basics of Public Finance	Theory	6 Credits
SECOND					
YEAR					
	IV	ECOMJ401	Money, Banking & International Trade	Theory	6 Credits
				1	
	1	RCOMPAN	Bachelor of Economics	701	5.0 1.
		ECOMJ501	1. Indian Economy	Theory	5 Credits
THIRD			2. Optional Paper -	Theory	5 Credits
YEAR		ECOMPENI	Select any one of the following -		
	V	ECOMJE501	(2a). Basics of Labour Economics		
		ECOMJE502	(2b). Basics of Agriculture Economics		
		ECOMJE503	(2c). Basics of Demography		
		ECOMJE504	(2d). Basics of Quantitative Techniques in		
			Economics		
		ECORP501	3. Field Survey	Project	4 Credits
		ECOMJ601	1. Economics of Growth & Development	Theory	5 Credits
			2. Optional Paper -	Theory	5 Credits
			Select any one of the following -		
	VI	ECOMJE601	(2a). History of Economic Thought		
		ECOMJE602	(2b).Basics of Industrial Economics		
		ECOMJE603	(2c).Economy of Uttarakhand		
		ECOMJE604	2(d) Basics of Computer Application in		
			Economics		
		ECORP601	3. Research Project	Project	4 Credits
			-		

Abbrevations :-

-	Economics Major Core
-	Economics Major Elective
-	Economics Research Project
-	Economics Minor Elective
	- - -

COURSE INTRODUCTION

The Course is designed for the students to pursue graduation with Economics in regular mode. The programme aims to inculcate economic thinking in students and help them in economic decision making. It aims to develop analytical view point in the students about the economic behavior of the people. The objective is to nurture the students as socially responsible and ethically aware citizens. The under graduate programme will have 10 courses in 6 Semesters in 3 years. Keeping in the spirit of the New Education Policy 2020 to introduce research at the graduation level **Field Survey** in Fifth Semester & **Research Project** in Sixth Semester is introduced in this course.

Programme Outcomes (Pos) :

PO 1	Economics subject enables the learners to build up a professional carrier as
	economists, financial advisors, economics planners and policy makers. It prepares
	them to cope up with the stress and strain involved in the process of economic
	development.

	Programme Specific Outcomes (PSOs) : UG I Year / Certificate Course in Fundamentals of Economics
PSO1	To understand the basic concepts of Microeconomics
PSO2	To understand the basic concepts of Macroeconomics

Programme Specific Outcomes (PSOs) :			
UG II Year / Diploma in Economics			
PSO1 To understand the basic concepts of Public Revenue, Public Debt, Public			
	Expenditure etc.		
PSO2	To understand the basic concepts of Money, Banking & International Trade.		
PSO3	To understand different monetary standards, central banking system etc.		

Programme Specific Outcomes (PSOs) :				
UG III Year / Bachelor of Economics				
PSO 1	To understand the basic concept of Indian Economy.			
PSO2	To understand the concept of Basic Labour Economics			
PSO3	To understand the basics of Agricultural Economics.			
PSO4	To understand the basics of Demography.			
PSO5	To understand the basic concept of Quantitative Techniques that are used in economic			
	analysis.			
PSO6	To understand the basic concepts of Theory of Economic Growth & development.			
PSO7	To understand about the Economic thinkers and their economic thoughts.			
PSO8	To understand the basic concepts of Industrial Economy.			
PSO9	To Understand the Economy of Uttarakhand.			
PSO10	To understand the basic Computer Application in Economics.			

Certificate Course in Fundamentals of Economics

B.AI Year	SEM 1	Fundamentals in Micro Economics	[6 CREDITS]
	SEM 2	Fundamentals in Macro Economics	[6 CREDITS]

Certificate Course in Fundamentals of Economics						
Programme : Certificate Course in Fundamentals of Year 1 Semester 1						
Economic	<u>s</u>		Paper I			
	Subject : Economics					
Course Co	ode : ECOMJ101 Course Title : Basics of Mic	roeconon	nics			
Course O	utcomes: The course will help in:	1				
• Study	of micro economics enables the students to have ts of the subject	e an unde	erstanding of theoretical			
• Stude	nts are able to understand and define the	basic co	ncepts like consumer			
behav	ior, production, demand and supply etc.					
• Stude	nts will learn about the price and output determ	ination of	f the firm and industry			
under	different market forms. They also learn about	the Welf	are concept in modern			
Econo	omics.					
Credits : (5 Credits	Core Co	ompulsory			
Max. Mar	·ks :75	Min. Pa	ssing Marks: 25			
1 otal No.	of Lectures – Practical (in nours per week) : 4-()-0	No of			
Unit	Unit					
	Definition Nature Scope and Mathada of Miara	Foonom				
I	Equilibrium Portial and Conoral Statia and Dum					
	Equilibrium: Fartiar and General, State and Dyna Theory of Demonds Utility Analysis of Demond	(Condino	1 %			
11	Ordinal Annuach) Indifference Curue Analysis	Cardina	11α 10			
	Equilibrium Ciffon Coods Concent and Co		er s			
	Equilibrium. Ginen Goods. Concept and Ca	01				
	Elasticity of Demand& Consumer's Surplus.	ahla Eas	20			
	Theory of Production: Returns to a Variable Factor.					
	Finad Drepartians and Variable Drepartient	Dre dreet	tints,			
	Fixed Proportions and Variable Proportions	Production				
	Functions, Returns to Scale. Concept and Ca					
	Total, average and marginal cost. Concept and Calculation of					
N/	Revenue Curves - Total, Average and Marginal.		- af 10			
IV	Market Structures and Price Determination. Ec	uillorium				
	the Firm. Perfect Competition. Monopoly &	Monopoli	Istic			
		·1	<u> </u>			
V	Ineory of Factor Pricing: Marginal Productivi	ty theory				
	Distribution. Modern Theories of Wage, Rent	t, Interest	t &			
	Protit.					

Suggested Reading:

- 1. Ahuja, H.L., Advanced Economic Theory, S. Chand & Co., New Delhi.
- 2. Koutsoyiannis, A., Modern Microeconomics, Macmillan, London.
- **3.** Roy Choudhary, K., Modern Micro Economics, Theory and Application, Vols. I, II & III, Dominant Publishers and Distributors, New Delhi.
- 4. Lipsey, R.G., Introduction to Positive Economics, ELBS, London.
- 5. Baumol, W., Economic Theory and Operations Analysis, Prentice Hall of India, New Delhi.
- 6. Weintraub, E.R., General Equilibrium Theory, Macmillan, London.
- 7. Da Costa, G.C., Production, Prices and Distribution, Tata McGraw Hill, New Delhi.
- 8. Henderson, J.M.andR.E.Quandt, Microeconomic Theory: A Mathematical Analysis, McGraw Hill, Singapore.
- 9. Mishan, E.J., Welfare Economics: An Assessment, North Holland, Amsterdam.
- 10. एम० एल० झिंगन, उच्चआर्थिकसिद्धान्त, वृन्दापब्लिकेषन, नईदिल्ली।
- 11. आहूजा,एच० एल०, उच्चतरआर्थिकसिद्धान्त, एस० चाँद, नईदिल्ली

Suggested online link:

<u>www.ignou</u> <u>www.swayam</u> www.inflibnet

This course can be opted as an elective by the students of following subjects: The course can be opted by those students who have cleared there 10+2 or Equivalent examination.

Suggested Continuous Evaluation (25 Marks): The suggested continuous evaluation will have the following criteria –

[Assignment (10 Marks) + Assignment Presentation (10 Marks) + Attendance (5 Marks)]

Course Prerequisites: Must havebasic knowledge of economics.

Certificate Course in Fundamentals of Economics						
Program	Semester 2					
Economic	Paper I					
	Subject : Economics					
Course Co	ode : ECOMJ201 Course Title : Basics of Mac	roeconomics				
Course O	utcomes:					
• Stu	idents learn about macroeconomics and different theorie	es regarding th	e determination			
of	income and employment by different economists.					
• Th	ey learn about the consumption and investment fur	ictions. And	also, about the			
fur	ctioning of multiplier process.					
• Stu	idents learn about money and banking and become able	to know abou	t the theories of			
	lation and Unemployment etc.	0 0				
Credits : (Core Comp	ilsory			
Max. Mai	·ks :75	Min. Passing	g Marks: 25			
Total No.	of Lectures – Practical (in hours per week) : 4-0-0					
Unit	lopics		No. of			
			Lectures			
I	Macro-economics: Meaning, Nature, Scope, Imp	ortance and	16			
	Limitations. Types of Macro Economics – Macro-Stat	icsand Macro				
	- Dynamics.					
II	National Income Concept : Gross Domestic Product	t (GDP), Net	20			
	Domestic Product (NDP), Gross National Product	(GNP), Net				
	National Product (NNP), Personal Income (PI), Dispo	sable Income				
	(DI). Measures of National Income: Product Method, Income					
	Method, Expenditure Method & Mixed Method.					
III	Classical Approach to Employment: Classical	Theory of	18			
	Employment, Say's Law of Market, Pigou's Wage C	ut Theory of				
	Employment. Unemployment – Types and Causes.					
117			16			
IV	Keynesian Economics: Theory of Employment, Aggre	gate Demand	16			
	and Aggregate Supply. Concept of Effective Demand	. Multiplier –				
X 7	Investment Multiplier	A 1	20			
V	Consumption, Saving and Investment Function:	Average and	20			
	Marginal Propensity to Consume, Average an	na Marginal				
	Propensity to Save, Marginal Efficiency of Capital,	Autonomous				
	investment and induced investment.					

Suggested Readings :

- 1. Ackley, G., Macroeconomics: Theory and Policy, Macmillan, New Y
- 2. Dornbusch, R. and F. Stanley, Macroeconomics, Mc Graw Hill, New York.
- 3. Jha, R., Contemporary Macroeconomic Theory and Policy, Wiley Eastern, New Delhi.

- 4. Vaish, M.C., Macroeconomic Theory, Vikas, New Delhi.
- 5. Romer, D.L., Advanced Macroeconomics, Mc Graw Hill, New York.
- 6. Gupta, S.B., Monetary Planning in India, OUP, New Delhi.
- 7. Reddy, Y.V., A Review of Monetary and Financial Sector Reforms in India, UBSPD, New Delhi.
- 8. Frisch, H., Theories of Inflation, Cambridge University Press.
- 9. Rakshit, M., Studies in the Macroeconomics of Developing Countries, OUP, New Delhi.
- **10.** Vasudevan, A., Central Banking for Emerging Market Economies, Academic Foundation, New Delhi.
- 11. Rana K.C. and K.N. Verma, Macro Economic Analysis, Vishal Publishing Co., Jalandhar.
- 12. एम० एल० झिंगन, समष्टिअर्थशास्त्र, वृन्दापब्लिकेशन, नईदिल्ली।
- 13. एच० एल० आहूजा, उच्चतरसमष्टिअर्थशास्त्र,एस० चाँद, नईदिल्ली।

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This course can be opted as an elective by the students of following subjects: The course can be opted by those students who have cleared there 10+2 or Equivalent examination.

Suggested Continuous Evaluation (25 Marks): The suggested continuous evaluation will have the following criteria –

[Assignment (10 Marks) + Assignment Presentation (10 Marks) + Attendance (5 Marks)]

Course Prerequisites: Must havebasic knowledge of economics.

<mark>Diploma in Economics</mark>

B.AI	SEM 1	Fundamentals in Micro Economics	[6 CREDITS]
Year	SEM 2	Fundamentals in Macro Economics	[6 CREDITS]
B.AII	SEM 3	Basics of Public Finance	[6 CREDITS]
Year	SEM 4	Money Banking & International Trade	[6 CREDITS]

	Diploma in Economics				
Progra	Programme : Diploma in Economics Year 2 Semeste Paper 1			r 3	
	Subject : Economics				
Cours	e Code : ECOMJ301 Course Title : Basics of F	Public Fin	ance		
Cours	e Outcomes :				
1. The	e students will familiar with Maximum Social Adva	ntage.			
2. The Debt	e students get enabled to know Public Expenditure,	Public R	evenue an	d Public	
		I			
Credit	s : 6 Credits	Core Co	ompulsory	7	
Max. I	Marks :75	Min. Pa	ssing Mar	·ks: 25	
Total	No. of Lectures – Practical (in hours per week) : 4-()-0			
Unit	Topics			No. of	
				Lectures	
Ι	Public Finance: Meaning, Nature, Scope and Importa Maximum Social Advantage.	ciple of	16		
II	IIPublic Expenditure: Meaning, Scope, Canons, Classification and Importance. Effects of Public Expenditure. Causes for an increasing in Public Expenditure.				
IIIPublic Revenue: Meaning, Sources. Taxation: Meaning, Effects. Characteristics, Objectives and Canons of taxation. Direct and Indirect Taxes.				20	
IV	Public Debt : Meaning, Objectives and Sources. Effects and Burden of Public Debt. Types of Public Debt. Methods of Debt Redemption.18				
V	Deficit Financing and Objectives of Fiscal Policy in Economy.	16			

Suggested Readings:

- 1. Dewett, K.K. : Modern Economic Theory.
- 2. Sethi, T.T. : Macro Arthashastra.
- 3. Seth, M.L. : Macro Economics.
- 4. Mithani, D.M. : Macro Economics.
- 5. Ackley, G. : Macroeconomics: Theory and Policy.
- 6. Schapiro, E. : Macroeconomic Analysis.
- 7. Mithani, D.M. : Modern Public Finance.
- 8. Andley, K.K. and Sundharam, K.M.P. : Public Finance and Public Economics.
- 9. Chaturvedi, D.D. & Anand Mittal; Principals of Macro Economics ; Kitab Mahal, Delhi
- 10. Chaturvedi, D.D. et.al.; Introductory Macro Economics; Kitab Mahal, Delhi
- 11. एम० एल० झिंगन, उच्चआर्थिकसिद्धान्त, वृन्दापब्लिकेशन, नईदिल्ली।

12. आहूजा,एच0 एल0, उच्चतरआर्थिकसिद्धान्त, एस0 चाँद, नईदिल्ली। 13. के0 पी0 जैन एवं के0 एल0 गुप्ता, मैक्रोअर्थषास्त्र एवंराजस्व, नवयुगसाहित्य सदन, आगरा। 14.एस0 के0 सिंह, लोकवित्त, साहित्य भवनआगरा।

Suggested online link : <u>www.ignou</u> <u>www.swayam</u> www.inflibnet

This course can be opted as an elective by the students of following subjects: The course can be opted by those students who have cleared their Certificate Course in Fundamentals of Economics.

Suggested Continuous Evaluation (25 Marks): The suggested continuous evaluation will have the following criteria –

[Assignment (10 Marks) + Assignment Presentation (10 Marks) + Attendance (5 Marks)]

Course Prerequisites: Must havecleared **Certificate Course in Fundamentals of Economics**.

	Diploma in Economics						
Program	Programme : Diploma in EconomicsYear 2SemesterPaper I			r 4			
	Subject: Economics						
Course (Code: ECOMJ401 Course Title: Money, Ban	king & Ir	iternation	al Trade			
Course (Dutcomes:						
1. The stu	idents will understand the concept of money and ba	nking.					
2.1 ne su	idents will learn indian monetary system and its wo	rking.					
Credits :	6 Credits	Core Co	ompulsory	7			
Max. Ma	arks :75	Min. Pa	ssing Mai	rks: 25			
Total No	of Lectures – Practical (in hours per week) : 4-0)-0					
Unit	Topics			No. of			
				Lectures			
	Nature, Functions, Significance and Classificatio	15					
	of Money in Capitalist, Socialist and Mixed Economies.						
	Supply and Demand for Money. Fisher's Qu	antity Tl	neory of	18			
	Money. Income Theory of Money. Inflation						
	Definition, Types, Causes and Effects on Different Sectors.						
	Commercial Banking: Meaning, Functions& types of commercial						
	banks. Central Banking: Meaning, Functions and						
	control. Role and Functions of the Reserve Bank of India.						
IV	Nature, Scope and Importance of International Tr	ade. Inter	-regional	19			
	and International Trade. Theories of International	heory of					
	Absolute Advantage, Theory of Comparative Advantage. Modern						
	Theory of Trade : Heckscher Ohlin Theory.						
V	Balance of Payments and Balance of Trade. Dis	equilibriu	m in the	18			
	Balance of Payments: Causes and Correction. F	Rate of E	xchange:				

Suggested Reading :-

- 1. Ackley, G. : Macroeconomics: Theory and Policy.
- 2. Kindleberger, C.P. : International Economics.
- 3. Sodersten, Bo : International Economics.
- 4. K.M.P. Sumdharam,: Money, Banking and International Trade, Sultan Chand, New Delhi.
- 5. Sethi, T. T., Money, Banking & International Trade, S chand, New Delhi.

6. Jalal, R. S., N. S. Bisht, Emerging Dimensions of Global Trade: Discussions on Trade Related Policies, Sarup& Sons, New Delhi

7. Jalal, R. S., Trade Policy and Global Participation: Indian Experience, Sarup& Sons, New Delhi

8 झिगन, एम. एल., अन्तर्राष्ट्रीय अथशास्त्र, वृन्दावनपब्लिकेशन, नईदिल्ली

9 अग्रवाल एवंबरला, अन्तर्राष्ट्रीय अर्थशास्त्र

10सेठी, टी.टी., मुद्राबैंकिंग एवंअन्तर्राष्ट्रीय व्यापार, लक्ष्मी नारायण अग्रवाल, आगरा 11 सिंघई, जी.सी. एवं जे. पी. मिश्रा, मुद्राबैंकिंग एवं अन्तर्राष्ट्रीय व्यापार, साहित्य भवनपब्लिकेशनस, आगरा

Suggested online link : <u>www.ignou</u> <u>www.swayam</u> <u>www.inflibnet</u>

This course can be opted as an elective by the students of following subjects: The course can be opted by those students who have cleared their Certificate Course in Fundamentals of Economics.

Suggested Continuous Evaluation (25 Marks): The suggested continuous evaluation will have the following criteria –

[Assignment (10 Marks) + Assignment Presentation (10 Marks) + Attendance (5 Marks)]

Course Prerequisites: Must havecleared **Certificate Course in Fundamentals of Economics**.

Bachelor in Economics

	SEM 1	Fundamentals in Micro Economics	[6 CREDITS]
B.AI Year SEM 2		Fundamentals in Macro Economics	[6 CREDITS]
ΒΛ-II Vear	SEM 3	Basics of Public Finance	[6 CREDITS]
D.AII I CUI	SEM 4	Money Banking & International Trade	[6 CREDITS]
	SEM 5	1. Indian Economy [Compulsory]	[5 CREDITS]
		 2. Optional Paper Select any one of the following: - (2a.) Basics of Labour Economics (2b.) Basic Quantitative Techniques in Economics (2c.) Basics of Agricultural Economics (2d.) Basics of Demography 	[5CREDITS]
B.AIII Year		3. Field Survey	[4 CREDITS]
	SEM 6	1.Economics of Growth & Development	[5 CREDITS]
		2. Optional Paper Select any one of the following: - (2a.) History of Economic Thought (2b.) Economy of Uttarakhand (2c.) Basics of Industrial Economics (2d.) Basic Computer Application in Economics	[5 CREDITS]
		3. Research Project	[4 CREDITS]

	Bachelor in Economics					
Programme : Bachelor in Economics Year 3 Semester				r 5		
Paper I						
C	Subject : Economics					
Cours	e Code : ECOMIJSUI Course Title : Indian Eco	onomy				
1 The	students will come to know the Features of Indian	Economy	7			
2. The	students will Learn Agriculture. Industrial and Se	rvice Sec	tors of the	economy.		
3 . The	students will get familiar with various Poverty Alle	eviation a	nd Emplo	oyment		
Gener	ation Schemes.		1	C C C C C C C C C C C C C C C C C C C		
		<u> </u>				
Credit	s :5 Credits	Core Co	ompulsory	7		
Total	viarks :/5 No. of Lasturgs — Prostical (in hours por wook) : 4 (<u>Min. Pa</u>) 0	ssing Mai	rks: 25		
Ilnit	Tonice	7-0		No of		
Omt	Topics			Locturos		
	Indian Economy – Nature structure and Features N	atural Ree	sources _	13		
	Land water Forest and Minerals Infrastructure – 1	mnortanc	e and its	15		
	development in India					
	Demographic Profile of Indian Economy –Populatio	n compos	ition and	13		
	main characteristics of Indian population according	10				
	Problems of Population and New Population Policy in India					
- 111	A gricultural structure in India – Importance& Nature A gricultural					
	Holdings and Land Reforms Green Revolution Agricultural Rural					
	Labour, Agricultural Finance and Marketing, Agriculture Policy.					
IV	Industry- Growth & Problems of Heavy, Medium,	Small &	Cottage	16		
	Industries in India since globalisation. Industrial Finance. Make in					
	India and SKILL Development Programme. Digital India. Jan Dhan					
	Yojna. New Industrial Policy.					
V	Nature and Estimation of Unemployment in India, Causes, types and					
	remedies of Unemployment. Concept of Poverty, Mahatma Gandhi					
	National Rural Employment Guara	ntee	Scheme			
	(MGNREGA).DeenDayalUpoadhyaya National	Rural Li	velihood			
	Mission (DDU-NRLM)					

Suggested Reading:

1. Agrawal, A.N. : Indian Economy, WishwaPrakashan, New age International (P) Limited, New Delhi.

- 2. Misra, S. K. & V. K.Puri : Indian Economy.
- 3. RuddarDatt& K. M..P.Sundharam: Indian Economy, S. Chand, New Delhi.
- 4. Bimal Jalan : Problems of Indian Economy.

5. R.S.Jalal, "RURAL DEVELOPMENT IN INDIA : ISSUES AND POLICY" (Vol. I & II), Anmol Publication, New Delhi
6. Parekh, K.S.: India Development Report.
7. Dutt, R. (ed.): Second Generation Economic Reforms in India.
८७ फदृदत्ता एवं के० एम० पी० सुन्दरम, भारतीय अर्थव्यवस्था, एस० चाँद, नईदिल्ली।
९ मिश्रा एवंपुरी, भारतीय भारतीय अर्थव्यवस्था, हिमालयापब्लिकेषन, दिल्ली।

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This course can be opted as an elective by the students of following subjects: The course can be opted by those students who have cleared their **Diploma in Economics**.

Suggested Continuous Evaluation (25 Marks): The suggested continuous evaluation will have the following criteria –

[Assignment (10 Marks) + Assignment Presentation (10 Marks) + Attendance (5 Marks)]

Course Prerequisites: Must havecleared Diploma in Economics.
	Bachelor in Ecor	nomics		
Progra	amme : Bachelor in Economics	Year 3	Semeste	r 5
		•	Paper II	(a)
G	Subject : Econom		- •	
Cours	e Code : ECOMJE501 Course Title : Basic	s of Labour	Economics	
Cours	e Outcomes :	· · · · · · · · · · · · · · · · · · ·		
1. 1 ne	students will get familian with abaractoristics	of Industria	llahaum	
2.110	students will gome to know about labour logi	of filuustria	abour unio	ne
4. The students will learn Social Security and Labour Welfare measures for labours				
7. 1 IIC	students will fear it Social Security and Eabou		icasui es ioi	laboul 5.
Credit	ts : 5 Credits	Core Com	oulsorv Elec	tive
Max.	Marks :75	Min. Passir	ng Marks: 2	5
Total	No. of Lectures – Practical (in hours per week): 4-0-0	0	
Unit	Topics	e		No. of
	•			Lectures
	Meaning & Importance of Labour Economics.	Characterstic	s of Indian	16
	Industrial Labour Market. Migratory Character.	Absentiesm,	, Labour	
	Turnover. Unemployment – Causes, Types and	Remedies.,		
	Recruitment of Industrial Labour : Through int	termediately,	Direct &	
	Contract.			
	Types of Wage Determining Theory - Classical	& Modern.	Various	15
	Concept of Wages – Minimum Wage, Fair Wag	ge and Living	; Wage.	
	Organised and Unorganised Labour, Rural Labo	our, Agricultu	ral labour.	45
111	Labour Union – Meaning, Importance and Fund	ctions of Labo	our	15
	Measure & Settlement Measures	sputes - Fleve	entive	
IV/	I abour Legislation in India- Factory Act 1948	Indian Labor	ir I aws -	13
IV	Mines & Plantation.			10
V	State and Social Security of Labour - Concept	of Social Sec	urity -	16
_	Social Assistance and Social Insurance, Social	Security in In	idia,	
	Labour Welfare in India, Causes & Problems of	f Child & Wo	omen	
	labour in India.			

Suggested Reading:

- 1. Allen, V.L.: Power in Trade Unions.
- 2. Beveridge, W.H.: Social Security Plan.
- 3. Chamberlain, N.W.: Collective Bargaining.
- 4. Clow, A. G.: Indian Factory Legislation.
- 5. Das, N.: Unemployment and Full Emploment in India.
- 6. Deshpande, L.K. Brahmmananda P. R. (Ed.) : Employment Policy in a Developing Economy.
- 7. Deshpande, D. K. and Sandesara, J.C. (Ed.) : Wage Policy and Wage Determination in India.

- 8. Dobb, M. : Wages.
- 9. Gilman, N.P. : Profit Sharing Between Employer and Employee.
- 10. Gadgil, D.R. : Women Workers in India.
- 11. Hicks, J.R.: Theory of Wages.
- 12. Giri, V.V. :Labour Problems in Indian Industry.
- 13. Joshi, N.N.: Trade Union movement in India.
- 14. Kaul, N.N. : India and the I.L.O..
- 15. Kether, D.P. : India's Labour Welfare.
- 16. Mukerjee, R.K.: The Indian Working Class.
- 17. Mukerjee, P.K. :Labour Legislation in India.
- 18ण टी० एन० भगोलीवाल, श्रम अर्थशास्त्र एवंऔद्योगिकसंब्रध।
- 19. Memoria, C.B. :Labour Problems and Social Welfare in India. (हिन्दी रूपान्तर)

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Suggested Continuous Evaluation (25 Marks): The suggested continuous evaluation will have the following criteria –

[Assignment (10 Marks) + Assignment Presentation (10 Marks) + Attendance (5 Marks)]

	Bachelor in Econom	ics		
Progra	amme : Bachelor in Economics	Year 3	Semeste	r 5
			Paper II	(b)
	Subject : Economics			
Cours	e Code : ECOMJE502 Course Title : Basics of	of Agricul	ture Ecor	omics
Cours	e Outcomes:			
1. The	student will come to know the basics of agriculture	and rur	al econom	ics.
2. The	student will get familiar with land distribution and	l agricult	ure produ	iction.
3. The	student will learn the diversification in agriculture	and abo	ut agricul	ture finance.
		1		
Credit	ts : 5 Credits	Core Co	ompulsory	V Elective
Max.	Marks :75	Min. Pa	ssing Ma	rks: 25
Total	No. of Lectures – Practical (in hours per week) : 4-0)-0		
Unit	Topics			No. of
	•			Lectures
1	Nature, scope and types of Agricultural Economics : S	ustainable	, organic,	15
•	agro forestry. Role of Agriculture in development of	Econom	y. Recent	
	Trends in Agricultural Growth in India.			
II	Land Distribution - Structure and Trends. Land Tenure	es Land R	eforms in	15
	India during post independence period. Rural Labour S	Supply. Ag	gricultural	
	Wages in India.		1 ~ 1	
	Agricultural Production – Resource Use and Efficiency.	Demand an	nd Supply	15
	and Allocation of Basic Inputs- Labour, Land, Livestock	Energy, N	Jachinery	
N/	Diversification of Agriculture · Agriculture and	Δllied	Activities	15
IV	Revolutions in Agriculture - Green Revolution Whit	e Revolut	ion Blue	15
	Revolution. Role of Women in Agriculture.		ion. Dide	
V	Agricultural Finance in India - Institutional and Non-in	stitutional	Sources.	15
•	Rural Credit – Cooperatives, Regional Rural Banks.	Role of N	ABARD.	
	Agricultural Market Structure and Imperfections. Food	l Security	in India.	
	Public Distribution System.			

Suggested Reading:

- 1. Heady, E.O. : (ed.) Economic Development of Agriculture.
- 2. Snodgrass, Milton M. and L.T. Wallace : Agricultural Economic and Resource Management, Prentice Hall of India Pvt. Ltd., 1977.
- 3. Eicher, Earl and Lawrence Witt (ed.): Agriculture in Economic Development: Vora Co. Pub. Pvt. Ltd. 1970.
- 4. Shah, C.H. and C.N. Vakil (ed.) : Agriculture Development of India : Policy and Problems, Orient Longman, 1979.
- 5. Southworth N. and A. Johnston : Agriculture Development and Economic Growth, Cornell University Press.
- 6ण एस0 बी0 गुप्ता, कृषिअर्थशास्त्र, एस0 बी0 पी0 डी0 पब्लिकेशनआगारा।
- 7. Chaudhari, Pramit : Selected Readings in Indian Agriculture.
- 8. Govt. of India : Report of the National Commission on Agriculture.

- 9. R.S.Jalal, "RURAL DEVELOPMENT IN INDIA : ISSUES AND POLICY" (Vol. I & II), Anmol
- 10. Publication, New Delhi
- 11. Rao. H.H. : Technological Change and Distribution of Gains.
- 12. Rudra, Ashok : Indian Agricultural Economics : Myths and realities, Allied Pub., New Delhi, 1982.
- 13. Mitra, A : Terms of Trade and Class Relations.
- 14. Schultz, T.W. : Economic Crisis in World Agriculture.
- 15. Schultz, T.W. : Transforming Traditional Agriculture
- 16. Govt. of India: Five year Plans (Documents)

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Suggested Continuous Evaluation (25 Marks): The suggested continuous evaluation will have the following criteria –

[Assignment (10 Marks) + Assignment Presentation (10 Marks) + Attendance (5 Marks)]

	Bachelor in Econom	ics		
Progra	amme : Bachelor in Economics	Year 3	Semester	· 5
			Paper II	(c)
	Subject : Economics			
Cours	e Code: ECOMJE503 Course Title: Basics of Dem	ography		
Cours	e Outcomes:			
1. The	1. The students will come to know population growth and economic development.			
2. The	2. The students will come to know about migration and its features.			
3. The	students will be able to understand the concept of de	emograph	ical devel	opment of
India,				
Credit	n - 5 Curadita	Come		Flooding
Crean	s : 5 Creans	Core Co	ompuisory aging Mar	Elective
Tatal	viarks :/5 No. of Lostung, Drostigal (in hours non-weak) + 4.0 (WIIN. Pa	ssing Mar	KS: 25
	No. of Lectures – Practical (in nours per week) : 4-0-0	J		
Unit	lopics			NO. OT
				Lectures
	Meaning ,Scope& importance of Demography. Theories of	Population	l:	15
	Malthusian Theory, Optimum Theory& Theory of Demogr	aphic Tran	sition.	10
	Fertility & Mortality Statistics : Crude Birth Rate (CBR), I	Vaternal A	ility Death	18
	Child Health in India. Temporal and Spatial Variation in	INIK), Feri	Methods	
	of Population Projection.	JUA Matios	. memous	
- 111	Migration : Meaning, Types and Measurement. Causes an	d Effects of	of Internal	12
	and International migrations. Urbanisation - Causes and effe	ects.		
IV	Population Growth and Economic Development. Qua	litative C	control of	15
	Population. Human Development Index (HDI), Gender	Developm	ent Index	
	(GDI). Effects of Population Growth in Indian economy.			
V	Sources of Demographic Data in India. Population Censu	s in India	– Nature,	15
	Methods, Problems and Defects. Salient Features of curren	t Populatic	on Census.	
	Family Flanning Programmes in India.			

Suggested Reading:

- 1. Agarwal, U.D.: Population Projections and Their Accuracy, B.R.Publishing Corporation, New Delhi.
- 2. Bhende, A.A. and T.R.Kanitkar: Principles of Population Studies, Himalaya Publishing House, Bombay.
- 3. Bogue, D.J.: Principles of Demography, John Wiley, New York.
- 4. Bose, A.:India's Basic Demographic Statistics, B.R.Publishing Corporation, New Delhi.
- 5. Census of India: Various Reports.
- 6. Choubey, P.K.: Population Policy in India, Kanishka Publications, New Delhi.
- 7. Misra, B.D.: An Introduction to the Study of Population, South Asia Publishers, New Delhi.
- 8. Sriniwasan, K.: Basic Demographic Techniques and Applications, Sage Publications, New Delhi.
- 9. Krishnaji, M., R.M.Sudrashan and A.Shariff: Gender Population and Development, OUP, New Delhi.

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Suggested Continuous Evaluation (25 Marks): The suggested continuous evaluation will have the following criteria –

[Assignment (10 Marks) + Assignment Presentation (10 Marks) + Attendance (5 Marks)]

	Ba	achelor in Economi	ics		
Progra	amme : Bachelor in Econ	omics	Year 3	Semester	: 5
				Paper II	(d)
	<u> </u>	Subject: Economics			
Cours	e Code: ECOMJE504	Course Title: Basic Quanti	itative Te	chniques i	n
	0.4	Economics			
Cours	e Outcomes:	and the Basic concent of Mathe	matical Ec	onomics	
2 Stud	donts will be able to understa	he methometical tools and m	natical EC	onomics v Economi	66
2. Stu	dents will be able to use th	ne mathematical tools and n	iethous h	I ECOHOIII	
Credit	ts: 5 Credits		Core Co	mpulsorv	Elective
Max.	Marks:75		Min. Pa	ssing Mar	ks: 25
Total	No. of Lectures – Practica	al (in hours per week) : 4-0-0	0	0	
Note:	Elementary Quantitative	concepts with illustration fr	om Econ	omics with	h the help of
graph	and equations where e	wer possible. Proof of the	orems is	not expe	cted. (Simple
Calcul	ator without mathematical	and statistical functions is all	owed but	candidates	shall have to
arrang	e the calculator at their own)			
Unit		Topics			No. of
					Lectures
I	Definition, Scope, Im	portance and Limitations	of Qu	antitative	14
	Techniques and Statisti	ics; Primary & Secondary	Data. C	ensus &	
	Sampling.Techniques of	Data Collection, Classificati	on and T	abulation	
	of Data. Diagrammatic a	nd Graphic Representation of	Data.		
	Measures of Central 7	Tendency: Arithmetic Mean	, Mediar	n, Mode.	15
	Measures of Dispersion	Range, Mean Deviation, S	tandard L	Deviation.	
	Simple Correlation.		· •	T 1	
111	variables, Functions, Ic	ientities, Linear Equations	in one U	nknown.	1/
	Simultaneous Equations	in two variables, Use of Li	inear Fur	ictions in	
	Pagia Economics. Differentiati	on of a Function. : Rules (lomontom	Integral	
	Calculus Basic Applica	ations of Differential and In	iteoral ca	leulus in	
	Economics.	anong of Differential and I		100103 111	
IV	Matrices (not more than	3 columns, 3 row case): Tvn	es. Defin	ition and	17
	Properties, Addition.	Subtraction and Multiplicat	tion of	Matrices.	
	Determinant: Meaning,	Rules of Expansion, Prope	erties, So	lution of	
	Linear Simultaneous Equ	ation with help of Cramer's R	lule.		
	1	-			
V	Index Numbers- Price Ind	dex Number: Simple Price Re	lative, We	eighted	12
	Price Index Number.				

Suggested Reading:

- 1. Bose, D., An Introduction to Mathematical Economics, Himalaya Publishing House, New Delhi.
- 2. Yamane, T., Mathematics for Economists- An Elementary Survey, Prentice Hall of India, New Delhi.

- 3. Allen, R.G.D., Mathematical Analysis for Economists, A.I.T.B.S., Publishers and Distributors, Delhi.
- 4. Chiang, A.C., Fundamental Methods of Mathematical Economics, McGraw Hill.
- 5. Monga, G.S., Mathematics and Statistics for Economists, Vikas Publishing House, New Delhi.
- 6. Gupta, S.P., Statistical Methods, Sultan Chand, New Delhi.
- 7. Agrawal, D.R., Quantitative Methods, Vrinda Publications, Delhi.
- 8. Hindi Books
- 9. Gupta, K.L., ParimanatmakTakniken, NavyugSahitySadan, Agra.
- 10. Aggarwal, D.R., PrarambhikGanitiyArthshastra, Vrinda Publication, New Delhi.
- 11. Gupta, K.L., Ravikan Agarwal & Praveen Jain, Arthastastra Ki Aadharbhoot ParimanatmakVidhiyan, Navneet Prakashan, Agra.
- 12. Gupta, K.L. & S.K. Gupta, UcchtarSankhiyiki, Navneet Prakashan, Agra.
- 13. Singh, S.P., SankhiyikiKeMoolTatva, S. Chand, New Delhi.
- 14. Gupta, S.P., SankhyikiKe Siddhant, New Delhi.
- 15. Lohani, Jitendra Kumar & Padam S. Bisht, Arthashastra Mein GanitiyEvmSankhikiya Vidhiyan, Kunal Books, New Delhi.

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Suggested Continuous Evaluation (25 Marks): The suggested continuous evaluation will have the following criteria –

[Assignment (10 Marks) + Assignment Presentation (10 Marks) + Attendance (5 Marks)]

H	Bachelor in Econom	ics	
Programme : Bachelor in Ec	conomics	Year 3	Semester 5
			Paper III
	Subject : Economics		
Course Code : ECORP501	Course Title : Field Survey		
Credits : 4 Credits		Core Co	ompulsory
Max. Marks :100		Min. Pa	ssing Marks:33
Total No. of Lectures – Prac	tical (in hours per week) : 4-0	-0	

Note : The student will be required to collect information on any economic activity.

This course can be opted as an elective by the students of following subjects: The course can be opted by those students who have cleared their **Diploma in Economics**.

Suggested Continuous Evaluation (25 Marks):

]	Bachelor in Econom	ics	
Progra	amme : Bachelor in E	conomics	Year 3	Semester 6
		Subject · Feenomies		Paper I
Cours	e Code ·	Course Title : Economic Gra	wth & Developme	nt
ECON	4J601	Course Thie : Leonomie Gro		iit iii
Cours	e Outcomes :			
1. The	students will be able t	o understand the developmen	t theories along wi	th the
conce	otual issues in growth	and development.		
2. The	students will be able	to understand the concept of	demographical dev	elopment of
India,	its demographic featu	ires and HDI.		
Credit	s · 5 Credits		Core Compulsor	J
Max. 1	Marks :75		Min. Passing Mai	rks: 25
Total	No. of Lectures – Prac	ctical (in hours per week) : 4-0)-0	
Unit		Topics		No. of
		-		Lectures
I	Meaning and Measu	rement of Economic Growth	and Development,	14
	Measuring Developr	nent and Development Gap,	GDP, GNP, Per	
	Capita Income,Factor	rs affecting Economic Growth	and Development:	
	Economic and Non-e	conomic factors.		
	Concept of Poverty a	and Inequality, Vicious cycle	of poverty, Lorenz	16
	Curve. Concept of I	Human Development : Physica	l Quality of Life	
	Index (PQLI), H	uman Development Index	(HDI), Gender	
	Development Index (GDI), Human Poverty Index (I	HPI) & Purchasing	
	Power Parity (PPP).			
	Economic Models: A	dam Smith, Ricardo, Malthus a	nd Marxian theory	15
	of Capitalist Develop	ment. Schumpeter Model.		
IV	Theories of Developme	ent: Vicious Circle Theory, Theory	of Big Push, Critical	16
	Minimum Effort Thesis	, Theory of Low-Level Equilibrium	Trap, Balanced and	
	Unbalanced Growth.			
V	Sectoral Priorities and	d Development: Role of Agricu	lture, Industry and	14
	Service Sector.			

Suggested Reading :

- 16. Ghatak, S., (1986), An Introduction to Development Economics, Allen and Unwin, London.
- 17. Thriwall, A. P., (1978), Growth and Development, McMillan, London.
- 18. .Meier, G.M., (1984) : Leading Issues in Economic Development, Oxford University Press, New
- 19. Higgins, B. (1959) : Economic Development, Norton , New York

- 20. Kindlerberger, C.P. and B. Harrik (1983) : Economic Development, McGraw-Hill, Tokyo.
- 21. Salvatore, D. and E. Dowling (1977) : Development Economics, Schuam's Outline Series in Economics, McGraw
- 22. Agarwal, A. N. and S.P. Singh, (Eds.) (1985) : Economics of Underdevelopment O.U.P., Lon.
- 23. Adelman I (1969) : Theories of Economic Growth and Development, Stanford University Press, Stanford
- 24. Sen, A.K. (ed.) (1971) : Growth Economics, Penguin, Harmondsworth.
- 25. Sundaram, R.M. (1984) : Development Economics : A Framework for Analysis and Policy.
- 26. Chenery, H.: Redistribution with Growth, Oxford University Pre
- 27. Todaro, M.P.: Economic Development, Longman, Lond
- 28. United Nations : Human Development Report.
- 29. 14.Misra, S.K.&V.K. Puri, Economics of Growth and Development, Himalaya Publishing House, Mumbai.

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Suggested Continuous Evaluation (25 Marks): The suggested continuous evaluation will have the following criteria –

[Assignment (10 Marks) + Assignment Presentation (10 Marks) + Attendance (5 Marks)]

	Ba	chelor in Econom	ics		
Program	ne :Bachelor in Econ	omics	Year 3	Semester	r 6
				Paper II	(a)
		Subject : Economics			
Course Co	ode: ECOMJE601	Course Title : History of	Economi	c Thought	t
Course O	utcomes:				
1. The stu	dents will come to kn	ow the thoughts of Mercan	tilism an	d Physioc	racy.
2. The stu	dents will come to kn	ow about Classical period (thinkers	in econom	nics.
3. The stu	dents will know abou	t Nationalist & Welfare Ec	onomists		
Credits • 4	5 Credits		Core Co	mnulsory	7
Max. Mar	rks :75		Min. Pa	ssing Mar	·ks: 25
Total No.	of Lectures – Practic	al (in hours per week) : 4-0	-0	55115 1.141	1151 20
Unit		Topics	-		No. of
					Lectures
I	Economic Ideas of M	Iercantilism, Economic Ideas	of Physi	ocrats	10
	Classical Period: Ad	am Smith, J.B.Say, David R	icardo Tl	nomas R.	15
	Malthus	•			
	Socialists and Asso	ociationism — St. Simon	and Si	monians,	15
	Sismondi, Robert O	wen,Karl Marx —LabourT	heory of	Surplus	
	Value		•	1	
IV	Nationalist, Mather	matical and Austrian S	chool&	Welfare	15
	Economist - Fredric	k List, Irving Fisher, Kar	1 Menge	er, Pigou	
	&Keyens.		C	-	
V	Indian Economist: N	arouji, Ranade, Gandhian Ec	conomics	, Gokhle,	20
	J.K. Mehta, Amartya	Sen, DeenDayal Upadhyay.			

Suggested Readings :

- 1. Schumpeter, J.A.: A History of Economic Analysis.
- 2. Stigler, G.J.: Essays in the History of Economics.
- 3. Dobb, Maurice: Theories of Value and Distribution since Adam Smith.
- 4. Obrien: Classical Theory of Value and Distribution.
- 5. Gide and Rist : History of Economic doctrines. (fgUnh :ikUrj)
- 6. Meek, R.L.: Physiocracy.
- 7. Meek R.L.: The Labour Theory of Value.
- 8. Ricordo, David: Principles of Political Economy and Taxation Edited by P. Sraffa.
- 9. Smith, A.: Wealth of Nations, Book I, Chap. I to X.
- 10. Blaug, Mark: Economic Theory in Retrospect.
- 11. Stigler, G.J.: Production and Distribution Theories.

- 12. Roll, Eric: History of Economic Thought.
- 13. Haney: History of Economic Thought.
- 14. Sheshadri, G.B.: Economic Doctrines.
- 15. Ganguli, B.N.: Indian Economic Thought: A 19th Century Perspective.
- 16ण वी0सी0 सिन्हा, आर्थिकविचारों का इतिहास, एस0 बी0 पी0 डी0 पब्लिकेषनआगरा।

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Suggested Continuous Evaluation (25 Marks): The suggested continuous evaluation will have the following criteria –

[Assignment (10 Marks) + Assignment Presentation (10 Marks) + Attendance (5 Marks)]

	Bachelor in Econom	ics		
Progr	amme : Bachelor in Economics	Year 3	Semester	r 6
			Paper II	(b)
	Subject : Economics			
Cours	e Code : ECOMJE602 Course Title : Basics of In	ndustrial	Economic	S
Cours 1. The of Inn 2. The	e Outcomes : e students will come to know about Industrial Proces ovation. e students will study rationalism and effects of globa	ss, growth lization o	n of Firm : n industry	and Process
Credit	ts : 5 Credits	Core Co	ompulsory	τ
Max.	Marks :75	Min. Pa	ssing Mar	·ks: 25
Total	No. of Lectures – Practical (in hours per week) : 4-0	-0		
Unit	Topics			No. of
				Lectures
Ι	Scope and Method of Industrial Economics. Inc Organisational Form and Alternative Motives of th and Size of the Firm. Concept and Measuremer Determinants of Profitability.	lustrial E: e Firm. E nt of Pro	fficiency: Efficiency fitability.	15
II	Growth of the Firm. Conceptual Framework for the of the Firm . Pricing Decisions: General Situa Decisions. Pricing Procedures. Pricing in Public Ente	Theory o ations for rprises.	f Growth Pricing	15
III	Process of Innovation Theory of Technological Inno Control. Cost Control Quality Control, Financial St – Components of Funds. Role, Nature, Volum Institutional Finance.	ovation. Pr ructure of ne and 7	roduction the Firm Types of	15
IV	Theories of Industrial Location – Weber and Determinants of Industrial Location. Approaches to Analysis. Operational Approaches to Industrial L Location Trends in India.	Sargent Industrial ocation.	Florence. Location Industrial	15
V	Industrialisation: Rationale, Objectives, Strategi Industrialisation and Regional Development. Employ of Industrialisation. Need for Government Interve New Industrial Policy of India.	es and yment Imp ention in	Policies. plications Industry.	15

Suggested Readings :

- 1. Ahluwalia, I.J.: Industrial Growth in India, OUP, New Delhi.
- 2. Barthwal, R.R.: Industrial Economics, Wiley Eastern, New Delhi.
- 3. Jalal, R.S.: "Industrial Entrepreneurship", Anmol Publication, New Delhi.
- 4. Cherunilam, F.: Industrial Economics: Indian Perspective, Himalaya Publishing House, Mumbai.
- 5. Desai, B.: Industrial Economy in India, Himalaya Publishing House, Mumbai.
- 6. Hay, D. and D.J.Morris: Industrial Economics: Theory and Evidence, OUP, New Delhi.
- 7. Kuchhal, S.C.: Industrial Economy of India, Chaitanya Publishing House, Allahabad.

- 8. Government of India: Economic Survey (Annual).
- 9. Smith, D.M.: Industrial Location: An Economic and Geographical Analysis, John Wiley, New York.
- 10. Mamoria and Mamoria: Dynamics of Industrial Relations in India, Himalaya Publishing House, Mumbai.

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Suggested Continuous Evaluation (25 Marks): The suggested continuous evaluation will have the following criteria –

[Assignment (10 Marks) + Assignment Presentation (10 Marks) + Attendance (5 Marks)]

	Bachelor in Econon	nics			
Progra	amme : Bachelor in Economics	Year 3	Semester	r 6	
			Paper II	(c)	
	Subject : Economics	·			
Cours	e Code : ECOMJE603 Course Title : Econom	y of Uttar	akhand		
Cours	e Outcomes :				
1. The	course introduces about the economy of Uttarakh	and and d	lemograph	nic profile of	
Uttara	ikhand.				
2. The	student will learn agriculture and industrial profi	le of Utta	rakhand e	conomy.	
3. The	student will come to know about various poverty	alleviation	program	mes in	
Uttara	ikhand.				
4. The	students will come to know about various employ	ment gene	ration pro	ogrammes in	
Uttara	ikhand.				
Credit	ts : 5 Credits	Core Co	ompulsory	llsory	
Max.	Marks :75	Min. Pa	ssing Mar	:ks: 25	
Total	No. of Lectures – Practical (in hours per week) : 4-	0-0			
llnit	Tonics				
Unit	i opica			NO. 01	
	Горісэ			Lectures	
	Economy of Uttarakhand - Introduction &Character	stics. Den	ographic	Lectures	
I	Economy of Uttarakhand - Introduction & Character Profile of Uttarakhand. Natural Resources in Uttarak	rstics. Den chand.	ographic	Lectures 10	
I I	Economy of Uttarakhand - Introduction & Character Profile of Uttarakhand. Natural Resources in Uttarak Agricultural Profile – Agriculture& allied sector	rstics. Dem chand. or in Utta	ographic arakhand.	Lectures 10 15	
I I	Economy of Uttarakhand - Introduction & Character Profile of Uttarakhand. Natural Resources in Uttarak Agricultural Profile – Agriculture& allied secto Animal Husbandry and Dairy Farming in Uttarak	rstics. Dem chand. or in Utta chand. Pro	ographic arakhand. blems in	Lectures1015	
 	Economy of Uttarakhand - Introduction &Character Profile of Uttarakhand. Natural Resources in Uttaral Agricultural Profile – Agriculture& allied sector Animal Husbandry and Dairy Farming in Uttaral Agriculture Sector.	rstics. Dem <u>khand.</u> or in Utta khand. Pro	ographic arakhand. blems in	Lectures 10 15	
 	Economy of Uttarakhand - Introduction & Character Profile of Uttarakhand. Natural Resources in Uttaral Agricultural Profile – Agriculture& allied secto Animal Husbandry and Dairy Farming in Uttarak Agriculture Sector. Industrial Profile of Uttarakhand - Heavy Ind	rstics. Dem chand. or in Utta chand. Pro ustries, N	arakhand. blems in	Lectures 10 15	
 	Economy of Uttarakhand - Introduction & Character Profile of Uttarakhand. Natural Resources in Uttaral Agricultural Profile – Agriculture& allied secto Animal Husbandry and Dairy Farming in Uttarak Agriculture Sector. Industrial Profile of Uttarakhand - Heavy Ind Uttarakhand, New Industrial Policies. Problems of T	rstics. Dem <u>khand.</u> or in Utta khand. Pro ustries, N Village and	ographic arakhand. blems in ISME in d Cottage	Lectures 10 15 15	
	Economy of Uttarakhand - Introduction & Character Profile of Uttarakhand. Natural Resources in Uttaral Agricultural Profile – Agriculture& allied sector Animal Husbandry and Dairy Farming in Uttarak Agriculture Sector. Industrial Profile of Uttarakhand - Heavy Ind Uttarakhand, New Industrial Policies. Problems of T Industries.	rstics. Dem chand. or in Utta chand. Pro ustries, N Village and	arakhand. blems in ISME in I Cottage	Lectures 10 15 15	
 	Economy of Uttarakhand - Introduction & Character Profile of Uttarakhand. Natural Resources in Uttaral Agricultural Profile – Agriculture& allied secto Animal Husbandry and Dairy Farming in Uttarak Agriculture Sector. Industrial Profile of Uttarakhand - Heavy Ind Uttarakhand, New Industrial Policies. Problems of T Industries. Tourism sector in Uttarakhand. Problems of Mi	rstics. Dem chand. or in Utta chand. Pro ustries, M Village and gration &	arakhand. blems in ISME in d Cottage Reverse	Lectures 10 15 15 15	
 	Economy of Uttarakhand - Introduction & Character Profile of Uttarakhand. Natural Resources in Uttaral Agricultural Profile – Agriculture& allied sector Animal Husbandry and Dairy Farming in Uttaral Agriculture Sector. Industrial Profile of Uttarakhand - Heavy Ind Uttarakhand, New Industrial Policies. Problems of V Industries. Tourism sector in Uttarakhand. Problems of Mi Migration in Uttarakhand. Role of Women in Uttara Unamployment and Deverty in Uttarakhand	rstics. Dem chand. or in Utta chand. Pro- ustries, N Village and gration & khand's E- Vorigue	arakhand. blems in ISME in I Cottage Reverse conomy.	Lectures 10 15 15 15 15	
III IV V	Economy of Uttarakhand - Introduction & Character Profile of Uttarakhand. Natural Resources in Uttaral Agricultural Profile – Agriculture& allied sector Animal Husbandry and Dairy Farming in Uttarak Agriculture Sector. Industrial Profile of Uttarakhand - Heavy Ind Uttarakhand, New Industrial Policies. Problems of V Industries. Tourism sector in Uttarakhand. Problems of Mi Migration in Uttarakhand. Role of Women in Uttarakhand. Unemployment and Poverty in Uttarakhand. Alleviating	rstics. Dem chand. or in Utta chand. Pro ustries, M Village and gration & khand's E Various	arakhand. blems in ISME in d Cottage Reverse conomy. Poverty	Lectures 10 15 15 20	
I II III IV V	Economy of Uttarakhand - Introduction & Character Profile of Uttarakhand. Natural Resources in Uttaral Agricultural Profile – Agriculture& allied sector Animal Husbandry and Dairy Farming in Uttaral Agriculture Sector. Industrial Profile of Uttarakhand - Heavy Ind Uttarakhand, New Industrial Policies. Problems of Y Industries. Tourism sector in Uttarakhand. Problems of Mi Migration in Uttarakhand. Role of Women in Uttara Unemployment and Poverty in Uttarakhand. Alleviating Programmes in MukhyamantriSwarozgaarVoing Mukhyaro	rstics. Dem <u>khand.</u> or in Utta chand. Pro- ustries, N Village and gration & <u>khand's E</u> Various Utta pantri	arakhand. blems in ISME in d Cottage Reverse conomy. Poverty arakhand.	Lectures 10 15 15 15 20	
 V V	Economy of Uttarakhand - Introduction & Character Profile of Uttarakhand. Natural Resources in Uttaral Agricultural Profile – Agriculture& allied sector Animal Husbandry and Dairy Farming in Uttarak Agriculture Sector. Industrial Profile of Uttarakhand - Heavy Ind Uttarakhand, New Industrial Policies. Problems of Vindustries. Tourism sector in Uttarakhand. Problems of Mi Migration in Uttarakhand. Role of Women in Uttara Unemployment and Poverty in Uttarakhand. Alleviating Programmes in MukhyamantriSwarozgaarYojna. Mukhyar SwarozgarYojna Veer Chandra Singh Garbwali Vo	rstics. Dem chand. or in Utta chand. Pro ustries, M Village and gration & khand's E Various Utta nantri pina Natio	arakhand. blems in ISME in d Cottage Reverse conomy. Poverty arakhand. Saur nal Rural	Lectures 10 15 15 20	

Suggested Readings :

- 1. Pandey, P.C., D.C. Pandey, P.S. Bisht, Rajnish Pande :Economy of Uttaranchal Profile and Dynamics of Change, co-ed. Anamika Publishers & Distributors Pvt. Ltd. New Delhi.
- 2. Pandey, R.K., Rajnish Pande&Padam S. Bisht : Economy of Uttaranchal Profile and Dynamics of Change, co-ed., Anamika Publishers & Distributers (P) Ltd., New Delhi.
- 3. Bisht, Padam S.; Tourism Development in Kumaon, Anamika Publishers & Distributors Pvt. Ltd. New Delhi.
- 4. Lohani, Jitendra Kumar &Padam S. Bisht: Uttarakhand Ki Arthvyavastha, Kunal Books, New Delhi.

Suggested online link : <u>www.ignou</u> <u>www.swayam</u> www.inflibnet

This course can be opted as an elective by the students of following subjects: The course can be opted by those students who have cleared their **Diploma in Economics**.

Suggested Continuous Evaluation (25 Marks): The suggested continuous evaluation will have the following criteria –

[Assignment (10 Marks) + Assignment Presentation (10 Marks) + Attendance (5 Marks)]

	Bachelor in Econom	ics		
Progra	amme : Bachelor in Economics	Year 3	Semester Paper II	r 6 (d)
	Subject : Economics			(*)
Cours	e Code : ECOMJE604 Course Title : Basics o	f Compu	ter Applic	cation in
	Economics			
Cours	e Outcomes :			
1. The	students will come to know about various devices r	elated to	computer	· system.
2. The	students will come to know about the number syste	em used i	n comput	er system.
5. The students will get familiar with various types of Basic Computer Application				
sollware's.				
7. 110	students will come to know about word processing	s soltwar		i net.
Credits : 5 Credits Core Compulsor			ompulsory	7
Max. I	Marks :75	Min. Pa	ssing Mar	·ks: 25
Total	No. of Lectures – Practical (in hours per week) : 4-0)-0		
Unit	Topics			No. of
				Lectures
I .	Introduction to computer system, uses, types. Da	ta Repres	sentation:	15
	Number systems and character representation,	Compo	nents of	
	Computer System. binary. Devices: Input and output	devices.	Memory:	
	impact and non impact printers	rs and it	s types -	
	Number system - Binary number system Octal	& Hexa	-Decimal	15
	system Arithmetic operations of Binary Numb	ers Ove	rview of	
	Emerging Technologies: Bluetooth cloud com	uting k	vio data	
	datamining mobile computing and embedded	systems	Use of	
	Computers in Education and Research: Data at	alveis e	Library	
	Google Scholar	iary 515, C	Liorary,	
	Types of software Operating system as user in	nterface	& utility	15
""	programs - Operating System Application Program	me. Proo	ramming	15
	Language. Virus & Antivirus Softwares.		,1411111115	
IV	Introduction to Word Processing Software - MS-Off	ice & Int	roduction	15
	to Desktop Publishing. Spreadsheet and database p	ackage s	oftware -	
	MS-Excel & Introduction to MS-Access. Data Prese	entation S	oftware -	
	MS-Powerpoint.			
V	Introduction to Internet – Browsers – Search Engine	- WWW	- Internet	15
	Protocols – FIP – IELNEI – HIIP - E-mail –How Internet Vs Intranet - Webnage – URI	to create	E-mail –	
<u> </u>	momer vs muaner - webpage - OKL.			

Suggested Readings :

- 1. Sanders, D.H.: Computers Today, McGraw Hill, New York.
- 2. Sinha, P.K.: Computer Fundamentals, BPB Publications, New Delhi.
- 3. Rajaraman, V.: Fundamentals of Computers, Prentice Hall of India, New Delhi.

Suggested online link : <u>www.ignou</u> <u>www.swayam</u> <u>www.inflibnet</u>

This course can be opted as an elective by the students of following subjects: The course can be opted by those students who have cleared their **Diploma in Economics**.

Suggested Continuous Evaluation (25 Marks): The suggested continuous evaluation will have the following criteria –

[Assignment (10 Marks) + Assignment Presentation (10 Marks) + Attendance (5 Marks)]

Ba	chelor in Econom	ics	
Programme : Bachelor in Econ	omics	Year 3	Semester 6 Paper III
	Subject : Economics		· •
Course Code : ECORP601	Course Title : Research I	Project	
Credits : 4 Credits		Core Co	ompulsory
Max. Marks : 100	Iax. Marks : 100Min. Passing Marks:33		ssing Marks:33
Total No. of Lectures – Practic	al (in hours per week) : 4-()-0	
Note: The Research Project will	ll be based on Primary /Sec	condary I	Data.

Note :-The students are required to prepare a research project of 30-50 pages based on Primary / Secondary data on the topic allotted by the concerned teacher.

This course can be opted as an elective by the students of following subjects: Those students who have successfully qualified Diploma in Economics are eligible for this course.

Course Prerequisites: Successfully completion of Diploma in Economics.

Minor Elective

[4 Credits]

- Fundamentals of Economics
- Indian Economy & Economy of Uttarakhand

[Note :- Minor Elective Paper to be opted by students of other Department.]

	Certificate Course in Fundamentals	of Econ	omics	
Progra	mme :Certificate Course in Fundamentals of	Year 1	Semester	r 1 or 2
Econom	ics		Paper II	
	Subject : Economics			
Course	Code : ECOMIE101Course Title : Fundam	entals of	Economi	cs
Course	Outcomes :			
1. The	1. The student will come to know about the fundamentals of Economics.			
2. The student will come to know about Micro & Macro Economics.				
\mathbf{J}	students will learn Banking system & Public Finan	ems. ce		
	Rudents win Karn Danking system & I ubite I man			
Credits	: 4 Credits	Minor H	Elective	
Max. N	larks :75	Min. Pa	ssing Mar	·ks: 25
Total N	o. of Lectures – Practical (in hours per week) : 4-0	-0		
Unit	Topics			No. of
				Lectures
I	Meaning, nature & Scope of Micro Economics. Co	ncept of	Cardinal	13
	& Ordinal approach of Utility. Indifference	Curve	Analysis.	
	Consumer Equilibrium. Concept of Demand.			
	Meaning, Nature & Scope of Macro Economics.	Туре с	of Macro	13
	Meaning, Nature & Scope of Macro Economics. Economics. Circular flow of Income. Concept	Type of Infla	of Macro tion and	13
	Meaning, Nature & Scope of Macro Economics. Economics. Circular flow of Income. Concept Employment.	Type c of Infla	of Macro tion and	13
	Meaning, Nature & Scope of Macro Economics. Economics. Circular flow of Income. Concept Employment. Capitalist, Socialist & Mixed Economy. Proble	Type of Infla	of Macro tion and Resource	13
	Meaning, Nature & Scope of Macro Economics. Economics. Circular flow of Income. Concept Employment. Capitalist, Socialist & Mixed Economy. Proble Allocation.	Type of Infla ms of	of Macro tion and Resource	13
	Meaning, Nature & Scope of Macro Economics. Economics. Circular flow of Income. Concept Employment. Capitalist, Socialist & Mixed Economy. Proble Allocation. Types & Classification of Money. Central Bank - RE	Type of Infla ms of BI. Interna	of Macro tion and Resource ational &	13 12 12
	Meaning, Nature & Scope of Macro Economics. Economics. Circular flow of Income. Concept Employment. Capitalist, Socialist & Mixed Economy. Proble Allocation. Types & Classification of Money. Central Bank - RE Inter -regional Trade.	Type c of Infla ms of BI. Interna	of Macro tion and Resource ational &	13 12 12
 V V	Meaning, Nature & Scope of Macro Economics. Economics. Circular flow of Income. Concept Employment. Capitalist, Socialist & Mixed Economy. Proble Allocation. Types & Classification of Money. Central Bank - RE Inter -regional Trade. Meaning & Scope of Public Finance. Concept of	Type c of Infla ms of BI. Interna Direct &	of Macro tion and Resource ational &	13 12 12 10

Suggested Readings :

- 1. Chaturvedi, D.D. & Anand Mittal; Principals of Macro Economics ; Kitab Mahal, Delhi
- 2. Mithani, D.M. : Macro Economics.
- 3. Ackley, G. : Macroeconomics: Theory and Policy.

Suggested online link : <u>www.ignou</u> <u>www.swayam</u> <u>www.inflibnet</u> This course can be opted as an elective by the students of following subjects: The course can be opted by those students who have cleared their 10+2 or equivalent examination in any stream.

Suggested Continuous Evaluation (25 Marks): The suggested continuous evaluation will have the following criteria –

[Assignment (10 Marks) + Assignment Presentation (10 Marks) + Attendance (5 Marks)]

Course Prerequisites: Must havebasic knowledge of Economics.

	Certificate Course in Fundamentals of Economics						
Progra	Programme : Diploma in Economics Year 1 Semester			: 3 or 4			
			Paper II				
	Subject : Economics						
Course	Code : ECOMIE101Course Title : Indian Eco	onomy &	Economy	of Uttarakhand			
Course	Outcomes :						
1. The	student will come to know about the fundamentals	of Indiar	ı Economy	•			
2. The	student will get familiar to the Economy of Uttaral	khand.					
Credite	. A Cuadita	Minor	lasting				
Max N	: 4 Creans	Min Do	acing Mor				
Total N	larks: 15	IVIIII. F a) 0	ssing mari	K8: 25			
Ilpit	Topico	J-0		No. of			
Unit	ropics						
				Lectures			
	Structure and Features of Indian Economy.	Introdu	ction to	12			
	Agriculture, Industrial & Tertiary Sectors in Indian I	Economy.					
11	Features & Demographic Profile of India. Success	ss story o	of Indian	12			
	Plans & NITI AAYOG.						
	ndustrial	12					
	Profile of Uttarakhand.						
IV	Migration and Reverse Migration in Uttarakhand.			12			
V	Role of Tourism and Women in economic	developm	ent of	12			

Suggested Readings :

- 1. Agrawal, A.N. : Indian Economy, WishwaPrakashan, New age International (P) Limited, New Delhi.
- 2. Misra, S. K. & V. K.Puri : Indian Economy.
- 3. RuddarDatt& K. M..P.Sundharam: Indian Economy, S. Chand, New Delhi.
- 4. Bimal Jalan : Problems of Indian Economy.
- 5. Pandey, P.C., D.C. Pandey, P.S. Bisht, Rajnish Pandey :Economy of Uttaranchal Profile and Dynamics of Change, co-ed. Anamika Publishers & Distributors Pvt. Ltd. New Delhi.
- 6. Pandey, R.K., Rajnish Pande & Padam S. Bisht : Economy of Uttaranchal Profile and Dynamics of Change, co-ed., Anamika Publishers & Distributers (P) Ltd., New Delhi.
- 7. Bisht, Padam S.; Tourism Development in Kumaon, Anamika Publishers & Distributors Pvt. Ltd. New Delhi.
- 8. Lohani, Jitendra Kumar &Padam S. Bisht: Uttarakhand Ki Arthvyavastha, Kunal Books, New Delhi.

Suggested online link : <u>www.ignou</u> <u>www.swayam</u> www.inflibnet This course can be opted as an elective by the students of following subjects: The course can be opted by those students who have cleared their 10+2 or equivalent examination in any stream.

Suggested Continuous Evaluation (25 Marks): The suggested continuous evaluation will have the following criteria –

[Assignment (10 Marks) + Assignment Presentation (10 Marks) + Attendance (5 Marks)]

Course Prerequisites: Must havebasic knowledge of Economics.

NATIONAL EDUCATION POLICY-2020

Common Minimum Syllabus for all Uttarakhand State Universities and Colleges for First Three Years of Higher Education

> PROPOSED STRUCTURE OF <u>UG -GEOGRAPHY</u> SYLLABUS

> > 2021

Curriculum Design Committee, Uttarakhand

Sr.No.	Name & Designation	
1.	Prof. N.K. Joshi Vice-Chancellor , Kumaun University Nainital	Chairman
2.	Prof. O.P.S. Negi Vice-Chancellor, Uttarakhand Open University	Member
3.	Prof. P. P. Dhyani Vice-Chancellor , Sri Dev Suman Uttarakhand University	Member
4.	Prof. N.S. Bhandari Vice-Chancellor, Soban Singh Jeena University Almora	Member
5.	Prof. Surekha Dangwal Vice-Chancellor, Doon University, Dehradun	Member
6.	Prof. M.S.M. Rawat Advisor, Rashtriya Uchchatar Shiksha Abhiyan, Uttarakhand	Member
7.	Prof. K. D. Purohit Advisor, Rashtriya Uchchatar Shiksha Abhiyan, Uttarakhand	Member

Expert Committee:

S.N	N Name Designation		Department	Affiliation
1.	Dr. R.K.Pande	Professor, Head & Dean	Department of Geography	D.S.B. Kumaun University,
		of Arts Faculty		Nainital
2.	Dr. D.C. Goswami	Professor & Head	Department of Geography	Sri Dev Suman Uttarakhand
				University, Campus- Rishikesh
3.	Dr. Jyoti Joshi	Associate Professor &	Department of Geography	Soban Singh Jeena Almora
		Head of the Department		University, Almora
4.	Dr. R.C. Joshi	Professor	Department of Geography	D.S.B. Kumaun University,
				Nainital
5	Dr. Anita Pande	Professor	Department of Geography	D.S.B. Kumaun University,
				Nainital

Syllabus Preparation Committee

S.N	Name	Designation	Department	Affiliation
1.	Dr. R.K.Pande	Professor, Head & Dean of Arts Faculty	Department of Geography	D.S.B. Kumaun University, Nainital
2.	Dr. D.C. Goswami	Professor & Head	Department of Geography	Sri Dev Suman Uttarakhand University, Campus- Rishikesh
3.	Dr. Jyoti Joshi	Associate Professor & Head of the Department	Department of Geography	Soban Singh Jeena Almora University, Almora
4.	Dr. R.C. Joshi	Professor	Department of Geography	D.S.B. Kumaun University, Nainital
5	Dr. Anita Pande	Professor	Department of Geography	D.S.B. Kumaun University, Nainital
6	Dr. Kritika Bora	Guest Faculty	Department of Geography	D.S.B. Kumaun University, Nainital

List of all Papers in Six Semester Semester-wise Titles of the Papers in Under Graduate									
Year	Sem.	Theory/ Practical	Credits						
	Certificate Course in Arts/Science								
	I	GEOG101T	Physical Geography	Theory	4				
FIRST VEAD		GEOG102P	Basic Cartographic Techniques and Map Reading	Practical	2				
TLAK	II	GEOG201T	Human Geography	Theory	4				
		GEOG202P	Surveying Techniques	Practical	2				
			Diploma in Art/Sciences						
	III	GEOG301T	Tourism Geography	Theory	4				
SECOND		GEOG302P	Thematic Cartography	Practical	2				
YEAR	IV	GEOG401T	Regional Planning and Development	Theory	4				
		GEOG402P	Quantitative Techniques and Map Projection	Practical	2				
			Bachelor of Arts/Science						
	V	GEOG501T	Geography of India	Theory	4				
		GEOG502T	Economic Geography	Theory	4				
THIRD		GEOG503P	Field Excursion	Practical	2				
YEAR		GEOG504R	Survey/ Research Project -1	Project	4				
	VI	GEOG601T	Evolution of Geographical Thoughts	Theory	4				
		GEOG602T	Agricultural Geography	Theory	4				
		GEOG603P	Basics of Remote Sensing & GIS	Practical	2				
		GEOG604R	Survey/ Research Project -2	Project	4				

Subject prerequisites:

Subject is open to all have passed 10+2 level in any stream But,

- 1. To study Geography, a student had the subject Geography learnt at 10+2 level.
- 2. Anyone who has mathematics, physics, biology as base subjects at 10+2 level.
- 3. Keen interest in Earth and its physical and social environment and maps.
- 4. Computer and drawing skills.
- 5. Creativity, sound observation and analytical aptitude while working on scientific procedures and research.

COURSE INTRODUCTION

Geography helps us to have an awareness of a place. All places and spaces have a history behind them, shaped by humans, earth, and climate. It also helps students with spatial awareness on the globe. Understanding direction and where things are in the world is still a vital skill, despite having easy access to this information online. **Physical Geography:** includes the study of the physical makeup of a land which includes climate, landforms, soil and growth, bodies of waters, and natural resources. **Human Geography:** on the other hand, includes the study of people and culture and how they are distributed across the globe and are more likely to participate in the global community. Geography helps to develop factual reading skills — not only in the studying of maps, but also in the reading materials that are associated with geography. Geography often involves first-hand accounts, reading of research studies, and analysis of data sets. Geography puts history in context.

It helps us see the why, when, and how of what happened in history. One can learn History better by learning Geography.

Globalization is the process of cultures travelling globally and having an effect on others. Studying geography helps to understand where globalization might lead. Studying geography will make you better understand current events. Studying geography can enhance your navigation skills, no matter where you are. Studying geography will help you make sense of and appreciate different cultures around the globe. Learning about land, resource availability, and how that has shaped a culture to be the way it is today helps you understand the uniqueness of a culture. The study of geography helps us to understand relationships between cultures. Ultimately, this leads to a more accepting and culturally aware society.

Those who study geography have a unique perspective — one that comes with the knowledge of many cultures and spatial awareness that is not replicated in other disciplines. This mix of knowledge can help geographers come up with significant and unique solutions that others may not be able to see. Another way geography can have a positive influence in the world is by creating awareness of the effect of climate change. Geographers have intimate knowledge of weather patterns and climate changes throughout the course of history on areas of land. They also have studied how those changes have affected humans in those areas. That knowledge is shared with others to hopefully bring an understanding and global awareness of the effects of climate change on human society.

Geography will help you better understand news, help fight climate change, be a part of a global community, understand cultures, and learn history. At the end of the day, geography will help to become a better overall global citizen.

(After 3	9 Years of Study in Geography Under Graduate Programme)
PO 1	This course will provide students, the basic concepts of Physical & Human Geography.
PO2	It will help in developing analytical and critical thinking based on the themes and issues of Geography.
PO 3	Students will be able to analyze the problems of present physical as well as cultural world and they will try to find out the possible measures to solve those problems.
PO 4	Students will be able to understand applied and interdisciplinary aspects of Geography.
PO 5	Students will be able to design and conduct research projects in geography.
PO 6	Students will learn how to use various surveying instruments in the field.
PO 7	Students will be equipped with various statistical techniques and their uses.
PO 8	Students will learn how to prepare maps based on toposheets as well as GIS.
PO 9	Students will be able find out an original research question appropriate for geographic analysis.
PO10	Students will be able to design and implement legitimate geographic methodology.

Programme outcomes (POs):

PO 11	As a student of Geography, they will be capable to develop their observation power through field experience and to identify the socio-environmental problems of the areas and regions.
PO 12	Students will prepare themselves for professional careers in Geography.
PO 13	As a spatial science subject will train students to employ in the sectors of geospatial analysis, regional planning and development, tourism, mapping and surveying etc.
PO 14	Through this course students will be able to prepare themselves for Post Graduate and further Ph.D. programs in Geography.
PO 15	Students will be able to relate and use geographical knowledge and its applied aspects in their practical life.

Programme specific outcomes (PSOs): UG I Year / Certificate course Arts/Science

- Student will gain the knowledge of Physical Geography. Student will have a general understanding about the geomorphological and geotechnical process and formation. They will be able to correlate the knowledge of physical geography with the human geography.
- Imbibing knowledge, skills and holistic understanding of the Earth, atmosphere, oceans and the planet through analysis of landform development; crustal mobility and tectonics, climate change and dynamics; soil formation and classification; hydrological and oceanographic studies etc.
- Associating landforms with structure and process; establishing man-environment relationships; and exploring the place and role of Geography vis-a-vis other social and earth sciences.
- They will be able to acquire the knowledge of Human Geography and will correlate it with their practical life.
- 5. Student will be able to analyse the problems of physical as well as cultural environments of both rural and urban areas. Moreover they will try to find out the possible measures to solve those problems.
- 6. Students will be able to learn various Field Survey Techniques with diverse Survey Instruments.
- 7. Students will be able to learn the application of various modern instruments (GPS) and by these they will be able to collect primary data.
- 8.Applied geomorphologists working independently or serving on multidisciplinary advisory panels are well positioned to influence public policy to the benefit of society and the earth sciences.

Programme specific outcomes (PSOs): UG II Year/ (Diploma in Arts/Science

- Student will have a general understanding about the Tourism Geography of any region. They will be able to correlate the knowledge of Tourism Geography with the Regional Development and Planning.
- 2. Students will be able analyze the prospects and potential of tourism in Uttarakhand State. Moreover they will try to find out the possible contribution of tourism development in regional development and planning.
- Expertise in Statistical Techniques will be useful in quantitative assessment of the geographical data the students can be able to justify their research outcomes which will ultimately contribute to the proper formulation of developmental plans.
- 4. The earth is three dimensional, and it is a challenge to show information in 3D to communicate with others. The map projection techniques will be helpful to put the earth on the flat surface which makes it easier for all to understand. The map projection techniques the students will be able to map and communicate the geographical informations of any region and any plans they have for solving problems that arise.

Programme specific outcomes (PSOs): UG III Year / Bachelor of Arts/Science

Inculcating a tolerant mindset and attitude towards the vast socio-cultural diversity of India by studying and discussing contemporary concepts of social and cultural geography.
Understanding and accounting for regional disparities, poverty, unemployment and the impacts of globalization. Explaining and analyzing the regional diversity of India through interpretation of natural and planning regions.
Understanding the role and functioning of global economies, industrial locations; and the use and exploitation of resources with impacts.
Understanding the history of the subject; over viewing ancient and contemporary geographical thought and its relationship with modern concepts of empiricism, positivism, radicalism, behaviouralism, idealism etc.
Students correlate activity of agriculture and its determinants, Classify various types of agriculture in the world and differentiate, Discuss the problems and prospects of agriculture, Acquire new methods, techniques and trends used in agriculture, Understand the concept of sustainable agricultural development.
Conduct Social Survey Project: They will be eligible for conducting social survey project which is needed for measuring the status of development of a particular group or section of the society
Training in practical techniques of mapping, cartography, softwares, interpretation of maps, photographs and images etc; so as to understand the spatial variation of phenomena on the Earth's surface.

PSO7	Students will learn how to prepare map based on GIS by using the modern geographical map making techniques.
PSO8	Development of Observation Power: As a student of Geography Course they will be capable to develop their observation power through field experience and in future they will be able to identify the socio-environmental problems of a locality.
PSO9	After the completion of the project they will be efficient in their communication skill as well as power of social interaction. Some of the students are being able to understand and write effective reports and design credentials, make effective demonstrations, and give and receive clear instructions.
PSO 10	Demonstrate knowledge and understanding of the management principles and apply these to their own work, as a member and leader in a team, to manage projects. They will perform effectively as an individual, and as a member or leader in diverse teams, and in multidisciplinary settings.
PSO 11	Employment Opportunities: Many geography grads go into urban and regional planning, a field that is growing fast. Other geographers work in environmental management and consultation and can have a direct impact in the fight against climate change. Also, the skills learned during a geography degree, such as cartography, data representation, and research writing, transfer well into the workforce and can make you a standout applicant.
PSO12	Inculcating a tolerant mindset and attitude towards the vast socio-cultural diversity of Uttarakhand by studying and discussing contemporary concepts of social and cultural geography. Explaining and analyzing the regional diversity of Uttarakhand through interpretation of Physical regions.

	Year wise Structure of Under Graduate (CORE / ELECTIVE COURSES & PROJECTS)										
					Subject: Ge	ograpl	hy				Total Credits /hrs/
Course/ Entry–Exit Levels	Year	Sem	Paper 1	Credit/ hrs	Paper 2	Credit/ hrs	Paper 3	Credit/ hrs	Research Project	Credit hrs	
Certificate Course in Arts/Science		Ι	Physical Geography	4	Basic Cartographic Techniques and Map Readings	2	Applied Geomorphology	4			
	I	П	Human Geography	4	Surveying Techniques	2					
Diploma in Arts/Science		ш	Tourism Geography	4	Thematic Cartography	2	Social and Cultural Diversity in Uttarakhand	4			
	П	IV	Regional planning and Development	4	Statistical and Map Projection Techniques	2					
Bachelor of Arts/Science		V	Geography of India	4	Economic Geography	4	Educational Tour	2	Survey/ Research Project-1	4	
		VI	Evolution of Geographical Thoughts	4	Agricultural Geography	4	Remote Sensing & GIS Techniques	2	Survey/ Research Project-2	4	
Comments											
											1
			Internal	Assess Only	sment & Exten y for Theory I	rnal As Paper	ssessment				
	Intern	nal As	sessment		Marks 25		External Asses	sment		Ma	arks 75
Internal A	ssessmen	t would	d be based on Writt	en Test	20	External As of Univers	ssessment would be ity Examination Sy	done or stem.	n the Basis		
	ssessmer	n woul	u de dased on Atten	uance	05						

		CERTIFICATE (COURSE IN ARTS/S	CIENCE	
Programme: (Certificate Cour	rse in Arts/Science		Year: I	Semester: I Paper-I
		Subject: Geog	graphy		T -
Course Code	: GEOG101T	Course Title: Ph	ysical Geography		
Course Outco	mes:				
1. Understand	the origin of U	Universe, Earth and Sol	ar system.		
2. Learn abour	t the Continent	s and Oceans.			
3. Plate tector	nics and related	movements.			
4. Origin and	development o	f different Landforms o	on the Earth.		
5. Earth's clin	nate and factor	s influencing it.			
6. Understand	l formation of	Soil, types, profiles and	d biogeography.		
7. Ocean syste	ems of the wor	ld.			
Credits: 04 Core Compulsory					
Max. Marks: 2	25+75			Min. Passing Marks:	
Total No. of L	ectures-Tutori	als-Practical (in hours	per week): 4-0-0		
Unit		Торіс			No. of Lectures
Unit I	Meaning, Sca system and E Jeans, Jeffrey classification	ope and Branches of Ph arth. Geological Time S ys, and Hoyle & Lyttle	nysical Geography, Or cale, Theories of Lapl eton, Interior of the ea	igin of Universe, Solar ace, Chamberlin, James arth, Rocks: origin and	12
Unit II Origin of continents and ocean basins: Continental drift and convectional current theories, Plate Tectonics, Isostasy, Earth movements, Endogenetic forces landforms: Mountains, Plateau and Plains, Gradational processes, Weathering and Erosion, normal cycle of erosion, Arid, Glacial, Marine and Karst topographie Vulcanicity and Earthquakes					
Unit IIISoil as a basic component of environment, Soil profile (Soil horizon Characteristics and Significance, Processes and factors of soil formation Biodiversity and Biosphere, Biotic succession, Biomes and their types, Zoo- geographical regions of the world. Biodiversity conservation.					
Unit IV	Composition Distribution of and Local. Hu	and structure of atmo of temperature, Pressure unidity, Clouds and Pre	osphere, Insolation, V and pressure belts, Wi ccipitation, Cyclones an	Vertical and Horizontal nds: Planetary, Periodic nd Anticyclones.	14
Unit V	Ocean bottom Tides and Co	n topography, Ocean der ral reefs.	posits, Salinity, Temper	ature, Ocean currents,	09

Suggested Reading:

- 1. Barry, R.G. and Chorley, R.J. (1998). Atmosphere, Weather and Climate. Routledge, London.
- 2. Bryant, H. Richard (2001). Physical Geography Made Simple. Rupa and Co., New Delhi.
- 3. Bunnett, R.B. (2003). Physical Geography in Diagrams, Fourth GCSE edition, Pearson Education (Singapore) Pvt Ltd.
- 4. Garrison T (1998). Oceanography. Wordsworth Cp, Bedmont.
- 5. Lake, P. (1979). Physical Geography (English & Hindi Edition) Cambridge Univ. Press, Cambridge.
- 6. Monkhouse, F I (1979). Physical Geography, Methuen, London.
- 7. Singh, S. (2003). Physical Geography (English and Hindi Editions) Prayag Pustak Bhawan, Allahabad.
- 8. Singh, M.B. (2001) Bhoutik Bhoogol, Tara Book Agency, Varanasi.
- 9. Strahler, A.N. and Strahler A.M. (1992). Modern Physical Geography, John Wiley and Sons, New York
- 10. Wooldridge, S.W. and Morgan, R.S. (1959). The Physical Basis of Geography: An Outline of Geomorphology.Longman, London.

Suggested Online Link:

Suggested equivalent online courses:

https://onlinecourses.swayam2.ac.in/cec21_hs03/preview https://onlinecourses.swayam2.ac.in/nos20_sc25/preview

This course can be opted as an elective by the students of following subjects: Open to all

Suggested Continuous Evaluation (25 Marks): Assignment / Class Test / Quiz (MCQ) / Seminar/ Presentations

Course Prerequisites:

CERTIFICATE COURSE IN ARTS/SCIENCE							
Programme: Certificate Cours	se in Arts/Science		Year: I	Semester: I Paper-II			
	Subject: Geography			·			
Course Code: GEOG102P	Course Title: Basic Cartogra	aphic Techniques and M	lap Reading	<u>is</u>			
Course Outcomes:	I						
1. Learn basics of Cartography	y and Map making						
2. Understand and interpret to	posheets and weather maps						
3. Draw maps with the help of	f toposheets						
4. Learn function and use of r	neteorological instruments						
Credits: 2		Core Cor	npulsory				
Max. Marks: Total No. of I	80+10+10 (Lab exercise-Record File-Viva-Voce)Min. Passing Marks:Lectures-Tutorials-Practical (in hours per week): L-T-P:0-0-2						
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Unit	Торіс	No. of Lectures					
Unit I	Meaning, importance and types of Scale, Conversion of Scale, Construction of Plain, Comparative and Diagonal Scale. Methods of enlargement and reduction of maps.	7					
Unit II	Definition, nature and scope of cartography, Globe and maps, Essentials of maps, History of map making, Types and uses of maps, Elements of map reading.	4					
Unit III	Cartographic representation of relief: Hachures, Contours, Form line, Spot height, Bench mark, Trig point, Layer tint; Interpolation of contours.	5					
Unit IV	Indian topographical map system: Their classification and types. Interpretation of topographical maps and preparation of base map, index map, drainage map, toporographic map, land use map, settlement map and transportation network map.	8					
Unit V	Indian weather maps: Interpretation and preparation of weather report, Meteorological instruments; Barometer, Thermometer (Minimum, Maximum, Dry and Wet bulb), Rain gauge, Wind vane and Anemometer.	6					

- 1. Monkhouse, F.J. & Wilkinson, F.J. (1985). Maps and Diagrams. Methuen, London.
- 2. Raisz, E (1962). General Cartography. John Wiley & Sons, New York.
- 3. Sharma, J.P. (2001). Prayogik Bhoogol. Rastogi Pub, Meerut.
- 4. Singh, R. L. & Singh, Rana PB (1993). Elements of Practical Geography (Hindi & English Editions), Kalyani Publishers, New Delhi.
- 5. Singh, L. R. (2006). Fundamentals of Practical Geography. Sharda Pustak Bhawan, Allahabad.

Suggested Online Link:

Suggested equivalent online courses:

This course can be opted as an elective by the students of following subjects: Open to all.

Suggested Continuous Evaluation (25 Marks): N.A.

	CERTIFICATE COURSE IN ARTS/ S	CIENCE	
Programme: (Certificate Course in Arts/Science	Year: I	Semester: II Paper-I
	Subject: Geography		-
Course Code	: GEOG201T Course Title: Human Geography		
Course Outco	mes:		
1. Learn Mean	ing, Concept, Nature, Scope and development of Human Geog	graphy.	
2. Understand	Cultural Changes in and around the world.		
3. Learn about	the different races, religions, tribes, their culture and cultural	development.	
Credits: 04		Core Compulsory	
Max. Marks:	25+75	Min. Passing Marks	S:
Total No. of L	ectures-Tutorials-Practical (in hours per week): 4-0-0		
Unit	Торіс		No. of Lectures
Unit I	Definition and scope of Human Geography; human versu branches of Human Geography; Development of Contributions of German and French Geographers. C Geographers.	is physical geography; Human Geography; ontribution of Indian	12
Unit II	Schools: Determinism, possibilism, welfare or humanistic and positivism; Approaches: ecological, landscape, locational, welfare and humanistic.		
Unit III Elements of environment; physical and human environment; constraints and opportunities of the environment; impact of environment on man; impact of man on environment; environmental problems; pollution, natural hazards, and climate change.			12
Unit IV	Evolution of man: Classification of races, Characteristics of distribution, Human adaptation to the environment: Eskimo Tribes of India; habitat, economy and culture with special re Santhal, Gaddi, Bhotia, and Tharu tribes.	of races and their world o, Bushman and Masai. eference to Naga, Bhil,	14
Unit V	Human Settlements: Origin, types and patterns (Rural and U House types and their distribution with special reference to	Jrban) characteristics, India.	10

- 1. Singh, L.R. (2005). Fundamentals of Human Geography. Sharda Pustak Bhawan, Allahabad.
- 2. DeBlij, H.J. Human Geography: Culture, Society and Space. John Wiley, New York.
- 3. Haggett, P. (2004). Geography: A Modern Synthesis. Harper & Row, New York
- 4. Hussain, M. (1994): Human Geography. Rawat Publication, Jaipur.
- 5. Kaushik, S.D.& Sharma, A.K. (1996): Principles of Human Geography (in Hindi), Rastogi Pub. Meerut.
- 6. Norton W. (1995). Human Geography. Oxford University Press, New York.
- 7. Singh, K. N. & Singh J. (2001). Manviya Bhoogol. Gyanodaya Prakashan, Gorakhpur.

Suggested equivalent online courses:

Courses on Swayam / MOOCs https://onlinecourses.swayam2.ac.in/nou20_hs18/preview

This course can be opted as an elective by the students of following subjects: Open to all.

Suggested Continuous Evaluation (25 Marks): Assignment / Test / Quiz (MCQ) / Seminar/ Presentations

		CERTIFICATE (COURSE IN AF	RTS/SCIENC	CE	
	Programme: Certificate Course in Arts/ScienceYear: I				Semester: II Paper-II	
		Subject: Geog	raphy		1	
Course Code	e: GEOG202P	Course Title: Surveying T	echniques			
Course Outco	mes:					
1. Understand	importance of	Surveying.				
2. Learn to us	e Different Sur	veying instruments including	ng GPS.			
Credits: 2				Core Con	npulsory	
Max. Marks:	80+10+10 (La	o exercise-Record File-Viva	a-Voce)	Min. Pass	ing Marks:	
Total No. of I	Lectures-Tutor	als-Practical (in hours per	week): 0-0-2			
Unit		Торіс				No. of Lectures
Unit I	Fundamental	s of Surveying: Objects, Prin	nary divisions of	survey, Clas	ssification.	2
Unit II	Unit II Plane Table Surveying: Radiation, Intersection, Close Traverse, Open Traverse, Resection by two point and three-point problems.		9			
Unit III Surveying by Prismatic Compass: Close Traverse, Open Traverse, and Correction of bearing.			9			
Unit IV	Measurement	of height and depth by India	an Pattern Clinor	neter.		5
Unit V	Use and App	lications of GPS in surveying	g			5
Suggested	Reading:					

- 1. Monkhouse, F.J. & Wilkinson, F.J. (1985). Maps and Diagrams. Methuen, London.
- 2. Raisz, E. (1962). General Cartography. John Wiley & Sons, New York.
- 3. Sharma, J.P. (2001). Prayogik Bhoogaol. Rastogi Pub, Meerut.
- 4. Singh, R.L. & Singh, Rana P.B. (1993) Elements of Practical Geography (Hindi & English Editions), Kalyani Publishers, New Delhi.
- 5. Singh, L. R. (2006). Fundamentals of Practical Geography. Sharda Pustak Bhawan, Allahabad.

Suggested equivalent online courses:

This course can be opted as an elective by the students of following subjects: Open to all.

Suggested Continuous Evaluation (25 Marks): N.A.

		DI	PLOMA IN ART	S/SCIENCE		
Programme: <i>I</i>	Programme: Diploma in Arts/Science Year: II			Semester: III Paper-I		
		Subjec	t: Geography			
Course Code	: GEOG301T	Course Title: 1	Fourism Geograph	ıy		
Course Outco	mes:					
1. Understand	the concept an	nd importance o	of tourism and tour	rism Geography.		
2. Infrastructu	re required by	the tourism serv	vices.			
3. Learn impa	ects on Environ	ment, economy	and society.			
4. Tourism pr	ospects and ch	allenges in Utta	urakhand.			
Credits: 4				Core	Compulsory	
Max. Marks:	25+75			Min.	Passing Marks:	
Total No. of L	ectures-Tutori	als-Practical (in	n hours per week):	: 4-0-0		
Unit			Торіс			No. of Lectures
Unit I	Concept of Leisure and Tourism; Development of Tourism; Types of Tourism; Definition, Scope and Significance of Geography of Tourism; Geographical Basis of Tourism; Resources and Infrastructure for Tourism: Transportation, Accommodation and Basic Infrastructure.			12		
Unit II	Accommodation and Basic Infrastructure. Impact of Tourism: Physical, Economic, Social and Cultural Impacts; Concept of Ecotourism; New Emerging Trends in Tourism. Statistics of tourism and data collection.			12		

Unit III	Tourism Marketing: Marketing Concepts and Marketing in Tourism; The	12
	Tourist Product; Segmentation- A Priori Segmentation; Tourism Circuits;	
	Tour Agencies. Components of a Tourism Plan, The Tourism Planning Process.	
Unit IV	Globalization and Tourism; Tourism in India; Resource and Growth; National Tourism Policy in India; Tourism Organizations. Role of WTO, IATA,	12
	UPTAA, AI, IATO, etc. in promotion and development of tourism	
Unit V	Sustainable Tourism Development in Uttarakhand: Policies and Planning for Tourism Development; Tourism Carrying Capacity and Limits of Acceptable	12
	Change; Pro-Poor Tourism (PPT); Environmental, Cultural, Social and Historical	
	Attractions with special reference to Uttarakhand Himalaya; Framework for	
	Monitoring Sustainability of Tourism in Uttarakhand.	

- 1. Bhatia A.K. (1978). Tourism in India. Sterling pub. New Delhi.
- 2. Burkarl, A.J. (1974). Tourism, Past, present and future Heineman London.
- 3. Gearing Charles, E (1976). Planning for Tourism development Praeger Pub, NewYork
- 4. Lawbon, F & Bauet B. (1977) Tourism and recreation Development mass, CBI pub.
- 5. Robinson H. (1976). A Geography of Tourism. MacDonald and Evans Ltd; London.
- 6. Douglas Pearce (1981). Topics in Applied Geography, Tourist Development. Longman London New York.
- 7. Stephen L.J. smoth (1989). Tourism Analysis: A Handbook-Longman Scientific of Telchnical.
- 8. Ministry of Tourism Govt. of India (1999): Report on National Tourism.
- 9. Pande, G.C. and D.C. Pandey (1999). Environmental Development and Management: Strategies and Policies, New Delhi.

Suggested Online Link:

Suggested equivalent online courses:

This course can be opted as an elective by the students of following subjects: Open to all

Suggested Continuous Evaluation (25 Marks): Assignment / Test / Quiz (MCQ) / Seminar/ Presentations

DIPLOMA IN ARTS/SCIENCE				
Programme: Diploma in Arts/Science	Year: II	Semester: III Paper-II		
Subject: Geography		·		
Course Code: GEOG302P Course Title: Thematic Cartography				

Course Outcomes:

1. Learn theme-based cartography.

2. Able to represent geographical data of different types using diagrams, graphs and maps.

Credits: 2		Core Compulsory	
Aax. Marks:	ax. Marks: 80+10+10 (Lab exercise-Record File-Viva-Voce) Min. Passing Marks:		
'otal No. of]	Lectures-Tutorials-Practical (in hours per week): 0-0-2	2	
Unit	Торіс		No. of Lectures
Unit I	Cartography: Meaning, Rules and Methods of Geogr Types of Diagrams, Graph, Distribution maps an choropleth maps.	ography: Meaning, Rules and Methods of Geographical data representation, es of Diagrams, Graph, Distribution maps and cartogram. Isopleth and opleth maps.	
Unit II	Cartographic representation of geographical data proportional sphere method and circle method. Repre Agricultural, land use, production and industrial data	by (a) dot method (b) sentation of economic data:	6
Unit III	Representation of population data: Growth, distribut	tion and employment.	6
Unit IV	Representation of climatic data: Climatograph, Clim	nograph and Hythergraph.	6
Unit V	Drainage ordering, Slope analysis: Wentworth's and	Smith's methods.	6

Suggested Reading:

- 1. Monkhouse, F.J. & Wilkinson, F.J. (1985) Maps and Diagrams. Methues, London.
- 2. Raisz, E (1962) General Cartography. John Wiley &Sons, New York.
- 3. Sharma, J.P. (2001) Prayogik Bhoogol. Rastogi Pub, Meerut.
- 4. Singh R.L. & Singh, Rana P B (1993) Elements of Practical Geography (Hindi & English Editions), Kalyani Publishers, New Delhi.
- 5. Singh, L R (2006) Fundamentals of Practical Geography. Sharda Pustak Bhawan, Allahabad.

Suggested Online Link:

Suggested equivalent online courses:

This course can be opted as an elective by the students of following subjects: Open to all

Suggested Continuous Evaluation (25 Marks): N.A.

		DIPLO	MA IN ARTS/SCIENC	ΈE		
Programme: I	Diploma in Arts/	Science			Year: II	Semester: IV Paper-I
		Subject: Ge	ography		I	· · ·
Course Code	:GEOG401T	Course Title: Regio	nal Planning and Deve	lopment		
Course Outco	omes:					
1. Understand	the concept of re	egion, planning and d	evelopment			
2. Understand	the importance	of Regional plannir	ıg.			
3. Learn the p	process and strat	egies of planning.				
4. Understand	the theories of	regional planning.				
5. Problems o	of planning and	causes of regional di	sparities.			
Credits: 4	1 0		1	Core Con	npulsory	
Max. Marks:	25+75			Min. Pass	sing Marks:	
Total No. of I	Lectures-Tutoria	als-Practical (in hou	rs per week): 4-0-0			
Unit		Торі	c			No. of Lectures
Unit I	Regional con planning, Typ purpose and c	cept in geography: es of regions: Form omposite region.	Concept, Scope & p al and functional; unit	ourpose of form and n	f regional odal, single	10
Unit II	Regional Planning: Planning process - sectoral, temporal and spatial dimensions; short-term and long-term perspective planning, Indicators of development and their data sources, measuring levels for regional development and disparities, Planning for regional development and multi-		. 14			
Unit III	Regional deve plans of de development Regional disp	elopment strategies: veloped and deve in India through Fi arities: causes and c	Concentration vs. disp loping countries, Re ve year plans, problem onsequences.	ersal, Case egional pla ns and pros	e studies for anning and spects,	13
Unit IV	IV Concept of Multi-level planning: Decentralized planning; peoples participation in the planning process, Concept and approaches of urban development, Landscape ecology and sustainable urban development, Application of remote sensing and Geographic Information System in Development Planning.			13		
Unit V	Theories and Myrdal, Hirsc	Models for Regiona hman, Rostow and F	l Planning: Growth Poriedmann.	ole Model	of Perroux;	10

Suggested R<u>eading:</u>

- 1. Chitambar, J.B. (1993) Introductory Rural Sociology, Wiley Eastern, New Delhi.
- 2. Goomen, M.A. and Datta, A. (1995) Panchayats and their Finance, Rawat Pub. Co., New Delhi.
- 3. Matthews G. (editor) (1995) Status of Panchayati Raj: 1994, Institute of Social Sciences / Rawat Pub. Co., New Delhi.
- 4. Matthews A. (1994) Panchayati Raj: From Legislation to Movements, Rawat Pub. Co., New Delhi:
- 5. Misra, H.M. (ed) (1987) Contributions to Indian Geography, Volume 9: New Delhi.
- 6. De Blij, H.J. and Muller, P.O. (1997) Geography: R.R.C, 8th edition, J. W. & S. Ltd., NewYork.
- Dickinson, J., Gould, B., Clarke, C., Mather, S., Prothero, M., Siddle, D., Smith, C. and Thomas-Hope, E. (1996) A Geography of the Third World, 2nd edition, Routledge, London
- 8. Bhat, L.S. (1972) Regional Planning in India, Indian Statistical Institute, Calcutta.
- 9. Bhat, L.S. (2003) Micro Planning: A Case Study of Karnal Area, KB Publications, New Delhi.
- 10. Chand, M. and Puri, V.K. (2004) Regional planning in India; Allied Publishers, New Delhi.
- 11. Chandana, R. C. (2005) Regional Development and Planning. Kalyani Publishers, New Delhi.
- 12. Dube, K.K. and Singh, M.B. (1986): Pradeshik Niyojan. Tara Book Agency, Varanasi.
- 13. Friedman, J.&Alonse, W. (1968) Regional Development & Planning, M.I.T. Press, Cambridge-Massachusetts.
- 14. Kuklinski, A.R. (ed.) (1975) Regional Development & Planning: International Perspectives.
- 15. Kuklinski, A.R. (1972) Growth Centres in Regional Planning. Mounton and Company, Paris.
- 16. Mishra, R.P, Sundaram, K.V., and Prakasarao, V.L.S. (1976) Regional Development Planning in India, Vikas Publishers., New Delhi.
- 17. Mishra, R.P. (1969) Regional Planning. University of Mysore, Mysore.
- 18. Mishra, R.P. (2002) Regional Planning, Concepts, Techniques, Policies and Case Studies, Concept Publishing Company, New Delhi.
- 19. Pandey, D.C. and P.C. Tiwari (1989) Dimensions of Development Planning, Volumes I and II, New Delhi.
- 20. Singh O.P. and D.C. Pandey (1986) Development Planning: Theory and Practice, Nainital.
- 21. Sharma, P.R. (ed.) (1993) Regional Policies and Development in the Third World. Rishi Publication., Varanasi.
- 22. Sundaram, K.V. (1977) Urban and Regional Planning in India, Vikas Publishers. New Delhi.
- 23. Sundaram, K.V. (1997) Decentralized Multilevel Planning: Principles and Practice. Asian and African Experience. Concept Publishing Company, New Delhi.

Suggested equivalent online courses: <u>https://onlinecourses.swayam2.ac.in/aic19_ge05/preview</u>

This course can be opted as an elective by the students of following subjects: Open to all.

Suggested Continuous Evaluation (25 Marks): Assignment / Test / Quiz (MCQ) / Seminar/ Presentations Course Prerequisites:

DIPLOMA IN ARTS/SCIENCE				
Programme: Diploma in Arts/Scie	ience Year: II Semester: IV Paper-II			
Subject: Geography				
Course Code: GEOG402P Course Title: Quantitative Techniques and Map Projections				

Course Outcomes:

1. Understand the importance of statistical methods in Geographical studies.

2. Learn data collection, tabulation, analysis and prediction.

3. Understand the need of projection and construction methods.

Credits: 2	Core Compulsory
Max. Marks: 80+10+10 (Lab exercise-Record File-Viva-Voce)	Min. Passing Marks:

IX. Marks: 80+10+10 (Lab exercise-Record File-Viva-Voce) Min. Passing Marks:
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Total No. of Lectures-Tutorials-Practical (in hours per week): 0-0-2

Unit	Торіс	No. of Lectures
Unit I	Data: Meaning, and Types, Collection of data, Sampling Techniques and Methods, Measures of central tendency: Mean, Mode, and Median.	7
Unit II	Measures of dispersion; Mean Deviation, Quartile Deviation and Standard deviation, Correlation: Karl Pearson's and Spearman's methods.	5
Unit III	Definition, Necessity and Classification of map projection, Mathematical method of drawing projections, Construction of map projections: Simple conical projection with one and two standard parallels, Bonne's projection, Polyconic projection.	7
Unit IV	Cylindrical projections: Equidistant and Equal area cylindrical projections, Mercator's, Gall's stereographic projection.	6
Unit V	Zenithal Projections: Polar zenithal equidistant, Equatorial zenithal equidistant, Polar zenithal equal-area, Equatorial zenithal equal-area.	5

Suggested Readings:

- 1. Monkhouse, F.J. & Wilkinson, F.J. (1985) Maps and Diagrams. Methues, London.
- 2. Raisz, E. (1962). General Cartography. John Wiley & Sons, New York.
- 3. Sharma, J.P. (2001). Prayogik Bhoogaol. Rastogi Pub, Meerut.
- 4. Singh, R.L. & Singh, Rana P.B. (1993). Elements of Practical Geography (Hindi & English Editions), Kalyani Publishers, New Delhi.
- 5. Singh, L. R. (2006). Fundamentals of Practical Geography. Sharda Pustak Bhawan, Allahabad. **Suggested Online Link:**

Suggested equivalent online courses:

This course can be opted as an elective by the students of following subjects: Open to all

Suggested Continuous Evaluation (25 Marks): N.A.

	DEGREE IN ARTS/SCIENCE			
Program	me: Degree in Arts/Science	Year: III	Semester: V Paper-I	
	Subject: Geography		1 aper-1	
Course Code	: GEOG501T Course Title: Geography of India			
Course Outee	masu			
Course Oulco	mes:			
1. Help studen	ts to know the Uniqueness of India in the world.			
2. Learn about	the physical and cultural diversities and interrelationships of I	ndia.		
3. Understand	the agricultural, industrial and trade aspects of India.			
Credits: 4 Core Compulsory				
Max. Marks: 2	25+75 Mi	n. Passing Marks:		
Total No. of L	ectures-Tutorials-Practical (in hours per week): 4-0-0			
Unit	Tonic		No. of	
Cint	Topic		Lectures	
Unit I	India- A subcontinent, Physical features, Geologic structure	, Drainage system,	16	
	Climate, Natural vegetation, Solis, Natural regions.			
Unit II	Agriculture, Crops (Food, plantation and commercial), Agri	culture production,	10	
	Agriculture regions, Irrigation, Livestock raising and Fishery.			
Unit III	Industries: Matellurgical Taxtila Engineering Chamical Eq	ad Laathar Forast	10	
	and Agro-industries. Industrial regions. Minerals and Power re	sources.	10	
Unit IV	Unit IV Population (density, distribution and urbanization), Multipurpose projects			
	Regional development and planning, Regional disparities	, Five-year plans,		
	watershed management.	ommand area and		
Unit V	Transportation: Roads and railways, air transportation and pipel	ine transportation.	10	
	Trade: Internal and External (Trend, composition and direct Economic Zones)	10n); SEZ (Special	10	
	Lonob).			

- 1. Chauhan B.S. & Gautam Alka (2011) Bharat (Geography of India), Rastogi Publication, Meerut.
- 2. Chauhan B.S.& Gautam Alka (2013) Bharatvarsh kaVistrat Bhogool, Rastogi Publication, Meerut.
- 3. Hussain, Majid (2015) Geography of India, McGraw Hill Education, New Delhi.
- 4. Mamoria, C.B. (2007) Bharat Ka Bhoogol. Sahitya Bahwan, Agra.
- 5. Sharma, Y.K. (2009) Geography of India, Lakshmi Narayan, Agra.
- 6. Sharma, M.L.& Sharma H.S. (2011) Bharatka Bhogool, Rastogi Publication, Meerut.
- 7. Sharma, J.K.& Kalwar, S.C. (2011) Bharat ka Bhogool, Rastogi Publication, Meerut.
- 8. Singh R. L. (1993) Regional Geography of India, National Geographic Society of India, Varanasi.

Suggested equivalent online courses:

Courses on Swayam / MOOCs <u>https://onlinecourses.swayam2.ac.in/nou20_ag10/preview</u>

This course can be opted as an elective by the students of following subjects: Open to all

Suggested Continuous Evaluation (25 Marks): Assignment / Test / Quiz (MCQ) / Seminar/ Presentations

		DEGREE	IN ARTS/SCIENCE	E		
Programme: A	Degree in Arts/S	cience		Year: III	Semester: V Paper-II	
		Subje	ct: Geography	·		
Course Code	: GEOG502T	Course Title: Econo	mic Geography			
Course Outco	mes:					
1. Understand	broad meaning	and scope of Economi	c Geography.			
2. Understand	Economic lands	scape.				
3. Learn world	d production of o	crops, industries, resou	rces, and petroleum	etc.		
4. Learn theor	ies of industrial	location and factor res	ponsible.			
5. Understand	trade and transp	portation scenario of th	e world.			
Credits: 4				Core Compulsory		
Max. Marks:	25+75			Min. Passing Marks:		
Total No. of I	ectures-Tutoria	ls-Practical (in hours	per week): 4-0-0			
Unit		Торіс			No. of Lectures	
Unit I	Meaning, air classification,	n and scope of ec conservation and conce	conomic geography, epts, Economic landso	Resources: Meaning, capes.	14	
Unit II	Primary prod	uction, Vegetation &	forest economy, S	oil resources, Mineral	12	
	resources (Iro	n ore and bauxite), Po	wer resources (Coal,	Petroleum and Hydro-	-	
	electricity), Re	esource conservation.				
Unit III	Unit III Main crops in the world: Wheat, paddy, sugarcane, coffee and tea.					
	industries: Irc	on & steel, textiles, petr	o-chemical and sugar.			

Unit IV	Theory of industrial location: Weber and Losch, Industrial regions of India and World.	10
Unit V	World transportation: trans-continental railways, sea and air routes, international trade, patterns and trends, trade blocks: NAFTA, EEC, ASEAN, G7 and G20, Globalization and developing countries.	12

- 1. Alexander, I W (1988) Economic Geography. Prentice Hall, New Delhi.
- 2. Boesch, H (1964) A Geography of World Economy. Von Nostrand, New York.
- 3. Gautam, A (2006) Arthik Bhugol ke Mool Tatve. Sharda Pustak Bhawan, Allahabad.
- 4. Hartshorne, TA & Alaxender IW (1988) Economic Geography. Englewood Cliff, New Jersey.
- 5. Singh, KN and Singh I (2003) Arthik Bhugol ke Mool Tatve.Gyanodaya Prakashan,Gorakhpur.

Suggested Online Link:

Suggested equivalent online courses:

Courses on Swayam / MOOCs https://onlinecourses.nptel.ac.in/noc21 hs50/preview

This course can be opted as an elective by the students of following subjects: Open to all

Suggested Continuous Evaluation (25 Marks): Assignment / Test / Quiz (MCQ) / Seminar/ Presentations

DEGREE IN ARTS/SCIENCE							
Programme: Degree in Arts/Science Year: III							
		Subject: Geography	L				
Course Code:	GEOG503P	Course Title: Field Excursion					
Course Outcor	nes:						
1. Understand	different physio	-cultural settings of the visited region or	area.				
2. Understand 1	the geographica	l differences among regions and areas ar	nd their causes.				
3. Learn to inte	eract with peopl	es of different culture.					
4. Learn to Pre	pare tour report						
Credits: 2			Core Compulsory	,			
Max. Marks: 7	75+25 (Tour Re	port-Viva-Voce)	Min. Passing Mar	·ks:			
Total No. of L	ectures-Tutoria	ls-Practical (in hours per week): 0-0-2	1				
Unit		Торіс		No. of Lectures			

Unit I	How to prepare Field Manuscript, Steps and methods of preparing Tour report,	
	Methodology adopted for Research in Field Trip, Various other aspects of study in	30
	Field Trip, Preparation of Surveying in Field Trip. Prerequisites of field trip.	
	Conducts during field visit.	
	(Different lectures would be taken before and during field visit).	

Suggested Continuous Evaluation Methods:

The following shall be the guidelines and structure of Educational tour;

Geographical Excursion Committee

1. All faculty members shall organize geographical excursion as 'tour in-charge' in rotation according to departmental seniority list.

2. There shall be Geographical Excursion Committee headed by HOD in University and Principal in colleges. Tour in-charge shall act as convener of committee and shall convene a meeting at the beginning of session or semester. All other teachers of department shall be member of committee. Four/Five meritorious students based on last available examination result shall be invited by the tour in-charge to participate in meeting as members of committee.

3. Committee shall:

a) Review the tour plan.

b) Confirm that all arrangements shall be made in advance before tour departure.

c) Listen to the opinion of students and give recommendations to tour in-charge accordingly.

d) Review academic nature of tour and evaluate day wise tour plan and academic activity as submitted by Tour in-charge.

Structure of the tour party

1. For 20 or less than 20 students one faculty member with one non teaching staff shall accompany the Tour party. For 21 to 50 students two faculty members with one non teaching staff shall accompany the Tour party. If two faculty members are required for tour, second faculty member shall be selected on the recommendation of tour in-charge. If students are more than 50 then a separate tour batch shall be constituted in same manner.

2. If female students are also participating in tour and tour in-charge, accompany other faculty member or Non teaching staff none are female then one female attended (Female faculty member from Geography or any other departments/female non teaching staff) shall accompany with tour party.

Responsibility of tour in-charge

1. Tour shall at least of 6 days stay at location with inter region variation.

2. Tour in-charge shall submit tentative day wise activity report in advance to HOD in University and Principal in colleges.

3. Tour in-charge shall coordinate with Institutes/Colleges/ Universities/Research institutes etc in location where tour is being planned for following activities like;

a) Interaction of students.

b) Lectures on various local physical and cultural attributes of the area by the experts.

c) Local visit with faculty members having academic understanding of the area.

4. Lectures by tour in-charge on physical and human characteristics of area being visited for educational tour.

5. Survey with students with at least one instrument like Dumpy Level, Sextant, Theodolite, GPS etc.

6. Questionnaire survey on various socio-cultural or any other aspects. Questionnaire must be prepared in advance and shall be shared during Geographical Excursion Committee meeting.

7. Tour in-charge shall collect undertaking from all students which shall be counter signed by their guardian.

8. Tour in-charge will prepare list of students accompanying the tour with their information like mobile number, address, guardian contact information and one recent color photo. One copy will also be submitted to the head in universities and Principal in colleges.

9. Teacher shall always try to minimize tour expenditure of students by;

a) Using concession train reservation and avoiding buses if possible.

b) Making stay arrangements of students in advance in youth hostels/lodges/guest 25 house etc.

c) Try to visit few important locations only with objective of spot study and avoiding unnecessary travel for sightseeing.

10. After the completion of tour there shall be presentation by students regarding learning outcomes and experiences under the supervision of tour in-charge. Presentation shall be attended by Geographical Excursion Committee members along with other faculty members, staff, students etc.

11. All students shall submit tour report under supervision of Tour in-charge for evaluation. Tour report shall portray all activities conducted and places visited for the purposes of study.

12. In case of any incident/injury where one or more than one student can't join tour party in return journey. One teaching/non teaching staff member shall stay with student until student's guardian arrives or alternative arrangement is not made by the college. In case tour in-charge stays the other teacher/staff member shall act as tour in-charge for remaining tour period according to seniority.

Exemption of Students from Tour

1. Tour can be exempted in very special circumstances on recommendation of tour incharge and head (in University) or Principal (in Colleges). Exempted students will prepare local tour report based on his/her own local tour visits. Report shall be prepared under supervision of tour in-charge.

TA, DA and other expenses

1. The TA, DA and other expenses of teachers and attendants shall be met out by college as admissible to their cadre as per government rules.

Suggested equivalent online courses

	DEGREE IN ARTS/SCIENCE				
Programme:	Degree in Arts/Science		Year: III	Semester: V Paper-IV	
	Subject: Geography				
Course Cod	e: GEOG504R Course Title: Survey/ Research Project -1				
Course Outc	omes:				
1. Understand	the importance of research and research methodology.				
2. Learn how	to conduct research project.				
3. Learn to p	repare project report.				
Credits: 4 (3	credits for Theory and 1 credit for preparation of field surv	ey)	Core Compul	sory	
Max. Marks: 100 Min. Passing					
Total No. of	Lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0	-P			
Unit	Торіс			No. of Lectures	
Unit I	Meaning, types and significance of Research, Literature revie	ew and fo	ormulation of	45	
	research design, research problem, objectives, hypothesis, R	esearch r	naterials and		
methods, Sampling. Techniques of writing scientific reports: Preparing notes,					
	references, bibliography, abstract and keywords etc.				
Unit II	Selection of research problem and study area.			15	
Note	1. Each faculty member shall teach these topics of research	ch to his/	her Group of		
	 Students independently. Student shall choose supervisor according to his/her rese specialisation of Faculty member. 	earch inte	rest and		

Suggested Online Link:

Suggested equivalent online courses:

This course can be opted as an elective by the students of following subjects: Open to all

Suggested Continuous Evaluation (25 Marks): N.A.

DEGREE IN ARTS/SCIENCE						
Programme: I	Degree <i>in Arts</i>	/Science			Year: III	Semester: VI Paper-I
			Subject: Geog	graphy		
Course Code	: GEOG601T	Course Title	e: Evolution of	Geographical The	oughts	
Course Outco	mes:					
1. Understand	the developme	ent of Geogra	aphy as a scien	tific discipline.		
2. Learn the b	asic concepts o	of Geography	у.			
3. Know the i	mpact of expec	dition, discov	veries and expl	loration on Geogra	phical knowledge.	
4. Contribution	ns of Indian, A	rab, Greek, I	Roman, and m	odern geographers		
Credits: 4 Core Compulsory						
Max. Marks: 25+75 Min. Passing Marks:						
Total No. of L	ectures-Tutori	als-Practical	l (in hours per	week):L-T-P: 4-0	-0	
Unit		Topic				No. of Lectures
Unit I	Definition an basic concep branches of C	d purpose of ots of Geogr Geography, R	Geography, Sc raphy, Techniq Relationship of	tience and philosop ues and tools in Geography with ot	bhy of Geography, The Geography, Different her Sciences.	12
Unit II	Unit II Geography in classical times: Greek and Roman Geographers, Contribution by Arab Geographers.				12	
Unit III Renaissance, Eighteenth century Geography, Development of Geographical Thought in India: Ancient and Modern. Contribution of Important Indian Geographers.			12			
Unit IV Formulation of scientific Geography, Schools of thoughts; German, French, British, American and former Soviet Union. Environmental determinism, possibilism, Neo-determinism and probabilism.				12		
Unit V	Dualism in G Geography, G Recent Trend	eography, Di Concept of I ls in Geograp	ichotomy of sci Regions and re hy.	entific and regiona egionalization, Qu	l Geography; Unity in antitative Geography,	12

- 1. Abler, Ronald; Adams John S. Gould, Peter (1971) Spatial Organization: The Geographer's View of the world. Prentice Hall.N.I.
- 2. Ali.S.M: The Geography of Puranas (1996) People of Publishing House, Delhi.
- 3. Amedeo, Douglas (1971) An Introduction to scientific Reasoning in Geography, John Wiley, USA.
- 4. Dikshit, R.D. (ed): The Arts and science of Geography integrated readings, P.H.I, New Delhi.

- 5. Hartshone, R. (1959) Perspectives on Nature of Geography, Rand Mcnally &co.
- 6. Husain, M. (1984) Evaluation of Geographical thought, Rawat Publication, Jaipur.
- 7. Johston, R.J. (1983) Philosophyand Human Geography, Edward Arnold London, Johnston,
- 8. R.H. (1988) The future of Geography, Methuen, London.
- 9. Mishull, R. (1970) The Changing Nature of Geography, Hutchinson University library, London.
- 10. Adhikari S. (1992): Geographical Thought, Chiatanya Pub. House, Allahabad.
- 11. Chorley, R.J. & Hagget.P.(1965) Frontier in Geographical Teaching, Oxford University Press.

Suggested equivalent online courses:

Courses on Swayam / MOOCs https://onlinecourses.swayam2.ac.in/cec21 lg06/preview

This course can be opted as an elective by the students of following subjects: Open to all

Suggested Continuous Evaluation (25 Marks): Assignment / Test / Quiz (MCQ) / Seminar/ Presentations

			DEGREE	IN ARTS/SCIEN	СЕ		
Programme: <i>I</i>	Degree in Arts/S	Science				Year: III	Semester: VI Paper-II
			Subject: G	eography			
Course Code	: GEOG602T	Course Tit	le: Agricult	ural Geography			
Course Outco	mes:						
1. Understand	the meaning, so	cope and ap	proaches of	Agricultural Geog	graphy.		
2. Learn facto	rs influencing A	Agriculture.					
3. Learn techr	niques and meth	ods of agric	cultural regi	ionalization.			
4. Come to kn	now the agricult	ural location	n theory.				
5. Understand	the agricultural	scenario of	India.				
Credits: 4					Core Co	ompulsory	
Max. Marks: 2	25+75				Min. Pa	ssing Marks:	
Total No. of L	ectures-Tutoria	ls-Practical	l (in hours p	per week): L-T-P:	4-0-0		
Unit		Topic					No. of Lectures
Unit I Nature, scope, significance and development of Agriculture Geography, Approaches to the study of Agricultural Geography: Commodity, systematic, regional, behavioral and recent approaches etc., Origin and dispersal of agriculture.					12		

Unit II	Determinants of agricultural land use: Physical, economic, social and technological factors, Land holding and land tenure systems in India, Land use and land capability.	12
Unit III	Agricultural efficiency Concepts, Techniques and Methods of measurements; Methods of delimiting crop combination region, cropping pattern, crop concentration, intensity of cropping, degree of commercialization, diversification and specialization.	12
Unit IV	Theories of Agriculture Geography, Von Thunen's theory (model) of agricultural location and its recent modifications, Demarcation of Agricultural regions, Whittlesey's classification of agricultural regions.	12
Unit V	Regional pattern of productivity in India, Green Revolution, White Revolution, Food deficit and food surplus regions; World pattern of Agriculture: Subsistence agriculture, Commercial farming, Plantation agriculture, Mixed agriculture, State, collective and cooperative farming.	12

- 1. Bhalla, G.S. and Alagh, Y.K. (1979). Performance of Indian Agriculture: A District-wise Study, Sterling, New Delhi.
- 2. Das, M.M. (1982) Peasant Agriculture in Assam, Inter India, New Delhi.
- 3. Gobind, N. (1986) Regional perspective in agriculture, concept, New Delhi.
- 4. Hussain, M. (1979) Agricultural Geography, Inter India, New Delhi.
- 5. Mergra, W.B. & Munton, R.J.C. (1971) Agricultural Geography, Methuen, London.
- 6. Mitchel, P. (1979) Agro-ecosystem, Inter India Publication, New Delhi.
- 7. Shafi, M. (1984) Agricultural productivity and regional imbalance, concept, New Delhi.
- 8. Singh J. and Dhillon, S.S. (1985) Agricultural Geography, Tata McGraw Hill, New Delhi.
- 9. Singh, J. (1974) Agricultural Atlas of India: A Geographical perspective, Vishal Publications, Kurukshetra.
- 10. Kumar, Pramila, Krishi Bhoogol, Madhya Pradesh Hindi Granth Academi, Bhopal, MP.

Suggested Online Link:

Suggested equivalent online courses:

This course can be opted as an elective by the students of following subjects: Open to all

Suggested Continuous Evaluation (25 Marks): Assignment / Test / Quiz (MCQ) / Seminar/ Presentations

		DEGREE I	N ARTS/SCIENC	Е	
Programme: <i>I</i>	Degree in Arts/	Science		Year: III	Semester: VI Paper-III
		Subject: Geog	raphy		•
Course Code	: GEOG603P	Course Title: Basics of F	Remote Sensing an	d GIS	
Course Outco	mes:				
		1. (D)			
I. Understand	the meaning a	nd importance of Remote	Sensing and GIS.		
2. Learn to ma	p making by u	sing RS and GIS.			
Credits: 2				Core Compulsory	
Max. Marks: 2	25+75			Min. Passing Marks:	
Total No. of I	ectures-Tutori	als-Practical (in hours ne	r week)• L-T-P• 0-	0-2	
				-	
Unit		Торіс			No. 01 Lectures
Unit I Remote Sensing: Components of Remote Sensing, Thermal and Radar				r 6	
Remote Sensing; Image Processing Techniques: Visual and Digital,					,
	Classification	: Supervised and Unsuper	rvised.		
Unit II	GIS: Geogra	phic Data Types; Spatial	and Non-Spatia	l Data; Raster and	1 6
	Vector Data	Linkages and Matching	g, Principal Funct	ions of GIS; Data	ı
	Capture; Geo	graphic Analysis; Scanni	ng System; Data G	Conversion, Data Base	•
	Management	System (DBMS), Data B	ase and Spatial Da	ata Management; Geo	-
	Relational	Data Model; Topologi	cal Data Struct	ure; Attribute Dat	ı
	Management	; Relational Database-Con	icepts & Model, Di	gital Elevation	
Unit III	Geo Referen	i): Process, Derivatives ar	Spatial Data Integ	ration (Digitization)	5
	Point Line	Polygon Man Design o	or Lavout Man Pr	oduction Import And	
	Export of Ma	p in Various Formats.	i Duyout, mup II	oudenon. Import The	
Unit IV	Satellite Data	and its type. Downloading	g Sources of Satelli	te Data (Google Earth	, 5
	USGS, GLC	F Etc.). Download Process	s Satellite Imagery	. Remote Sensing data	a J
T T •/ T 7	download fro	in open sources.	~ ^ ` `	0.01 01 1.000	~
Unit V	GIS Softwares	e (Including Open-Source)	Softwares). Creatio	n of Shape files in GIS ftware. Attribute Dat	8
	Entry, Manip	ulation of Fields and Attri	ibute Data.		~

- 1. Curran, P.J. (1985): Principles of Remote Sensing, Longman, London
- 2. Chaunial, D. D. (2004): Remote Sensing and Geographical Information System (in Hindi), Sharda Pustak Bhawan, Allahabad
- 3. Cracknell, A. and Ladson, H. (1990): Remote Sensing Year Book. Taylor and Francis, London.
- 4. Curran, P.J. (1985): Principles of Remote Sensing. Longman, London.

- 5. Deekshatulu, B.L. and Rajan, Y.S. (ed.) (1984): Remote Sensing. Indian Academy of Science, Bangalore.
- 6. Floyd, F. and Sabins, Jr. (1986): Remote Sensing: Principles and Interpretation. W.H. Freeman, New York.
- 7. Gautam, N.C. and Raghavswamy, V. (2004). Land Use/ Land Cover and Management Practices in India. B.S. Publication., Hyderabad.
- 8. Jensen, J.R. (2004): Remote Sensing of the Environment: An Earth Resource Perspective. Prentice Hall, Englewood Cliffs, New Jersey. Indian reprint available.
- 9. Lillesand, T.M. and Kiefer, R.W. (2000): Remote Sensing and Image Interpretation. John Wiley and Sons, New York.
- 10. Nag, P. (ed.) (1992): Thematic Cartography and Remote Sensing. Concept Publishing Company, New Delhi.
- 11. Rampal, K.K. (1999): Handbook of Aerial Photography and Interpretation. Concept Publishing. Company, New Delhi.
- 12. Campell, J. B. (2003): Introduction to Remote Sensing. 4th edition. Taylor and Francis, London.

Suggested equivalent online courses:

Courses on Swayam / MOOCs https://onlinecourses.swayam2.ac.in/aic20_ge05/preview

This course can be opted as an elective by the students of following subjects: Open to all Suggested Continuous Evaluation (25 Marks): N.A.

]	DEGREE IN	N ARTS/SCIEN	СЕ			
Programme: <i>I</i>	Programme: Degree in Arts/ScienceYear: III							
		St	ubject: Geog	graphy	U		^	
Course Code	: GEOG604R	Course Title:	Survey/ Res	search Project-2	i T			
Course Outco	mes:							
1. Implementa	tion of Researc	h Methodolog	gy.					
2. Field Survey	y and Data coll	ection and Dat	ta Analysis.					
3. Report Writ	ting.							
Credits: 4					Core Co	ompulsory		
Max. Marks: 100 Min. Passing Marks:								
Total No. of L	ectures-Tutori	als-Practical (i	in hours per	week): L-T-P:	0-0-4			
Unit		Торіс					No. of Lectures	

Unit I	Project should be based on problem oriented research using quantitative techniques and appropriate graphical representation of Data.	60
Note	 Each faculty member shall teach and guide to his/her Group of students independently. Student shall choose supervisor according his/her research interest and specialisation of Faculty member. 	

Suggested Online Link:

Suggested equivalent online courses:

This course can be opted as an elective by the students of following subjects: Open to all

Suggested Continuous Evaluation (25 Marks): N.A.

KUMAUN UNIVERSITY NAINITAL

Subject: Geography

Under Graduate Syllabus For Minor Elective Course

(Session 2021-22 onwards)

	ELECTIVE COURSE IN ARTS/SCIENCE		
Programme:	Elective Course in Arts/Science	Year: I	Semester: I Paper-III
	Subject: Geography		
Course Code	e: GEOGME103 Course Title: Applied Geomorphology		
Course Outco	omes:		
1. To understa	nd the impact of landforms on various spheres of human life.		
2. To analyse	the role of human being in mitigating the geomorphic hazards.		
3. The applied involved w environmen	geomorphological knowledge is useful to scientists, engineers, convirte hazards, land-use planning, natural resources, environmental change.	sultants, and a manageme	decision-makers nt, and global
Credits: 4	Minor	Elective	
Max. Marks:	25+75 Min. Pa	ssing Marks:	
Total No. of I	Lectures-Tutorials-Practical (in hours per week): 4-0-0		
Unit	Торіс		No. of Lectures
Unit I	Introduction : Definition, Nature and scope of Applied Geomorpholog	y	10
Unit II	Geomorphic Hazards and Mitigation Measures: Landslides Flash Floo Hazards, Avalanches, Earthquakes and Tsunamis, Volcanic Eruption	ds and Flood s.	15
Unit III	Geomorphology in Civil Engineering: Dam Construction, Road const selection for the construction of Airport	uction, Site	15
Unit IV	Geomorphology and Natural Resources: Geomorphology and Ground Soil and Geomorphology; Application of Geomorphology in agricultu management.	vater Studies; re and resource	20

- 1. Coats, D.R. (1981. edt.). Geomorphology and Engineering, George Allen and Unwin, London.
- 2. Cooke, R.U. and J.C. Doornkamp (1974) : Geomorphology in Environmental Management, Oxford University Press.
- 3. Hart, M.G. (1986) : Geomorphology : Pure and Applied, George Allen and Unwin, London.
- 4. Gares, P.A, D.J. Sherman, and K.F. Nordstrom. 1994. Geomorphology and natural hazards. Geomorphology 10: 1-18.
- 5. Panizza, M. 1987. Geomorphological hazard assessment and the analysis of geomorphological risk. In V. Gardiner (ed.), International Geomorphology 1986, pp. 225-229. Part I. New York: Wiley.
- 6. Slaymaker, O. 1996. Introduction. In: Slaymaker, O. (Ed.), Geomorphic Hazards. Wiley, Chichester, pp. 1-7.
- 7. Craig, R.G. and Craft, J.L. 1982 Applied Geomorphology Allen & Unwin, London

- 8. Verstappen, H. Th. 1983 Applied Geomorphology: Geomorphological Surveys for Environmental Development Elsevier, Amsterdam
- 9. Cooke, R.U. and Doornkamp, J.C. 1974 Geomorphology in Environmental Management ,Oxford University Press, Oxford
- 10. Singh, S. 1998: Geomorphology,(Hindi and English Editions), Prayag Publications, Allahabad.

Suggested equivalent online courses:

This course can be opted as an elective by the students of following subjects: Open to all

Suggested Continuous Evaluation (25 Marks): Assignment / Test / Quiz (MCQ) / Seminar/ Presentations

ELECT	IVE COURSE IN ARTS/SCIENCE			
Programme:	Elective Course in Arts/Science	Year II	Semester: III Paper-III	
	Subject: Geography	·		
Course Code	e:GEOGME303 Course Title: Social and Cultural Diversity in Utta	arakhand		
Course Outco	omes:			
1. To understa	nd the physical and cultural diversity within the state.			
2. To identify	the impact of physical diversity in determining the Socio-Cultural diver	sity of the sta	ite.	
Credits: 4	Minor I	Elective		
Max. Marks: 25+75 Min. Passing Marks:				
Total No. of I	Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Unit	Торіс		No. of Lectures	
Unit IFundamental Base: Location and Extent; Geology; Physiography; Climate and Drainage System; Demographic and Socio-cultural Characteristics.				
Unit II	Socio-cultural Milieu: Ethnic/tribal Groups and their Spatial Distribution, Fairs, Festivals and and Dialects, Settlements: Types and Patterns.	l Languages	15	
Unit III	Socio-cultural Diversity: Components of social diversity; tribes and their distribution; Tribal regions: elements of cultural regionalization: race, caste, dance, music costumes, dialect, language, religion.	gion; Cultural , cuisine,	20	

Unit IV	Regional perspectives:	15
	Socio-cultural diversity in the tribal groups of mountains and foothills; Changing	
	cultural adaptations.	

- 1. Singh O.P. (ed.). (1983): The Himalaya: Nature, Man and Culture
- 2. Joshi, S.C. (2001): Uttaranchal: Environment & Development
- 3. Planning Commission (1981) : Report on Development of Tribal Areas, Government of India.
- 4. Srivastava, S.K.(1958): The Tharus, A study of Culture Dynamics, Agra
- 5. Walton, H.G. (1921) British Garhwal: A Gazetteer, Vol. xxxvi, District Gazetteer of the United Provinces of Agra and Awadh, Allahabaad
- 6. Singh, L.R. (1965): The Tarai Region of U.P., Allahabad
- 7. Guha, B.S.: Racial Elements in India's Population.

Suggested Online Link:

Suggested equivalent online courses:

This course can be opted as an elective by the students of following subjects: Open to all

Suggested Continuous Evaluation (25 Marks): Assignment / Test / Quiz (MCQ) / Seminar/ Presentations

NATIONAL EDUCATION POLICY-2020

Common Minimum Syllabus for all Uttarakhand State Universities and Colleges for First Three Years of Higher Education

> PROPOSED STRUCTURE OF <u>UG - HINDI</u> SYLLABUS

> > 2021

1

Curriculum Design Committee, Uttarakhand

Sr.No.	Name & Designation	
1.	Prof. N.K. Joshi Vice-Chancellor , Kumaun University Nainital	Chairman
2.	Prof. O.P.S. Negi Vice-Chancellor, Uttarakhand Open University	Member
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4.	Prof. N.S. Bhandari Vice-Chancellor, Soban Singh Jeena University Almora	Member
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6.	Prof. M.S.M. Rawat Advisor, Rashtriya Uchchatar Shiksha Abhiyan, Uttarakhand	Member
7.	Prof. K. D. Purohit Advisor, Rashtriya Uchchatar Shiksha Abhiyan, Uttarakhand	Member

S.N.	Name	Designation	Department	Affiliation
1	Prof. Aashish Tripathi	Professor	Hindi Department	BHU, Varanasi
2	Duef Kelvenen Deut	Dueferrer	II' I' Denentre ent	Shui Dara Crana y Unizzanita, Dishilarah
2	Prof. Kalpanan Pant	Professor	Hindi Department	Shri Dev Suman University, Rishikesh
3	Prof. Chandrakala Rawat	Professor	Hindi Department	DSB Campus, Kumaun
				University, Nainital
4	Prof. Nirmala Dhaila Bora	Professor	Hindi Department	DSB Campus, Kumaun
				University, Nainital
5	Prof. Shirish Kumar Mourya	Professor	Hindi Department	DSB Campus, Kumaun
				University, Nainital
6	Prof. Jagat Singh Bisht	Professor	Hindi Department	Soban Singh Jeena University, Almora
7	Dr. Priti Aryaa	Associate Professor	Hindi Department	Soban Singh Jeena University, Almora

Syllabus checked and modified by:

			List of all Papers in Six Semester Semester-wise Titles of the Papers in HINDI		
Year	Sem.	Course Code	Paper Title	Theory/ Practical	Credits
			Certificate Course in ARTS-HINDI		
FIRST YEAR	Ι	^I प्राचीन एवं भक्तिकालीन काव् य Major/Core			6
			हिन्दीभाषा :व्याकरण Elective	Theory	4
			कुमाउनी अथवा गढ़वाली संस्कृति एवं भाषा/Skill Development Course	Theory	3
	II		हिन्दी कथा साहित्य Major/Core	Theory	6
			प्रयोजन मूलक हिन्दी /Skill DevelopmentCourse	Theory	3
			Diploma in ARTS-HINDI		
	III		रीतिकालीन काव् य एवं काव् यांग विवेचन Major/Core	Theory	6
SECOND YEAR			हिन्दी भाषा : स्वरूप (राजभाषा, राष्ट्रभाषा, मानक भाषा)Elective	Theory	4
			प्रयोजन मूलक कुमाउनी अथवा गढ़वाली/Skill Development Course	Theory	3
	IV		नाटक एवं स्मारक साहित्य Major/Core	Theory	6
			हिन्दी पत्रकारिता/ Skill Development Course	Theory	3
			Bachelor of ARTS-HINDI		
	V		द्विवेदी युगीन एवं छायावादी काव् य Major/Core	Theory	5
			छायावादोत्तर हिन्दी कविता Major/Core	Theory	5
THIRD YEAR			हिन्दी की वैज्ञानिक एवं तकनीकी शब्दावली/Project	Project	4
	VI		हिन्दी निबंध Major/Core	Theory	5
			लोक साहित्य Major/Core	Theory	5
			साहित्यिक विचारधाराओं का अध्ययन : भक्ति-आन्दोलन, छायावाद,	Project	4
			प्रगतिवाद,राष्ट्रवाद, आधुनिकताबोध, उत्तर आधुनिकता में से कोई एक/Project		

COURSE INTRODUCTION

Programme Outcomes (POs):

- साहित्य मानव संवेदना की अभिव्यक्ति का प्रमुख स्रोत रहा है। कलाओं में यह सम्पूर्ण कला है। साहित्य समाज का प्रतिदर्श है। स्नातक उपाधि में इस विषय के चयन व अध्ययन से शिक्षार्थी को साहित्य के सांगोपांग महत्व का ज्ञान होता है।
- 2. शिक्षार्थी को राष्ट्र की सर्वप्रमुख भाषा हिन्दी के अत्यन्त समृद्ध साहित्य के सम्पूर्णस्वरूप का ज्ञान होता है।
- 3. शिक्षार्थी को हिन्दी साहित्य की सभी प्रमुख विधाओं का ज्ञान होता है, जिससे उसमें रचनात्मकता का प्रस्फुटन एवं विकास होता है।
- 4. शिक्षार्थी को जीवन के आजीविकोपार्जनसम्बन्धी पक्ष के रूप में हिन्दी के प्रयोजन मूलक स्वरूप व महत्व का ज्ञान एवं प्रशिक्षण होता है।
- 5. साहित्य के अध्ययन में अन्य अनुशासनों के सन्दर्भ यथा सामाजिक, मनोवैज्ञानिक, राजनीतिक, आर्थिक, ऐतिहासिक, पर्यावरणीय आदि समाहित होते हैं। स्नातक में हिन्दीसाहित्य का चयन शिक्षार्थी को समग्र रूप से शिक्षित करता है।
- 6. शिक्षार्थी संघ लोक सेवा आयोग एवं प्रादेशिक लोक सेवा आयोगों के परीक्षा पाठ्यक्रम में सम्मिलित हिन्दी साहित्य की आधार व अनिवार्य शिक्षा प्राप्त करता है।

Programme Specific Outcomes (PSOs):

UG I Year / Certificate courseArts with Hindi

- शिक्षार्थी स्नातक प्रमाण पत्र पाठ्यक्रम के अन्तर्गतमुख्य विषय के रूप में हिन्दी की प्राचीन एवं मध्यकालीन कविता तथा कथा साहित्य का आधारभूत ज्ञान प्राप्त करेगा।
- शिक्षार्थी स्नांतक प्रमाण पत्र पाठृयक्रम के अन्तर्गत वैकल्पिक/सहायक विषय के रूप में हिन्दी व्याकरण का ज्ञान एवं व्यावहारिक प्रशिक्षण प्राप्त करेगा। विकल्प के रूप में यह चयन प्रतियोगी परीक्षाओं में सहायक एवं उपयोगी सिद्ध होगा ।
- 3. शिक्षार्थी प्रमाण् पत्र वर्ष में एवं कौशल संवर्द्धन पाठ्यक्रम के रूप में प्रयोजन मूलक हिन्दी का ज्ञान एवं व्यावहारिक प्रशिक्षण प्राप्त करेगा।
- प्रथम वर्ष में शिक्षा में बाधा हो जाने की स्थिति में शिक्षार्थी हिन्दी तथा अन्य विषयोंके साथ स्नातक प्रमाण-पत्र प्राप्त करेगा, जिसका लाभ उसे आजाविका प्राप्त करने में प्राप्त होगा।

Programme specific outcomes (PSOs):

UG II Year/ (Diploma in ARTS with Hindi

- शिक्षार्थी स्नातकडिप्लोमा पाठ्यक्रम के अन्तर्गतमुख्य विषय के रूप में हिन्दी की रीतिकालीन कविता व काव्यांग परिचय तथा नाटक एवं स्मारक साहित्य का आधारभूत ज्ञान प्राप्त करेगा।
- शिक्षार्थी स्नातक डिप्लोमा पॉठ्यक्रम के अन्तर्गत वैकल्पिक/सहायक विषय के रूप में हिन्दी भाषा के स्वरूप का ज्ञान एवं व्यावहारिक प्रशिक्षण प्राप्त करेगा। विकल्प के रूप में यह चयन प्रतियोगी परीक्षाओं में सहायक एवं उपयोगी सिद्ध होगा ।
- 3. शिक्षार्थी डिप्लोमा वर्ष में एवं कौशल संवर्द्धन पाठ्यक्रम के रूप में हिन्दी पत्रकारिता का ज्ञान एवं व्यावहारिकप्रशिक्षण प्राप्त करेगा।
- शिक्षा में बाधा हो जाने की स्थिति में शिक्षार्थी हिन्दी तथा अन्य विषयोंके साथ स्नातक डिप्लोमा प्राप्त करेगा, जिसका लाभ उसे आजीविका प्राप्त करने में प्राप्त होगा।

Programme specific outcomes (PSOs):

UG III Year / Bachelor of ARTS with Hindi

- शिक्षार्थी स्नातक उपाधि वर्ष पाठ्यक्रम के अन्तर्गतमुख्य विषय के रूप में हिन्दी की द्विवेदीयुगीन, छायावादीतथा छायावादोत्तर एवं समकालीन कविता, हिन्दीनिबन्ध एवं लोक-साहित्य का आधारभूत ज्ञान प्राप्त करेगा।
- 2. शिक्षार्थी के पास उपधि वर्ष में विगत वर्षों के अध्ययन से हिन्दींसाहित्य के विविध पक्षों तथा उनके अकादमिक स्वरूप ज्ञान होगा, उसे हिन्दी भाषा के व्याकरण एवं स्वरूप का ज्ञान होगा, उसे कार्यालयीहिन्दीतथा पत्रकारिता जैसे रोजगारपरक विषयों का ज्ञान होगा और वह आगे की शिक्षा एवं शोध के लिए भाषा तथा साहित्य के उच्चस्तरीय आधारभूत ज्ञान व कुशलता के साथ उपाधि प्राप्त करेगा।

	Year wise Structure of UG / BA (CORE / ELECTIVE COURSES & PROJECTS)										
	Subject : Hindi								Т	fotal Credits /hrs/	
Course/ Entry –Exit Levels	Year	Sem.	Paper 1 Major Course	Credi T	Paper 2 Minor Elective	Credit 4/5/6	Paper 3 Vocational/Skill Development Course	Credit s /hrs	Research Cr Project	edit/	
Certificate Course In Arts-HINDI	Ι	Ι	प्राचीन एवं भक्तिकालीन काव् य	6	हिन्दी भाषा ःव् याकर ण	4	कुमाउनी अथवा गढ़वाली संस्कृति एवं भाषा	3			13
		II	हिन्दी कथा साहित्य	6			प्रयोजन मूलक हिन्दी	3			09
Diploma in Arts HINDI	II	III	रीतिकालीन काव् य एवं काव् यांग विवेचन	6	हिन्दी भाषा :स्वरूप(राजभाषा, राष्ट्र भाषा, मानक भाषा आदि)	4	प्रयोजन मूलक कुमाउनी अथवा प्रयोजन मूलक गढ़वाली	3			13
		IV	नाटक एवं स्मारकसाहित्य	6			हिन्दी पत्रकारिता	3			09
Bachelor of Arts HINDI	III	V	द्विवेदीयुगीन एवं छायावादी काव् य	5					हिन् दी की वैज्ञा निक एवं तकनी शब् दा वली	4	14
			छायावादोत्तर हिन्दी कविता	5							

	VI	हिन्दी निबंध	5			साहित्यिक विचारधाराओं का अध्ययन : भक्ति- आन्दोलन, छायावाद, प्रगतिवाद,रा ष्ट्रवाद, आधुनिकताबो ध.	04 14
						ध, उत् तरआधुनि कता में से कोई एक	
		लोक साहित्य	5				
Comments							
		Internal A	Assessment &	External Ass	sessment		
In	ternal Assessm	ient		Marks 25	External Asse	essment	Marks 75
नियतकार्य, स	मूहचर्चा, कक्षा रं	नेमिनार, मौखिकी आदि			लिखित परीक्षा		

CERTIF	ICATE COURSE IN UG			
Programme: C	Certificate Course in ARTS-Hindi	Year: I Semester:I Paper-I		
	Subject: Hindi			
CourseCode:	Course Title:प्राचीन एवं भक्तिकालीन काव्			
Course Outcor	nes:			
1. शिक्षार्थी हिन्	न्दी साहित्य के आरम्भिक काल की कविता का ऐतिहासिक एवं सैद्धान्तिक ज्ञान र	सोदाहरण प्राप्त करता है।		
2.शिक्षार्थी चंदर	बरदाई, जायसी व तुलसी के कृतित्व को समझने के क्रम में महाकाव्य विधा का वि	शेल्पगत परिचय व ज्ञान प्राप्त		
करता है।				
3.शिक्षार्थी आखि	देकालीन वीर काव् य का सैद्धान्तिक परिचय व ज्ञान सोदाहर ण प्राप्त करताहै।			
4.शिक्षार्थी निर्गु	ुण काव्य धारा व संत साहित्य का सैद्धान्तिक परिचय व ज्ञान सोदाहरण प्राप्त	करता है।		
5. शिक्षार्थी सूर्प	ती काव्यधारा, सगुण काव्यधारा तथा उसके अंतर्गत रामभक्ति तथा कृष्णभक्ति	शाखा के महत्वपूर्ण काव्य का		
सैद्धान्तिक परि	चय व ज्ञान सोदाहरण प्राप्त करता है।			
Credits: 6	Core Com	pulsory		
Max. Marks: 25 (Internal) + 75 (External) =100 Min. Passing Marks: 10				
Total No. of Le	ectures-Tutorials-Practical (in hours per week): 4-0-0			
Unit	Торіс	No. of Lectures		
Unit I	प्राचीन हिन्दी काव्य : परिचय एवं इतिहास	10		
Unit II	भक्तिकालीन हिन्दी काव्य :भक्ति आन्दोलन,प्रमुख सिद्धान्त, निर्गुणकाव्य – ज्ञा	नमार्ग, 10		
	प्रेममार्ग, सगुणकाव्य – रामभक्ति, कृष्णभक्ति, सूफीकाव्य			
Unit III	चंदबरदाई और उनका काव्य	10		
(व्याख्या के लिए पृथ्वीराजरासो के पदमावती समय से चयनित कोई 10 अंश				
Unit IV	कबीर और उनका काव्य	10		
	(साखी से कोई 25 दोहे, जिनमें सभी अंगों का प्रतिनिधित्व हो। रमैनी से कोई ′	7 पद)		
Unit V	जायसी और उनका काव्य	10		

	(मानसरोदकखण्ड से 10 चयनित अंश)	
Unit VI	सूरदास और उनका काव्य	10
	(विनय के दस तथा भ्रमरगीत के दस चयनित पद)	
Unit VII	तुलसीदास और उनका काव्य	10
	(श्रीरामचरितमानस के अयोध्या काण्ड से दस चयनित अंश तथा विनय पत्रिका के दस	
	चयनित पद)	
	Class Room Lectures	70
	Tutorial, Assignment, Class Room Seminars, Group Discussion etc	Z0 Total-90

1.प्राचीन एवं भक्तिकालीन काव्य- संपादक: डॉ. मानवेन्द्र पाठक, अंकित प्रकाशन, हल्द्वानी (व्याख्या हेतु संकलित काव्य)

2.कबीर: एक नई दृष्टि- डॉ. रघुवंश, लोकभारती, 15एक, महात्मा गाँधी मार्ग, इलाहाबाद,

3. जायसी: एक नई दृष्टि- डॉ. रघुवंश, लोकभारती, इलाहाबाद,

4. जायसीतर हिंदी सूफी कवियों की बिम्बयोजना- डॉ. मृदुला जुगरान, सरिता बुक डिपो, नई दिल्ली।

5. जायसी- विजयदेव नारायण साही; हिंदुस्तानी अकादमी, इलाहाबाद।

Suggested Online Link: Suggested equivalent online courses:

CERTIF	ICATE COURSE IN UG		
Programme: C	ertificate Course in ARTS – Hindi	Year: I	Semester:I Paper-II
	Subject: Hindi		
CourseCode:	Course Title:हिन्दीभाषा :व् याकर ण		
Course Outcon 1. शिक्षार्थी हिन् 2.शिक्षार्थी व् या 3.शिक्षार्थी को व समायोजन शत्ति 4.शिक्षार्थी काय	hes: [दी भाषा के व्यावहारिकप्रयोजनार्थ वर्तनी एवं शब्दों के मानक स्वरूप का ज्ञान व वहारिक प्रयोजनार्थ शुद्ध लेखन हेतु हिन्दी की वाक्य-संरचनाएवं व्याकरण का ज्ञान व्यावहारिक-व्यावसायिक प्रयोजनार्थ हिन्दी भाषा की अत्यन्त समृद्ध शब्द सम्पर क का ज्ञान होता है। र्लियी प्रयोजनार्थ पारिभाषिक –प्रति पारिभाषिक शबदों के प्रयोग का ज्ञान व प्रशिक्ष	प्रशिक्षण पाता न व प्रशिक्षण पा दा तथा उसकी द राण पाता है।	है। ता है। समाहार-
Credits:4		Elective Pa	per
Max. Marks: 25 (Internal) + 75 (External) =100 Min. Passing Marks: 10			
Total No. of Le	ctures-Tutorials-Practical (in hours per week): 4-0-0		
Unit	Торіс		No. of Lectures
Unit I	वर्ण विचार : - हिंदी वर्णमाला: स्वर और व्यंजन,वर्णों का उच्चारण और वर्गीकरप	ग	07
Unit II हिंदी-वर्तनीःहिंदी वर्तनी का मानकीकरण, शब्द और वर्तनी-विश्लेषण, वर्तनी विषयक अशुद्धियाँ और उनका शोधन।			07
Unit III शब्द विचार :-व्याकरण के आधार पर शब्दों का वर्गीकरण (विकारी और अविकारी शब्द)			07
Unit IV	हिंदी शब्द रचना- समास, संधि, उपसर्ग, प्रत्यय, शब्द की परिभाषा, रचना के आ भेद- रूढ़, यौगिक, योगरूढ़; इतिहास के आधार पर- तत्सम्, तद्भव, देशी, देशज,	धार पर शब्द विदेशी और	07
	संकर शब्द। अर्थ के आधार पर पर्यायवाची, विलोम और अनेकार्थी शब्द, वाक्यांश के लिए एक		
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	शब्द।		
Unit V	पारिभाषिक शब्द: तात्पर्य, परिभाषा। शब्दों के हिंदी प्रतिपारिभाषिक शब्द, हिंदी पारिभाषिक	07	
11	शब्दों के अंग्रेजी प्रतिपारिभाषिक।	07	
Unit VI	विराम चिह्न और उनका प्रयोग।	07	
Unit VII	वाक्य रचना, वाक्य-भेद, वाक्य-विश्लेषण, वाक्य-संश्लेषण, वाक्य-शुद्धि।	07	
	Class Room Lectures Tutorial, Assignment, Class Room Seminars, Group Discussion etc	49 11 Total - 60	

- 1. हिंदी व्याकरण की सरल पद्धति,बद्रीनाथ कपूरवाराणसी : विश्वविद्यालय प्रकाशनचौक।
- 2. हिंदी व्याकरण,कामता प्रसाद गुरुइलाहाबाद :लोकभारती प्रकाशन।
- 3. हिंदी व्याकरण विमर्श, तेजपाल चौधरी, नई दिल्ली : वाणी प्रकाशन।
- 4. हिंदी भाषा: कल आज कल, पूर्णचन्द्रटंडन, मुकेशअग्रवाल, किताबघर : नई दिल्ली।
- 5. मानक हिंदी व्याकरण और रचना, हरिवंश तरुण, प्रकाशन संस्थान : नई दिल्ली।
- 6. हिंदी भाषा की संरचना, भोलानाथ तिवारी,नई दिल्ली :वाणी प्रकाशन।
- 7. हिंदी भाषा का आधुनिकीकरण,कैलाशचन्द्रभाटिया,तक्षशिला प्रकाशन: नई दिल्ली।
- 8. अच्छी हिंदी, रामचन्द्र वर्मा, इलाहाबाद :लोकभारती प्रकाशन।
- 9.हिंदी शब्दानुशासन, किशोरीदास वाजपेयी, वाराणसी :नागरी प्रचारिणी सभा।
- 10.हिंदी भाषा : संरचना के विविध आयाम,रवीन्द्रनाथश्रीवास्तव,नई दिल्ली : राधाकृष्ण प्रकाशन।

Suggested Online Link:

Suggested equivalent online courses:

This course can be opted as an elective by the students of following subjects:

अन्य सभी विभाग एवं संकाय

CERTIF	ICATE COURSE IN UG		
Programme: (Certificate Course in ARTS- Hindi	Year: I Se P	emester:II aper-I
	Subject: Hindi		•
CourseCode :	Course Title: हिंदी कथा-साहित्य		
Course Outco	mes:		
1. शिक्षार्थी हिन् 2. शिक्षार्थी हिन् 3. शिक्षार्थी हिन् 4. शिक्षार्थी पान 5. शिक्षार्थी पान 6. शिक्षार्थी कथ	न्दी की कथा परम्परा का परिचय व ज्ञान प्राप्त करता है। न्दीउपन्यास के उद्भव और विकास का ज्ञान प्राप्त करता है। न्दीकहानी के उद्भव और विकास का ज्ञान प्राप्त करता है। ठ्यक्रम में सम्मिलित उपन्यास के अध्ययन से उपन्यास विधा का शिल्प् ठ्यक्रम में सम्मिलित कहानियों के आधार पर कहानी विधा का शिल्पगत ग-साहित्य की समीक्षा का ज्ञान प्राप्त करता है।	गित ज्ञान प्राप्त कर । ज्ञान प्राप्त करता ईं	ता है। है।
Credits: 6	Core	Compulsory	
Max. Marks: 2	25 (Internal) + 75 (External) =100 Min.	Passing Marks: 10	+30 =40
I otal No. of L	ectures-Tutorials-Practical (in hours per week): 4-0-0		
Unit	Торіс		No. of Lectures
Unit I	हिन्दी में गद्य का आरम्भ : आधुनिककाल		10
Unit II	हिन्दी उपन्यास का उद्भव एवं विकास		10
Unit III	हिन्दी कहानी का उद्भव एवं विकास		10
Unit IV	हिन्दी उपन्यास का शिल्प		10
Unit V	हिनुदी कहानी का शिलुप		10
Unit VI	तुयोग पत्र : जैनेंद्र		10
Unit VII	प्रतिनिधि हिन्दी कहानियॉं: उसने कहा था – चन्द्रधर शर्मा गुलेरी, नम प्रेमचंद, आकाशदीप – जयशंकर प्रसाद, पाजेब- जैनेनद कमार, परदा -र	क का दरोगा – यशपाल, दोपहर का	10

भोजन – अमरकान्त, वापसी – उषा प्रियंवदा	
Class Room Lectures	70
Tutorial, Assignment, Class Room Seminars, Group Discussion etc	Z0 Total-90

- 1. कहानी सप्तक संपादकः प्रो. नीरजा टंडन, अंकित प्रकाशन, हल्द्वानी (व्याख्या हेतु संकलित कहानियॉं)
- 2. कहानी: नई कहानी- डॉ. नामवरसिंह, लोकभारती, 15-ए महात्मा गाँधी मार्ग, इलाहाबाद,
- 3. हिंदी कहानी: पहचानऔरपरख- इंद्रनाथमदान, राजकमल प्रकाशन, नई दिल्ली
- 4. आधुनिकता और हिन्दी उपन्यास इंद्रनाथमदान, राजकमल प्रकाशन, नई दिल्ली
- 5. कहानी: संवाद का तीसरा आयाम- बटरोही, नेशनल पब्लिशिंग हाउस, नईदिल्ली,
- 6. कहानी की रचना-प्रक्रिया परमानंद श्रीवास्तव, लोक भारती प्रकाशन, 15-ए महात्मा गाँधी मार्ग, इलाहाबाद
- 7. समकालीन हिंदी कहानी- गंगा प्रसाद विमल (सं.), मैकमिलन, दिल्ली।

Suggested Online Link:

DIPLOM	A COURSE IN UG		
Programme: <i>Di</i> Į	oloma Course in ARTS- Hindi	Year: II	Semester:III Paper-I
	Subject: Hindi		
CourseCode:	Course Title:रीतिकालीन काव्य एवं काव्यांग विवेचन		
Course Outcom	es:		
1. शिक्षार्थी हिन्	दीसाहितय के तीसरे काल रीतिकाल के विषय में ऐतिहासिक एवं सैद्धान्तिक ज्ञान	। प्रापुत करता	है।
2.शिक्षार्थी पाठ्य	।क्रम में सम्मिलित कविताओं के आधार पर रीतिकालीन कविता की कला और शि	ल्प का ज्ञान प	प्राप्त करता
है।		,	,
3.शिक्षार्थी काव्	यांग के अन्तर्गतरस के स्वरूप एवं प्रकारों का ज्ञान प्राप्त करता है।		
4.शिक्षार्थी काव्	पांग के अन्तर्गत छंद के स्वरूप एवं प्रकारों का ज्ञान प्राप्त करता है।		
5.शिक्षार्थी काव्	गांग के अन्तर्गूत अलंकार के स्वरूप एवं प्रकारों का ज्ञान प्राप्त करता है।		
<u>6.1शक्षाथा काव्</u> Credits: 6	याग क अन्तगतशब्दशाक्त क स्वरूप एव प्रकारा का ज्ञान प्राप्त करता ह। Core Com	pulsory	
Max Marka 26	(Intornal) + 75 (Extarnal) -100 Min Dassi	ng Manlua 1(+20 - 40
Total No. of Leo	ctures-Tutorials-Practical (in hours per week): 4-0-0	ng Marks: Tu	
Unit	Торіс		No. of Lectures
Unit I	रीतिकाल : परिचय व इतिहास		05
Unit II	रीतिकालीन काव् य की प्रवृत्तियॉं		05
Unit III	प्रमुख रीति कालीन कवि : 1. केशवदास(रामचन्द्रिका से दस चयनित अंश)2. बि	बेहारी (सतसई	20
	से 25 चयनित दोहे)3. देव (ऋतु वर्णन, शृंगार संयोग-वियोग, भक्ति तथा अध्या	ात्म के कोई	
	20 छंद) 4. घनानंद (15 चयनित अंश) 5. भूषण(शिवाजी-महिमा के दस छंद)		
Unit IV	छंद – निम्नांकित छंदों के लक्षण एवं उदाहरण - दोहा, चौपाई, रोला, सोरठा, स	वैया, बरवै,	10
	गीतिका, हरिगीतिका, कवित्त, इन्द्रवज्रा, उपेन्द्रवज्रा		

Unit V	अलंकार – निम्नांकित अलंकारों के लक्षणएवं उदाहरण - अनुप्रास, यमक, श्लेष, वक्रोक्ति,	10
	उपमा, रूपक, उत्प्रेक्षा, विभावना, संदेह, भ्रांतिमान, प्रतीप, अतिशयोक्ति, अन्योक्ति,	
	समासोक्ति।	
Unit VI	रस: रसावयव - स्थायीभाव, विभाव, अनुभाव, संचारीभाव।रसभेद - श्रृंगार, हास्य, वीर,	10
	अद्भुत, करुण, रौद्र, वीभत्स, भयानक, शांत, भक्ति, वात्सल्य – रसों के लक्षण एवं उदाहरण।	
Unit VII	शब्द शक्तियाँ – शब्द शक्तियों का सामान्य परिचय - अभिधा, लक्षणा, व्यंजना, शैली विज्ञान	10
	का संक्षिप्त परिचय।	
	Class Room Lectures Tutorial, Assignment, Class Room Seminars, Group Discussion etc	70 20 Total-90

- 1. रीतिकालीन काव्य- संपादक: प्रो. मानवेन्द्र पाठक, अंकित प्रकाशन, हल्द्वानी (व्याख्या हेतु संकलित काव्य)
- 2. काव्यप्रदीप राम बहोरी शुक्ल, लोकभारती प्रकाशन, इलाहाबाद
- 3. रीतिकाव्य नंदकिशोर नवल, राजकमल प्रकाशन, नईदिल्ली।
- 4. मध्यकालीनबोधकास्वरूप- डॉ. हजारी प्रसाद द्विवेदी, राजकमल प्रकाशन, नईदिल्ली।
- 5. मध्यकालीन काव्य साधना- डॉ. वासुदेव सिंह, संजय बुक डिपो, वाराणसी।
- 6. रीतिकालीन कवियों की प्रेम व्यंजना बच्चन सिंह, लोकभारती प्रकाशन, इलाहाबाद
- 7. रस, छंद, अलंकार- डॉ. केशवदत्त रुवाली, अल्मोड़ा बुक डिपो, अल्मोड़ा,

Suggested Online Link: Suggested equivalent online courses:

DIPLON	1A COURSE IN UG				
Programme: D	iploma Course in ARTS- Hindi	Year: II	Semester:III Paper-II		
	Subject: Hindi				
CourseCode:	a Tid a the state of the state				
	Course Title: 18 न्दा भाषा : स्वरूप				
Course Outcon					
1. शिक्षार्था का	हिन्दा भाषा के विस्तृत व समृद्ध इतिहास व विकास का ज्ञान होता हो	2			
2. शिक्षार्थी को	हिन्दी की शैलियों यथा हिन्दी, हिन्दुस्तानी व उदू का ज्ञान होता है, जो भ	ाषा के व्यावह	रिक प्रयोग में काम		
आता है।					
3.शिक्षार्थी को	हिन्दी की बोलियों का ज्ञान होता है, जिसके आधार पर वह अपने भाषा	संस्कारों को स	ामृद्ध करता है तथा		
सम्पर्क भाषा वे	र रूप में हिन्दी का प्रयोग अधिक कुशलता के साथ कर पाता है।				
4. शिक्षार्थी को	राजभाषा के रूप में हिन्दी की संवैधानिक स्थिति का ज्ञान होता है, जिसकी	आवश्यकता उ	उसे सरकारी सेवाओं		
में होती है।		, ,			
5. शिक्षार्थी वि	भेननवयावहारिक व वयावसायिक प्रयोजनों हेत हिनदी के मानकीकत रूप क	ा ज्ञानव प्रशिक्ष	ण पाता है।		
6. शिक्षार्थी कम	पयटर व इंटरनेट की तकनीक में हिनदी के प्रयोग का आरंभिक ज्ञान व प्रशिक्ष	ण पाता है।			
Credits:4	Credits:4 Elective Paper				
Max. Marks: 2	5 (Internal) + 75 (External) =100 Min. Pa	assing Marks:	10 +30 =40		
Total No. of Le	ctures-Tutorials-Practical (in hours per week): 4-0-0				
Unit	Торіс		No. of Lectures		
Unit I	हिंदी भाषा का उद्भव और विकास।		07		
Unit II	हिंदी की शैलियाँ- हिंदी हिंदस्तानी उर्द।		07		
Unit III		0 (1)	07		
हिंदा का उपभाषाए एव बोलिया- (1) पश्चिमी हिंदी (2) पूर्वी हिंदी (3) राजस्थानी (4)					
	बिहारी (5) पहाड़ी एवं उनकी बोलियाँ।				

Unit IV	राजभाषा, राष्ट्रभाषा, मानकभाषा, सम्पर्कभाषा,	10
Unit V	हिन्दी और न्यू मीडिया ।	05
Unit VI	देवनागरी लिपि एवं अंक।	07
Unit VII	निबंध लेखन।	06
	Class Room Lectures	49
	Tutorial, Assignment, Class Room Seminars, Group Discussion etc	Total-60

1डॉ. केशवदत्तरुवाली- हिंदीभाषा: प्रथमभाग, हिंदीभाषा: द्वितीयभाग, हिंदीभाषाशिक्षण, मानकहिंदीज्ञान, हिंदीभाषाऔरव्याकरण, सामान्यहिंदी, हिंदीभाषाकाइतिहास, देवनागरीलिपिऔरअंक, हिंदीभाषाऔरनागरीलिपि।

- 2. डॉ. धीरेन्द्रवर्मा- हिंदीभाषाकाइतिहास।
- 3. डॉ. भोलानाथतिवारी- हिंदीभाषा।
- 4. डॉ. देवेन्द्रनाथशर्मा हिंदीभाषाकाविकास।
- 5. डॉ. कैलाशचंद्रभाटिया- प्रशासनमेंराजभाषाकास्वरूपऔरविकास।
- 6. डॉ. पूरनचंद्रटण्डन- व्यावहारिकहिंदी।

Suggested Online Link:

Suggested equivalent online courses:

This course can be opted as an elective by the students of following subjects:

अन्यसभी विभाग एवं संकाय

DIPLO	MA COURSE IN UG		
Programme:1	Diploma Course in ARTS- Hindi	Year: II	Semester:IV Paper-I
	Subject: Hindi		•
CourseCod e:	Course Title: नाटक एवं स्मारक साहित्य		
Course Outco	omes:		
1. शिक्षार्थी न	टक की भारतीय एवं पाश्चात्यपरम्पराओं का ज्ञान प्राप्त करता है।		
2. शिक्षार्थी न	टक के स्वरूप एवं प्रकारों का ज्ञान प्राप्त करता है।		
3. शिक्षार्थी प	ठ्यक्रम में सम्मिलित नाटक के अध्ययन के आधार पर नाट्यसमीक्षा का	ज्ञान प्रापुत व	ज्रता है।
4. शिक्षार्थी के	। हिनदी में समारकसाहितय लेखन परमपरा का ज्ञान होता है।		
5 शिक्षार्थी के	रिसमारकसाहितय के सवरूप व उसकी विधाओं का ज्ञान प्रापत होता है।		
6 शिक्षार्थी क	ो महान साहित्यकारों के जीवन से जडी घटनाओं को पढने से उच्च जी	विन मलयों की	ते शिक्षा व पेरणा
ए. गर्वसंत्री पापन होती	ા મહાલ સાહિત્યાલ સંસ્થાયલ સંસ્થાયલ લોકો સંદર્ભો તે છે. તે કે વધુ સંસ		
त्रा र्रा हाता चै।			
ر کا			
Credits: 6	Core Co	ompulsory	
Max. Marks:	25 (Internal) + 75 (External) =100 Min. Pa	ssing Marks	10 +30 =40
Total No. of I	ectures-Tutorials-Practical (in hours per week): 4-0-0		
Unit	Торіс		No. of
Unit I			10
	नाटक : विधागत स्वरूप, उद्भव एव विकास		
Unit II	जगशंकर प्रसाद कुन शतसतामिनी		10
	विरागर गराव पृथा सुवर्षणाचना		

Unit III	स्मारक साहित्य : अर्थएवं स्वरूप, उद्भव एवं विकास	10
Unit IV	संस्मरण : तुम्हारी स्मृति–माखन लाल चतुर्वेदी, स्मरण का स्मृतिकार (रायकृष्ण दास) – अज्ञेय, दादा स्वर्गीयपं. बालकृष्ण शर्मा 'नवीन'–डॉ. नगेन्द्र, निराला भाई –महादेवी वर्मा रेखाचित्र : महाकवि जयशंकर प्रसाद –शिवपूजन सहाय, मकदूम बख्श– सेठ गोविन्द दास, एक कुत्ता और एक मैना –हजारी प्रसाद द्विवेदी, ये हैं प्रोफेसर शशांक –विष्णु कान्त शास्त्री	10
Unit V	जीवनी एवं आत्मकथा	10
Unit VI	यात्रा वृत्त एवं रिपोर्ताज	10
Unit VII	स्मारक साहित्य की अन्य विधाएँ	10
	Class Room Lectures Tutorial, Assignment, Class Room Seminars, Group Discussion etc	70 20 Total-90

- 1. स्मरण वीथिका– प्रो. निर्मला ढैला बोरा, देवभूमि प्रकाशन, हल्द्वानी (व्याख्या हेतु संकलित संस्मरण एवं रेखाचित्र)
- 2. प्रसाद के नाटक: स्वरूप और संरचना- डॉ. गोविन्द चातक, तक्षशिला प्रकाशन, 23/4762, अंसारीरोड, दरियागंज, दिल्ली।
- 3. हिंदी स्मारक साहित्य- डॉ. केशव दत्त रुवाली एवं डॉ. जगत सिंह बिष्ट, तारा मण्डल, अलीगढ़।
- 4. स्मारक साहित्य औरउसकी विधाएँ- डॉ. निर्मला ढैला एवं डॉ. रेखाढैला, ग्रंथायन, अलीगढ़।

DEGRE	E COURSE IN UG		
Programme:1	Degree Course in ARTS- Hindi	Year: III	Semester: V Paper-I
	Subject: Hindi		
CourseCode :	Course Title:द्विवेदी युगीन एवं छायावादी काव्य		
Course Outco	mes:		
1.शिक्षार्थी हि	न्दी के द्विवेदी युग व नवजागरण काल के विषय में ऐतिहासिक व सैद्धान्तिक	, ज्ञान प्राप्त क	रता है।
2.शिक्षार्थी हि	नुदी कविता के छायावाद युग का ऐतिहासिक व सैद्धान्तिक ज्ञान प्राप्त करत	⊤ है।	~
3.शिक्षार्थी खड़	ही बोली हिनदी की आरम्भिक समर्थ कावय-परमपरा का ज्ञान प्रापत करता	है।	
4.शिक्षार्थी पा	ठ्यक्रम में सम्मिलित द्विवेदीयगीन कविताओं के अधययन से ततकालीनहि	हेनदी कविता ^{हे}	के सवरूप. महतव
तथा शिलप क	। ज्ञान प्रापत करता है।		
5 शिक्षार्थी पा	त्र्युक्रम में सम्मिलित छायावादयगीन कविताओं के अधययन से ततकालीन	हेनदी कविता	के सवरूप महतव
तथा शिलप क	। ज्ञान प्रापत करता है।		
6.शिक्षार्थी आ	धुनिक कविता की समीक्षा का ज्ञान एवं प्रशिक्षण प्राप्त करता है।		
Credits:5	Core C	ompulsory	
Max. Marks:	25 (Internal) + 75 (External) =100 Min. Pa	ssing Marks:	10 +30 =40
Total No. of I	ectures-Tutorials-Practical (in hours per week): 4-0-0		
Unit	Торіс		No. of Lectures
Unit I	द्विवेदी युगीन काव्य : युगीन प्रवृत्तियॉं, महत्वऔर संक्षिप्त इतिहास, का	त्र्यभाषा,	08
	काव्यशिल्प, काव्यालोचना		
Unit II	छायावादी कावयः : युगीन प्रवृत्तियॉं, महतुव और संक्षिपुत इतिहास, कावय	गभाषा,	09
	काव्यशिल्प और काव्यालोचना	-	
Unit III	अयोध्या सिंह उपाध्याय हरिऔध		08
	(मॉं की ममता, सच्चे देवते तथा साहसी)		

L Lu: 4 IN /	मैथिली शरण गुप्त	08
Unit IV	(पंचवटी)	
Unit V	जयशंकर प्रसाद	08
	(ऑसू तथा गीत)	
Unit VI	सुमित्रा नंदन पंत	08
	(परिवर्तन तथा प्रथम रश्मि)	
Unit VII	सूर्यकान्त त्रिपाठी निराला	08
	(वंदना, जुही की कली तथा वह तोड़ती पत्थर)	
Unit VIII	महादेवी वर्मा	08
	(गीत–धीरे धीरे उतर क्षितिज से, बीन भी हूँ मैं, लाए कौन संदेश नए घन, कीर का प्रिय आज पिंजर	
	खोल दो, हे चिर महान, सब बुझे दीपक जला लूँ)	
	Class Room Lectures Tutorial, Assignment, Class Room Seminars, Group Discussion etc	65 10 Total-75

- 1. द्विवेदी युगीन एवं छायावादी काव्य- संपादक: प्रो. चन्द्रकला रावत, देवभूमि प्रकाशन, हल्द्वानी (व्याख्या हेतु संकलित कविताऍ)
- 2. छायावाद नामवर सिंह, राजकमल प्रकाशन समूह, नईदिल्ली
- 3. छायावाद और रहस्यवाद- गंगाप्रसादपाण्डेय, लोकभारती प्रकाशन, इलाहाबाद,
- 4. आधुनिक कविता यात्रा- रामस्वरूप चतुर्वेदी, लोकभारती प्रकाशन, इलाहाबाद,
- 5. निराला: मूल्यांकन- इन्द्रनाथ मदान, लोकभारतीप्र काशन, इलाहाबाद,
- 6. पंत की काव्यभाषा- कांतापंत, लोकभारती प्रकाशन, इलाहाबाद,
- 7. छायावाद की परिक्रमा- डॉ. श्याम किशोर मिश्र, लोकभारती प्रकाशन, इलाहाबाद,

DEGRI	EE COURSE IN UG		
Programme:	Degree Course in ARTS- Hindi	Year: III	Semester: V Paper-II
	Subject: Hindi		
CourseCod e:	Course Title:छायावादोत्तर हिंदी कविता		
Course Outco	omes:		
1. शिक्षार्थी छ	ायावादोत्तरी कविता का ऐतिहासिक एवं सैद्धान्ति	ाक ज्ञान प्राप्त करता है।	
4. शिक्षार्थी अ	ाधुनिक हिन्दी कविता में प्रगतिवाद का रचनात्मक	⁵ व आलोचनात्मक ज्ञान प्राप्त कर	ता है।
5. शिक्षार्थी अ	। धुनिक हिन्दी कविता में प्रयोगवाद का रचनात्मक	⁵ व आलोचनात्मक ज्ञान प्राप्त कर	ता है।
6. शिक्षार्थी अ	। धुनिक हिनुदी कविता में नयी कविता का रचनातुम	गक व आलोचनातुमक ज्ञान प्रापुत व	ज्रता है।
7. शिक्षार्थी अ	ाधुनिक हिन्दी कविता में समकालीन कविता का रे	वनात्मक व आलोचनात्मक ज्ञान प्र	ाप्त करता है।
Credits:5		Core Compulsory	
Max. Marks:	25 (Internal) + 75 (External) =100	Min. Passing Marks: 1	0 +30 =40
Total No. of I	Lectures-Tutorials-Practical (in hours per week):	: 4-0-0	
Unit	Торіс		No. of Lectures
Unit I	प्रगतिवाद : विचार, काव्यप्रवृत्ति, विशेषताऍं, मह	रुत्व प्रमुख कवि	14
Unit II	प्रयोगवाद : विचार, काव् यप्रवृत्ति, विशेषताऍं, म ह	रुत्व प्रमुख कवि	08

Unit III	नयी कविता : विचार, काव्यप्रवृत्ति, विशेषताऍं, महत्व प्रमुख कवि	08
Unit IV	समकालीन हिन्दी कविता : विविध विचार, काव् यप्रवृत्ति, विशेषताऍं, महत् व प्रमुख कवि	15
Unit V	कविताएँ एवं व् याख् या - 1 अज्ञेय (कलगी बाजरे की,यह दीप अकेला) 2. मुक्तिबोध (भूल-गलती, एक रग का राग) 3. नागार्जुन (कालिदास, अकाल और उसके बाद) 4. शमशेर बहादुर सिंह (सूना-सूना पथ है उदास झरना,वह सलोना जिस्म) 5. कुँवर नारायण (नचिकेता) 6. भवानी प्रसाद मिश्र (कहीं नहीं बचे,गीतफ़रोश) 7. सर्वेश्वर दयाल सक्सेना (मैंने कब कहा,हम ले चलेंगे) 8. केदारनाथ सिंह (रचना की आधी रात, फ़र्कनहीं पड़ता)।	20
	Class Room Lectures Tutorial, Assignment, Class Room Seminars, Group Discussion etc	65 10 Total-75

- 1. छायावादोत्तर हिंदी कविता- संपादक: प्रो. शिरीष कुमार मौर्य, अंकित प्रकाशन, हल्द्वानी(व्याख्या हेतु संकलित कविताएं)
- 2. नई कविताएँ: एक साक्ष्य- डॉ. रामस्वरूप चतुर्वेदी, लोक भारती प्रकाशन, इलाहाबाद,
- 3. नयी कविता: नये कवि- डॉ. विश्वम्भर मानव, लोक भारती, इलाहाबाद,
- 4. हिंदी के आधुनिक कवि- डॉ. द्वारिका प्रसाद सक्सेना, विनोद पुस्तक मंदिर, आगरा,
- 5. आधुनिक साहित्य की प्रवृत्तियां नामवर सिंह,लोक भारती प्रकाशन, इलाहाबाद,
- 6. छायावादोत्तर हिन्दी कविता के प्रतिमान प्रो. निर्मला ढैला बोरा, आधार शिला प्रकाशन, हल्द्वानी
- 7. छायावाद की परिक्रमा- डॉ. श्याम किशोर मिश्र, लोकभारती प्रकाशन, इलाहाबाद,

DEGR	EE COURSE IN UG		
Programme: <i>L</i>	Degree Course in ARTS- Hindi	Year: III	Semester: V Project
	Subject: Hindi		
CourseCode	[:] Course Title: लघु शोध अध्ययन एवं कार्य –हिन्दी की वैज्ञानिक एवं त	ाकनीकी शब्दाव	ली
Course Outco	omes:		
शिक्षार्थी इस करता है। विज्ञ	लघुशोधात्मक अध्ययन एवं कार्य के माध्यम से हिन्दी की वैज्ञानिक एवं त ान एवं तकनीकी के क्षेत्र में हिन्दी के प्रसार के लिए यह अध्ययन आवश्यक है।	कनीकी शब्दाव	ली का ज्ञान प्राप्त
Credits:4	Project	t	
Max. Marks:	25 (Internal) + 75 (External) =100 Min. P	assing Marks: 1	0 +30 =40
Total No. of I	Lectures-Tutorials-Practical (in hours per week): 4-0-0		
Unit	Торіс		No. of Lectures
Unit I	वैज्ञानिक एवं तकनीकी शब्दावली : परिभाषा एवं अर्थ। वैज्ञानिक एवं तकनी आयोग –सथापना, इतिहास, उद्देशय आदि	की शब्दावली	20
Unit II	वैज्ञानिक एवं तकनीकी शब्दावली : चयन एवं निर्माण, प्रकिया एवं महत्व		20
Unit III	वैज्ञानिक एवं तकनीकी शब्दावली : समस्याएं और समाधान		20
	Class Room Lectures Tutorial, Assignment, Class Room Seminars, Group Discussion etc		Total-60

DEGR	EE COURSE IN UG	
Programme:	Degree Course in ARTS- Hindi	Year: III Semester: VI Paper-I
	Subject: Hindi	
CourseCod e:	Course Title: हिंदी निबंध	
Course Outc	omes:	
1. शिक्षार्थी वि	नेबंध विधा के स्वरूप का ज्ञान प्राप्त करता है।	
2.शिक्षार्थी हि	नुदी में निबंध विधा के उद्भव और विकास का ज्ञान प्रापुत करता है।	
3.शिक्षार्थी स	माजिक व साहित्यिक विषयों से निबंध के वैचारिक समबनध तथा औ	भिवयक्ति का ज्ञान प्रापत करता
है।		
ू. 4 शिक्षार्थी नि	बिंध के प्रकारों का ज्ञान पापन करना है।	
5 शिक्षार्थी प	रिव एक एर एर पर के दिन के संस्था है।	लिक अभिवयक्ति का चान गतं
).।राषाणा । मिलिश्रमा	विकास में साम्मासरा गिववगरा के जेव्यपूर्वने से विवार के प्राय में म	। राग जानप्या तम्य साम एप
प्राशनण ———	ے.	
प्राप्त करता	हा	
Credits:5	Core C	Compulsory
Max. Marks	25 (Internal) + 75 (External) =100 Min. P	assing Marks: 10 +30 =40
Total No. of	Lectures-Tutorials-Practical (in hours per week): 4-0-0	
Unit	Торіс	No. of Lectures
Unit I	निबनध विधा – परिचय, सवरूप, शिलप तथा प्रकार	09
	उद्भव एवं विकास	
Unit II	बाल कषण भट -आरमभ	08
	(मानिता जनमान के तटा का विकाम है)	
	(ताहिएय जगतमूह ये हेदय येगे वियेगत है)	

Unit III	चन्द्रधर शर्मा गुलेरी– नीति विचार	08
	(कछुआ धर्म)	
Unit IV	रामचन्द्रशुक्ल–साहित्य	08
	(कविता क्या है)	
Unit V	महादेवी वर्मा - स्त्री	08
	(जीने की कला)	
Unit VI	हजारी प्रसाद द्विवेदी-संस्कृति	08
	(अशोक के फूल)	
Unit VII	हरि शंकर परसाई–व्यंग्य	08
	(पगडंडियों का ज़माना)	
Unit VIII	विद्या निवास मिश्र – ललित	08
	(अस्ति की पुकार)	
	Class Room Lectures	65 10
	ruonai, Assignment, Class Room Semmars, Group Discussion etc	Total-75

- 1. प्रतिनिधि हिंदी निबंध- संपादक: प्रो. नीरजाटंडन, अंकितप्रकाशन, हल्द्वानी(व्याख्या हेतु संकलित निबन्ध)
- 2. प्रतिनिधि हिंदी निबंधकार- डॉ. हरिमोहन, तक्षशिलाप्रकाशन, 23/4762, अंसारीरोड, दरियागंज, दिल्ली।
- 3. हिंदी साहित्य में निबंध और निबंधकार- डॉ. गंगाप्रसाद, रचनाप्रकाशन, इलाहाबाद।
- 4. हिंदी गद्य: विन्यास और विकास- डॉ. रामस्वरूपचतुर्वेदी, लोकभारतीप्रकाशन, इलाहाबाद।

DEGRI	EE COURSE IN UG			
Programme: Degree Course in ARTS- Hindi Year: III Semester: Paper-II				
	Subject: Hindi	· · · ·		
CourseCod e:	Course Title:लोक साहित्य			
Course Outco	omes:			
1. शिक्षार्थी स	ाहित्य के लोकपक्ष का ऐतिहासिकतथा सैद्धान्तिक ज्ञान प्राप्त	करता है।		
2.शिक्षार्थी ले	ाक साहित् य के स्वरूप, अध् ययनकी प्रविधियों, संकलन प्रक्रि	या आदि का प्रशिक्षण एवं ज्ञान य	प्राप्त	
करता है।				
3.शिक्षार्थी लो	क संस्कृति का ज्ञान प्राप्त करता है।			
4.शिक्षार्थी लो	कगीतों के सुवरूप, उनके सामाजिक-सांसुकृतिकस्रोतोंतथा वि	वेध रूपों का ज्ञान प्राप्त करता है	1	
5.शिक्षार्थी लो	क नाट्य के सुवरूप, उसके सामाजिक-सांस्कृतिक स्रोतोंतथा	वेविध रूपों का ज्ञान प्रापुत करता	। है।	
6.शिक्षार्थी लो	ककथाओं के सुवरूप, उनके सामाजिक-सांस्कृतिक स्रोतोंतथा	वेविध रूपों का ज्ञान प्राप्त करता	ा है।	
7.शिक्षार्थी लो	कगाथाओं के सुवरूप, उनके सामाजिक-सांस्कृतिक स्रोतोंतथा	विविध रूपों का ज्ञान प्राप्त करत	त है।	
8. शिक्षार्थी प	ाठ्यक्रम में सम्मिलित लोक साहितय के अध्ययन द्वारा लोक क	ा व् यावहारिक ज्ञान		
प्राप्त करता है	51			
	`			
Credits:5		Core Compulsory		
Max. Marks:	25 (Internal) + 75 (External) =100	Min. Passing Marks: 10 +30 =4	0	
Total No. of I	Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Unit	Торіс	No. o Lectu	of res	
Unit I	लोक-साहित्य : परिभाषा, स्वरूप, लोक संस्कृतिअध्ययन ब प्रविधि और समस्याऍं	ो प्रक्रिया, संकलन ¹⁵		

Unit II	लोक-गीत : अर्थ एवं स्वरूप, संस्कार-गीत, व्रत-गीत, श्रम परिहार-गीत, ऋतु-गीत	12
Unit III	लोक-नाट्य : अर्थ एवं स्वरूप, विविध रूप–रामलीला, स्वॉंग, यक्षगान, भवाई, नाच, तमाश, नौटंकी, जात्रा, कथकली	12
Unit IV	लोक-कथा : अर्थ एवं स्वरूप, प्रकार -व्रत-कथा, परीकथा, नाग-कथा, बोध-कथा, कथानक रूढि़याँ एवं अभिप्राय,	12
Unit V	लोक-गाथा : अर्थ एवं स्वरूप, उत्पत्ति, परम्परा, सामान्यप्रवृत्तियॉं, प्रसिद्ध लोक- गाथाऍं–राजुला-मालूशाही, गौरा-माहेश्वरी, तीलूरौतेली	14
	Class Room Lectures Tutorial, Assignment, Class Room Seminars, Group Discussion etc	65 10 Total-75

1. लोकसाहित्य–सम्पादक :प्रो. चन्द्रकलारावत, देवभूमिप्रकाशन, हल्द्वानी(व्याख्या हेतु संकलित लोकसाहित्य)

- 2. लोक साहित्य की भूमिका :कृष्णदेवउपाध्याय, लोकभारती प्रकाशन, इलाहाबाद
- 3. लोक और शास्त्र अन्वय और समन्वय :विद्यानिवास मिश्र, वाणी प्रकाशन, नई दिल्ली

4. भारतीय लोक साहित्य :श्यामपरमार, राजकमल प्रकाशन नई दिल्ली

5. लोक साहित्य का अध्ययन : डॉ. त्रिलोचन पांडेय

DEGRE	E COURSE IN UG		
Programme:L	Programme: <i>Degree Course in ARTS- Hindi</i> Year: III Se		
	Subject: Hindi		
CourseCode :	CourseCode : Course Title:लघुशोधअध्ययन एवं कार्य – साहित्यिक विचारधाराओं का अध्ययन		
Course Outco	mes:		
शिक्षार्थी इस ल	गघ शोधातमक अधययन एवं कार्य के माधयम से हिनदी की साहित्यि	क विचारधाराओं क	ज्ञान प्रापत करता
है। हिनदी साह	देतय में उचचसतरीय शोध के लिए यह पर्व-अधययन अतयनत आवश्य	गक है।	
Credits:4	P	roject	
Max. Marks: 25 (Internal) + 75 (External) =100 Min. Passing Marks: 10		10 +30 =40	
Total No. of L	ectures-Tutorials-Practical (in hours per week): 4-0-0		
Unit	Торіс		No. of Lectures/Ho urs
Unit I	निमनांकित विचारधाराओं अथवा साहित्यआनदोलनों में से किसी प	एक पर	60
	लघुशोधातमकअधययन एवं कार्य करना है –		00
	1. भक्ति-आनदोलन		
	$2. \overline{\mathrm{garate}}$		
	3. प्रगतिवाद		
	4. राषटवाद		
	5. आधनिकताबोध		
	6. उततरआधनिकता		
	Class Room Lectures		Total-60
	Tutorial, Assignment, Class Room Seminars, Group Discussion etc		

NATIONAL EDUCATION POLICY-2020

Common Minimum Syllabus for all Uttarakhand State Universities and Colleges for First Three Years of Higher Education

> PROPOSED STRUCTURE OF <u>UG - POLITICAL SCIENCE</u> SYLLABUS

> > 2021

Curriculum Design Committee, Uttarakhand

Sr.No.	Name & Designation	
1.	Prof. N.K. Joshi Vice-Chancellor , Kumaun University Nainital	Chairman
2.	Prof. O.P.S. Negi Vice-Chancellor, Uttarakhand Open University	Member
3.	Prof. P. P. Dhyani Vice-Chancellor, Sri Dev Suman Uttarakhand University	Member
4.	Prof. N.S. Bhandari Vice-Chancellor, Soban Singh Jeena University Almora	Member
5.	Prof. Surekha Dangwal Vice-Chancellor, Doon University, Dehradun	Member
6.	Prof. M.S.M. Rawat Advisor, Rashtriya Uchchatar Shiksha Abhiyan, Uttarakhand	Member
7.	Prof. K. D. Purohit Advisor, Rashtriya Uchchatar Shiksha Abhiyan, Uttarakhand	Member

Syllabus checked and modified by:

S.N.	Name	Designation	Department	Affiliation
1.	Prof. Neeta Bora Sharma	Professor and Head	Political Science	Kumaun University, Nainital
2.	Prof. Madhurendra Kumar	Professor	Political Science	Kumaun University, Nainital
3.	Prof. Meena Pathani	Professor and Head	Political Science	S.S.J. University, Almora
4.	Prof. D.K.P. Chaudhary	Professor and Head	Professor and Head	Sri Devi Suman, University
5.	Prof. Kalpana Agrahari	Professor	Political Science	Kumaun University, Nainital
6.	Dr. Surya Bhan Singh	Assistant Professor	Political Science	Uttarakhand Open University
7.	Dr. Hardesh Kumar	(Guest Faculty)	Political Science	Kumaun University, Nainital
8.	Dr. Bhumika Prasad	(Guest Faculty)	Political Science	Kumaun University, Nainital
9.	Dr. Ruchi Mittal	(Guest Faculty)	Political Science	Kumaun University, Nainital

	List of Papers for the Degree of B.A in Political Science					
	Semester-wise Titles of the Papers in Political					
	Science					
Year	Year Sem. Course Paper Title Theory/ Credits					
		Code	L L	Practical		
	C	ertificate C	ourse in FUNDAMENTALS OF POLITICAL SCIE	NCE		
	Ι	PS101MT	Basic Concepts of Political Science (Compulsory)	Theory	6	
	I or II	PS101ME	Awareness with Civic Rights (Elective)	Theory	6	
	Ι	PS101VM	Issues of Rural Government (Elective)	Theory	3	
FIRST	Ι	PS101CCM	Constitutional Development of India (Elective)		QF	
YEAR	II	PS102MT	Comparative Political Systems: Major constitutions of the World (Compulsory)	Theory	6	
	П	PS102VM	Study of Voting Pattern and Voting Behaviour (Elective)		3	
	П	PS102CCM	Environmental Law and Issues (Elective)		QF	
	·		Diploma in POLITICAL THEORY AND PRACTIC	E		
	Ш	PS201MT	Foundations of Western Political Thought (Compulsory)	Theory	6	
	III or IV	PS201ME	Nationalism in India (Elective)	Theory	6	
SECOND	Ш	PS201VM	Issues of Urban Government (Elective)	Theory	3	
YEAR	Ш	PS201CCM	Social Movement in India (Elective)		QF	
	IV	PS202MT	Indian Political System (Compulsory)	Theory	6	
	IV	PS202VM	Public Policy Formulation (Elective)	Theory	3	
	IV	PS202CCM	Issues of Women Empowerment (Elective)		QF	
		1	Bachelor of POLITICAL SCIENCE			
	V	PS301MT	Major Theories of International Politics (Compulsory)	Theory	5	
		PS302MT	Elements of Public Administration (Compulsory)	Theory	5	
THIRD		PS301CCM	State Politics in India (Elective)	Theory	QF	
YEAR		PS301PJ	Project 1(Elective)	Practical	QF	
	VI	PS303MT	Contemporary Issues in International Politics (Compulsory)	Theory	5	
		PS304MT	Foundation of Indian Political Thought (Compulsory)	Practical	5	
		PS301CCM	Ethics and Values in Indian Politics (Elective)	Theory	QF	
	[Γ	PS302PJ	Project 2 (Elective)	Practical	QF	

Subject prerequisites:

This subject can be opted by the student of any subject who qualified for the B.A. class.

COURSE INTRODUCTION

The undergraduate program of Political Science at Kumaun University aims to provide students with a conceptual foundation in the discipline, with an ability to critically analyze the omnipresence of the "political." Through various courses we shall examine the nature, distribution and dynamics of power – both at the macro level of national and international politics and also at the micro level of the individual, family and community. We will map the ways in which knowledge systems and challenges to particular power relations have been constructed over specific vectors of time and space. We will study Aristotle and Plato, Gandhi and Iqbal; complementing studies on Cold War politics will be an exploration of party politics in South Asia. The relationship of theory and ethnography, quantitative and qualitative techniques, analysis of objective data and descriptive accounts will provide the background to our studies. Exploration of the "field" and "data collection" will be of vital importance as weseek to prepare a strong foundation in research methodology. Following Kumaun University's aim of covering the breadth of disciplines and exploring their interconnections, a student of Political Science will be encouraged to identify and pursue areas of interest that go beyond conventional disciplinary structures.

Program	ne outcomes (POs):
PO 1	To familiarise the students with the basic ideas of political science.
PO2	To make them thorough in the concepts of political theory.
PO 3	To help them understand and distinguish between basic concepts like political theory, political thought and political philosophy.
PO 4	To help the students understand and relate the concepts and facts with the political realities of the country and different parts of the world.
PO 5	To equip them with the basics of the discipline and help them to learn the basic underpinnings of the subject of Political Science.

Programme specific outcomes (PSOs): UG I Year / Certificate course FUNDAMENTALS OF POLITICAL SCIENCE

1- In the Certificate course of first year we offer to students following specific curriculum

- 1. About developments in political philosophy and detailed knowledge about key concepts in political theory. To follow contemporary debates on justice, freedom, democracy. To apply abstract theoretical arguments to practical situations.
- 2. About the representation system and working of the institutions in modern democracies. Studying elections and understanding trends. Application of the knowledge to the field of electoral politics.
- 3. About environmental issues, Organizations, Treaties and Protocols as well as about politics and environment relationships. To apply environmental regulations to real life problems.
- 4. About rural local self-government and administration in India. Understanding the governance and policies in the rural context. To apply the knowledge to grass root level situations.
- 5. About evolution of Comparative Politics as a domain, its methods and theories with a focus on politics in different nations in a comparative perspective. To acquire skills to compare politics among nations. To apply the knowledge gained in understanding the politics of different nations and the political trends including area studies.

Programme specific outcomes (PSOs): UG II Year/ (Diploma in POLITICAL THEORY AND PRACTICE

1. In the Diploma Course of Second Year we offer to students following Curriculum-About the foundational thinkers and their thought, covering both the classical masters of political thought and major contemporary Western theorists. Understanding text-context in relationship of political thought and of the contemporary relevance of key philosophical ideas. Ability to contextualize the concepts and ideas as well as philosophical connections with more specialized domains of Political Science.

About various issues and movements in India. To understand and contextualize issues. To apply the knowledge to objectively assess the movements.

About urban local self-government and administration in India. Understanding the governance and policies in the urban context. To apply the knowledge to grassroots level situations and design alternatives.

About controversies regarding Indian traditions and about social movements in colonial and independent India. To assess strength and weaknesses of policies of social justice. To critically interrogate and research contemporary social movements.

About the Schools of Feminism and role of gender in the participation of women in politics. Awareness of and understanding about the political role of women. To apply the knowledge in doing research as well as for work in NGO sector working on women"s issues.

	Programme specific outcomes (PSOs): UG III Year / Bachelor of POLITICAL SCIENCE
In the I	Degree Course of Third year we offer to students following curriculum-
PSO 1	Of historical origins, key debates and emerging trends in the discipline. Understanding of contemporary international political developments. Awareness about the discipline and the international politics.
PSO2	About administration of different countries. To understand and compare administration. To apply and contextualize recent administrative and developmental issues in India and other developing countries.
PSO3	About the multivariate nature of state and sub-state politics. Understanding of the deeper realities and dimensions of regional and sub-regional politics in India. To apply the knowledge to an understanding of state politics.
PSO4	About the political ideas of Indian thinkers covering both ancient and modern political thinkers from renaissance to modernity. Understanding and contextualizing the ideas to contemporary realities. Develop the ability to critically assess and form opinions on philosophical and ideological issues relevant to contemporary India.

			Year COR	· wise E / E	Structure	of PO COU	LITICA RSES &	L SCIENCE PROJECTS)				
	Subject: Political Science						Total Credits /hrs/					
Course/ Entry – Exit Levels	Year	Sem.	Paper 1	Credi t/ hrs	Paper 2		Credit/ hrs	Paper 3	Credit s /hrs	Research Project	Credit/	
Certificate Course In		I	Basic Concepts of Political Science	6								6
Fundame ntals of Political Science	I	Π	Comparative Political Systems: Major constitutions of the World	6								6
Diploma in Political Theory	п	ш	Foundations of Western Political Thought	6								6
and Practice		IV	Indian Political System	6								6
Bachelor of Politica I Science	III	V	Major Theories of International Politics	5	Elements Public Administr n	of ratio	5			Project (1)	QF	10
Science		VI	Contemporary Issues in International Politics	5	Foundation of Indian Political Thought	on	5			Project (2)	QF	10
Comments												
			Internal Ass	Secci	ment & F	lyter	nal As	sessment				
	In	terna	Assessment	50331	Marks 25		E	xternal Assessi	ment		Ma	urks 75
Assignment Writing				10	Section A Short Answers (5Q out of Eight *8M)			4	0			
Attendance				05	*17.:	5)	ig Allsweis (2Q 0	ut 01 F0	ui			

CERTIFICATE COURSE IN FUNDAMENTALS OF POLITICAL SCIENCE

Programme: Certificate Course in FUNDAMENTALS OF POLITICAL SCIENCE

Year: I Semester: I Paper-I

Course
Code:
PS101MTCourse Title: Basic Concepts of Political Science

Course Outcomes: Understanding Politics is integral and indispensable for a comprehensive and critical study of political science. The course is designed to train a student in the foundational issues of political science, which is relevant for any in depth study and research.

Subject: Political Science

Credits: 6		Core: Compulsory
Max. Marks:	100	Min. Passing Marks: 33
Total No. of L	Lectures-Tutorials-Practical (in hours p	er week): 4-0-0
Unit	Торіс	No. of

Unit	Горгс	Lectures
Unit I	Concepts: Politics, Political Philosophy, Political Thought, Political Theory and Political Science	10
Unit II	State, Nation, Political System, Civil Society: Definitions, Elements	10
Unit III	Theories of the Origin and Functions of the State: Divine, Social Contract, Evolutionary, Liberal, Welfare, Socialist	15
Unit IV	Sovereignty; Austin's Theory, Pluralist Theory	10
Unit V	Power, Authority, Legitimacy	10
Unit VI	Liberty, Equality, Justice, Law	10
Unit VII	Rights, Duties, Political Obligation	10
Ūnit VIII	Democracy: Types, Representation and Participation	10
Unit IX	Political Parties, Pressure Groups and Public opinion	10

Suggested Reading:

1. A. C. Kapoor- An Inroduction to Political Science (Hindi and English)

- 2. Andrew Heywood- Political Theory
- 3. Bhargav Rajeev, Acharya Ashok : Political Theory | An Introduction to Political science, Pearson Education India, 2008, (1st edition)
- 4. E. Ashirvadam- Political Theory (Hindi and English)
- 5. H. J. Laski- Grammar of Politics (Hindi and English)
- 6. Madan Gandhi- Modern Political Theory
- 7. O P Gauba- An Introduction to Political Theory (Hindi and English)
- 8. Roskin, Michael G., Robert L. Cord, James A. Medeiros and Walter S. Jones : "Political Science: An Introduction", Pearson Education uk, 2019, (14th edition)
- 9. Sushila Ramaswamy- Political Theory

Suggested Online Link:

- https://ndl.iitkgp.ac.in/
- http://epgp.inflibnet.ac.in/
- http://egyankosh.ac.in/
- https://www.ncertbooks.guru/english-skills/
- https://epathshala.nic.in/
- https://www.digitalindia.gov.in/services
- https://rtionline.gov.in/
- https://www.india.gov.in/topics/law-justice

Suggested equivalent online courses:

This course can be opted as an elective by the students of following subjects:

This subject can be opted by the student of any subject who qualified for the B.A. class.

Suggested Continuous Evaluation (25 Marks):

Course Prerequisites:

	Subject: Political Science			
Course Code: PS101VMCourse Title: Awareness with Civic Rights			ear:1	Semester: I or II
Course Out e leverage this stand up and	comes: This paper intends to provide; the basic digital and in the job market. To make aware the students of their basic leg help others.	legal awarend gal rights whic	ess. The	e student car help them to
Credits: 6	С	ore: Minor El	lective	
Max. Marks: 100 Min. Passing Marks			larks: 3	3
Fotal No. of L	ectures-Tutorials-Practical (in hours per week): 4-0-0			
Unit	Торіс			No. of Lectures
Unit I	Right: Concept, Definitions and Theories			20
Unit II	Preamble, Fundamental Rights			15
Unit III	Human Rights, Karma Theory of Right, Rights and O	Obligations		20
Unit IV	Right to Information and Right to Education			15
Unit V	Rights of Women and Rights against Cyber Crime			20

- 1. Khosla, Madhav, et al. 2016. The Oxford Handbook of the Indian constitution. New delhi: OUP
- 2. Benegal, Shyam. 2014. Samvidhan. Rajya Sabha TV

Suggested Online Link:

- 1. https://www.digitalindia.gov.in/services
- 2. https://rtionline.gov.in/
- 3. https://www.india.gov.in/topics/law-justice

Suggested equivalent online courses:

• https://ndl.iitkgp.ac.in/

- http://epgp.inflibnet.ac.in/
- http://egyankosh.ac.in/
- https://www.ncertbooks.guru/english-skills/
- https://epathshala.nic.in/
- https://www.digitalindia.gov.in/services
- https://rtionline.gov.in/
- https://www.india.gov.in/topics/law-justice

This course can be opted as an elective by the students of following subjects:

This course can be opted as an elective by the student of any subject.

Suggested Continuous Evaluation (25 Marks):

Course Prerequisites:

CERTIFICATE COURSE IN FUNDAMENTALS OF POLITICAL SCIENCE

Programme: Certificate Course in FUNDAMENTALS OF POLITICAL SCIENCE |Year: I Semester: II

Subject: Political Science

Paper-I

Course Title: Comparative Political Systems: Major Constitutions of the Course Code: World PS102MT

Course Outcomes: Politics is the mirror of the society. This paper will help the student in furthering his understanding of the world around. Comparison is widely used method of scientific knowledge This would help to critical analysis.

Credits: 6	Core: Compulsory
Max. Marks: 100	Min. Passing Marks: 33

Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0 Unit No. of Topic Lectures Unit I Comparative Politics: Meaning and Nature, Political Systems: Unitary, 20 Federal, Parliamentary and Presidential, Constitution & Constitutionalism Unit II UK: Historical Background, Main Features, The Crown, Executive, 20 Legislature, Party System Unit III USA: Historical Background, Main Features, Executive (President) 20 Legislature (Congress) Judiciary and Judicial Review. Separation of Power and Theory of Check and Balance Unit IV Russia: Historical Background, Main Features, Rights and Duties, 15 Executive, Legislature, Judiciary, Russian Federation Unit IV Switzerland: Historical Background, Main Features, Executive, 15 Legislature, Council of State, Federal Court, Direct Democracy

Unit V 15 Australia: Historical Background, Main Features, Executive, Legislature, Judiciary, The Australian Federation.

- 1. A.C. Kapoor and K.K. Mishra- Select Constitution (English and Hindi)
- 2. B. Shiva Rao- Select constitutions of the World
- 3. B.C. Rai- The World Constitution: A Comparative Study
- 4. D.D. Basu- Select Constitutions of the World
- 5. G. Almond Comparative Politics Today : A World View
- 6. J.C. Johari- Select World Constitutions (English and Hindi)

- 7. M. Y. Pylee- Constitutions of the world, 2nd Volume
- 8. R. Hague & M. Harrop- Comparative Government and Politics: An Introduction
- 9. Robert Maddex- Constitution of the World
- 10. S. N. Dubey- Narains World Constitutions
- 11. Vidya Bhusan- World Constitutions: A Comparative Study
- 12. Vishnoo Bhagwan World Constitutions

Suggested Online Link:

- https://ndl.iitkgp.ac.in/
- http://epgp.inflibnet.ac.in/
- http://egyankosh.ac.in/
- https://www.ncertbooks.guru/english-skills/
- https://epathshala.nic.in/
- https://www.digitalindia.gov.in/services
- https://rtionline.gov.in/
- https://www.india.gov.in/topics/law-justice

Suggested equivalent online courses:

This course can be opted as an elective by the students of following subjects:

This subject can be opted by the student of any subject who qualified for the B.A. class.

Suggested Continuous Evaluation (25 Marks):

Course Prerequisites:

DIPLON	AA IN POLITICAL THEORY AND PRACTICE			
Programme: Certificate Course in POLITICAL THEORY AND PRACTICE Year: II				
	Subject: Political Science			
CourseCourse Title: Foundations of Western PoliticalCode:ThoughtPS201MTThought				
Course Outco	mes: This course the ancient and modern political thinking in the West. Th	is would help to		
understand the	e idea of state, rights, liberty, equality, and justice which have evolved over	a period of time.		
Credits: 6	Core Compu	llsory		
Max. Marks:	100 Min. Passing	y Marks: 33		
Total No. of L	ectures-Tutorials-Practical (in hours per week): 4-0-0			
Unit	Торіс	No. of Lectures		
Unit I	Ideas and Ideologies- Meaning and Relevance	10		
Unit II	Conservatism, Liberalism, Socialism, Feminism, Environmentalism			
Unit III	Greek Thought: Plato, Aristotle			
Unit IV	Initiation of Modern Thought: Machiavelli	08		
Unit V	Concept of Social Contract: Hobbes, Locke, Rousseau	10		
Unit VI	Utilitarian Thought: Bentham	05		
Unit VII	Foundations of Liberal Thought: J.S. Mill, T.H. Green	10		
Unit VIII	Idealism: Hegel	08		
Unit IX	Foundations of Marxism: Karl Marx	10		

- 1. Brian R. Nelson- Western Political Thoughts
- 2. C.C. Wayper- Political Thought
- 3. George H. Sabine- A History of Political Theory
- 4. J. S. McClellan- A History of Western Political Thought
- 5. O. P. Gauba- Western Political Thought

- 6. Shefali Jha- Western Political Thought
- 7. Subratra Mukherjee and Sushila Ramaswamy- A History of Political Thought: Plato to Marx
- 8. Sukhbeer Singh A History of Political Thought (Vol. 1and Vol. 2)
- 9. W.H. Spellman- A Short History of Western Political Thought

Suggested Online Link:

- https://ndl.iitkgp.ac.in/
- http://epgp.inflibnet.ac.in/
- http://egyankosh.ac.in/
- https://www.ncertbooks.guru/english-skills/
- https://epathshala.nic.in/
- https://www.digitalindia.gov.in/services
- https://rtionline.gov.in/
- https://www.india.gov.in/topics/law-justice

Suggested equivalent online courses:

This course can be opted as an elective by the students of following subjects:

This subject can be opted by the student of any subject who qualified for the B.A. class.

Suggested Continuous Evaluation (25 Marks):

Course Prerequisites:

Subject: Political Science

Course Code:

Course Title: Nationalism in India

Year: II Semester: III Or IV

PS201ME

Course Outcomes: Indian nationalism developed as a concept during the Indian Independence movement which campaigned from British rule. Indian nationalism is an instance of territorial nationalism, which is inclusive of all opt the people of India, despite their ethnic, linguistic and religious backgrounds. It continues to strongly influence the politics of India and reflects an opposition to the sectarian strands of Hindu nationalism and Muslim nationalism.

Credits: 6	Credits: 6 Core: Minor Elect	
Max. Marks: 100 Min. Passing Mark		: 33
Total No. of L	ectures-Tutorials-Practical (in hours per week): 4-0-0	
Unit	Торіс	No. of Lectures
Unit I	Concept of Nation and Nation Building in India	
Unit II	Various Approaches to Nationalism in the context of India	
Unit III	Arrival of British in India: Beginning of Colonial Rule	
Unit IV	t IV Revolt of 1857	
	National Renaissance : Social and Religious Reform Movement	
Unit V	Different Stages of National Movement	20
	Mahatma Gandhi and National People"s Movement	
	Communalism in Indian Politics: Two Nation Theory and Partition	
Unit VI	Nationalism in Contemporary India; Sedition Act and Contemporary Debate	15

- 1- Nationalism Rabindra Nath Tagore
- 2- Nationalism in India Sanjeev Kumar
- 3- Indian Nationalism S.Irfan Habib
- 4 The Rise and Growth of Economic Nationalism in India- People"s Publishing House
- 5 Rise of Indian Nationalism and Moderate Politics- Mahesh Vikram Singh Brij Bhushan Shrivastava.
- https://ndl.iitkgp.ac.in/
- http://epgp.inflibnet.ac.in/
- http://egyankosh.ac.in/
- https://www.ncertbooks.guru/english-skills/
- https://epathshala.nic.in/
- https://www.digitalindia.gov.in/services
- https://rtionline.gov.in/
- https://www.india.gov.in/topics/law-justice

Suggested equivalent online courses:

This course can be opted as an elective by the students of following subjects:

This course can be opted as an elective by the student of any subject.

Suggested Continuous Evaluation (25 Marks):

Diploma in POLITICAL THEORY AND PRACTICE Programme: Diploma in POLITICAL THEORY AND PRACTICE

Year: II Semester: IV Paper-I

Subject: Political Science

Course Course Title: Indian Political System PS202MT

Course Outcome: Acquaintance to Indian National Movement & Constitution is indispensable for a student to make a sense of Indian Political System. The course is designed to provide an overview of Indian freedom Struggle and key concepts of the Indian constitution to the student, which would evolve him into a conscientious citizen.

Credits: 6	Core Compulsory
Max. Marks: 100	Min. Passing Marks: 33

Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0

Unit	Торіс	No. of Lectures
Unit I	Basic Features of Indian Constitution: Preamble, Fundamental Rights, Fundamental Duties, Directive Principles of State Policy	15
Unit II	The Indian Parliament; Lok Sabha and Rajya Sabha	15
Unit III	The Executive; The President, The Prime Minister and The Cabinet	
Unit IV	Indian Judicial System: Judicial Review and Judicial Activism.	10
Unit V	Dynamics of State Politics: Centre-State Relations	15
Unit VI	Party System in India and Electoral Behavior	10
Unit VII	Issues: Caste, Class, Gender, Region in Indian Politics	10
Unit VIII	Problems of Nation Building: Terrorism, Insurgency, National Integration in Indian Politics	10

- 1. J.C. Johari- Indian Government and Politics (English and Hindi)
- 2. Bidyut Chakrabarti and Rajendra Kumar Pandey- Indian Government and Politics (English and Hindi)
- 3. Niraja Gopala Jayal and Pratap Bhanu Mehta- The Oxford Companion to politics in India
- 4. Rajni Kothari Politics In India (English and Hindi)
- 5. B. K. Sharma- Politics and The State in India

6. R. Sudarshan, Zoya Hasan and Eswaran Sridharan- India"s Living Constitution, Ideas, Practices, Controversies

7. Balveer Arora, Fancis Frankel and Rajeev Bhargava – Transforming India Social and Political Dynamics of Democracy

Suggested Online Link:

- https://ndl.iitkgp.ac.in/
- http://epgp.inflibnet.ac.in/
- http://egyankosh.ac.in/
- https://www.ncertbooks.guru/english-skills/
- https://epathshala.nic.in/
- https://www.digitalindia.gov.in/services
- https://rtionline.gov.in/
- https://www.india.gov.in/topics/law-justice

Suggested equivalent online courses:

This course can be opted as an elective by the students of following subjects:

This subject can be opted by the student of any subject who qualified for the B.A. class.

Suggested Continuous Evaluation (25 Marks):

Bachelor of POLITICAL SCIENCE

Subject: Political Science

Programme: *Bachelor of POLITICAL SCIENCE*

Year: III Semester: V Paper-I

Course Title: Major Theories of International Course Code: **Politics PS301MT Course Outcomes:** This course seeks to equip students the basic tools for understanding International relations. It also introduces major events and developments that have shaped the contemporary international system. It aims to capture the changing dynamics of the international politics by taking up burning and relevant issues which have potential to alter its contours. Credits: 5 **Core: Compulsory** Max. Marks: 100 Min. Passing Marks: 33 Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0 Topic No. of Unit

Unit		Lectures
Unit I	International Politics: Definition, Scope and Relevance	10
Unit II	Theories of International Politics: : Idealism, System Theory, Realism, Neo-Realism Game theory and Decision making theory	15
Unit III	National Interest: Definitions and Elements	10
Unit IV	National Power: Definitions and Elements	12
Unit V	Foreign Policy : Determinants of Foreign Policy	15
Unit VI	United Nations: Objectives, Structure And Working Of UNO, Relevance	15
Unit VII	Regional Organizations: SAARC, ASEAN and European Union	15

- 1. John Baylis The Globalisation of World Politics
- 2. Piu Ghosh- International Relations, 2017
- 3. Jim George and Anthony D. Burke An Introduction to International Relations 2017
- 4. Timuthy Dunne, Milla Karki, Steve Smith Intenational Relations Theories 2017
- 5. Robert Jackson- Introduction to International Relations Theories
- 6. Jenny Edkins and Maja Zehtuss -Global Politics: A New Introduction, 2009
- 7. Tapan Biswal International Relations (English and Hindi)
- 8. Pushpesh Pant International Relations in the 21st Century

- 10. Hans Morganthau- Politics among Nations
- 11. A.C. Roy- International Relations since 1919
- 12. S. Mukherjee International Relations
- 13. Rumki Basu- International Politics

- https://ndl.iitkgp.ac.in/
- http://epgp.inflibnet.ac.in/
- http://egyankosh.ac.in/
- https://www.ncertbooks.guru/english-skills/
- https://epathshala.nic.in/
- https://www.digitalindia.gov.in/services
- https://rtionline.gov.in/
- https://www.india.gov.in/topics/law-justice

Suggested equivalent online courses:

This course can be opted as an elective by the students of following subjects:

This subject can be opted by the student of any subject who qualified for the B.A. class.

Suggested Continuous Evaluation (25 Marks):

Bachelor of POLITICAL SCIENCE

Programme: Bachelor of POLITICAL SCIENCE Year: III Semester: V Paper-II **Subject: Political Science Course Title: Elements of Public Administration** Course Code: PS302MT Course Outcomes: Administration being essential to every organization, this course aims to acquaint a student with fundamentals of public administration too. This would provide him an insight regarding the principles of administration in general and help him to bring out the best from existing set up. This would help him to prepare for administrative examinations too. Credits: 5 **Core: Compulsory** Max. Marks: 100 Min. Passing Marks: 33 Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0 Unit Topic No. of Lectures Unit I Meaning, Nature and Scope of Public Administration and difference 12 with Private Administration Unit II Comparative Public Administration, Evolution of Public 12 Administration as a Discipline and Development Administration, New Public Administration, New Public Management. Unit III Principles of Organisation: Hierarchy, Span of Control, Unity of 12 Command, Delegation, Supervision and Coordination. Unit IV Structure of Organisation: Staff, Line and Auxiliary Agencies, 12 Department, Public Corporations Unit V Planning (With special reference to planning in India) 10 Unit VI 12 Personnel Administration : Recruitment, Training and Promotion, Unit VII 12 Bureaucracy and Civil Service; Generalist vs. Specialist Debate, Civil Service Neutrality Unit VIII 10 Financial Administration: Budget, and Budgetary Processes 12 Unit IX

Legislative, Executive and Judicial Control over Administration, Ombudsman (with reference to Lokayukta and Lokpal in India)

Suggested Reading:

- 1. Avasthi and S. Maheshwari- Public Administration & Theories.
- 2. M. Bhattarcharya- Public Administration
- 3. F. M. Marx- Elements of Public Administration
- 4. Felix Nigro-Modern Public Administration
- 5. M. P. Sharma- Theory & Practice of Public Administration
- 6. A. R. Tyagi- Public Administration
- 7. L.D. White- Introduction to the Study of Public Administration

Suggested Online Link:

- https://ndl.iitkgp.ac.in/
- http://epgp.inflibnet.ac.in/
- http://egyankosh.ac.in/
- https://www.ncertbooks.guru/english-skills/
- https://epathshala.nic.in/
- https://www.digitalindia.gov.in/services
- https://rtionline.gov.in/
- https://www.india.gov.in/topics/law-justice

Suggested equivalent online courses:

This course can be opted as an elective by the students of following subjects:

This subject can be opted by the student of any subject who qualified for the B.A. class.

Suggested Continuous Evaluation (25 Marks):

	Bachelor of POLITIC	CAL SCIENCE				
Programme: <i>Bachelor of POLITICAL SCIENCE</i> Year: III Semester: V						
	Subject: Politi	cal Science				
Course Code: PS301CCM	Course Code: Course Title: PROJECT WORK (1) PS301CCM					
Course Outco	omes:		•			
This paper	intends to develop a comprehensive insight i	n the students so that g	given an o	opportunity		
they can in	itiate a minor research proposal or attempt a	minor dissertation on t	their area	of interest		
•						
Credits: Qua	lifying	Core: Researc	h Project			
Max. Marks:	100	Min. Passing N	Marks: 33			
Total No. of Lectures-Tutorials-Practical (in hours per week): 0-0-3						
	Suggested Topics	No. of Lectu (1 hr. eacl	ires No h) (2	. of Lectures 2 hr. each)		
A project of	on the Political Process in India.					
		15		15		

Note: The topics are to be decided in consultancy with the faculty and the above are only suggestions. Any topic of socio political economic significance can be taken up as a project.

Bachelor of POLITICAL SCIENCE Programme: Bachelor of POLITICAL SCIENCE Year: III Semester: VI Paper-I **Subject: Political Science** Course **Course Title: Contemporary Issues in International Politics** Code: PS301MT Course Outcomes: This course seeks to equip students the basic tools for understanding International relations. It also introduces major events and developments that have shaped the contemporary international system. It aims to capture the changing dynamics of the international politics by taking up burning and relevant issues which have potential to alter its contours. Credits: 5 **Core Compulsory** Max. Marks: 100 Min. Passing Marks: 33 Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0 No. of Unit Topic Lectures Cold War, Detente and New Cold War. Unit I 15 Non Aligned Movement Unit II 12 Nuclear Disarmament: Role of UN and Super Powers Unit III 15 Globalization, Bretton Woods System GATT and WTO Unit IV 15 International Environmental Concerns: Major Treaties and role of 12 Unit V UNO Human Rights: UN Declaration and Issues Unit VI 12 Unit VII International Terrorism. and Emerging Power Axis 12

Suggested Reading:

- 1. Andrew Heyood- Global Politics
- 2. Globalisation of World Politics : An Introduction to International Relations by John Baylis, Smith and Owen
- 3. Vinod Sharma- Human Rights violation A Global Phenomenon
- 4. M.S. Agwani- Détente: Perspectives and Repercussions
- 5. Paul Kennedy- Preparing for the Twenty-First Century
- 6. S. Mukherjee International Relations
- 7. Pushpesh Pant- International Relations in 21st Century

Suggested Online Link:

- https://ndl.iitkgp.ac.in/
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- http://egyankosh.ac.in/
- https://www.ncertbooks.guru/english-skills/
- https://epathshala.nic.in/
- https://www.digitalindia.gov.in/services
- https://rtionline.gov.in/
- https://www.india.gov.in/topics/law-justice

Suggested equivalent online courses:

This course can be opted as an elective by the students of following subjects:

This subject can be opted by the student of any subject who qualified for the B.A. class.

Suggested Continuous Evaluation (25 Marks):

Bachelor of POLITICAL SCIENCE

Programme: Bachelor of POLITICAL SCIENCE

Year: III Semester: IV Paper-II

Subject: Political Science

Course
Code:
PS304MTCourse Title: Foundations of Indian Political Thought

Course Outcomes: This course is to familiarize the students with the larger political and social thinking and ideas in Ancient, medieval and Modern India. Designed in a way to help students engage with various ideological dispensations that came to shape the normative thinking on India.

Credits: 5 Core: Compulsory		
Max. Marks: 100 Min. Passing Marks:3		
ectures-Tutorials-Practical (in hours per week): 4-0-0		
Торіс	No. of Lectures	
Ancient Indian Political Thought Tradition: Manu and Kautilya	10	
Indian Renaissance: Raja Ram Mohan Roy, Dayanand Saraswati, Swami Vivekanand	20	
Indian Integralism: Deendayal Upadhyay	05	
Spiritual Nationalism: Aurobindo Ghosh,	05	
Theory of Non-Violence: Mohandas Karamchand Gandhi	05	
Theory of Social Change: Dr. Bhimrao Ambedkar	05	
Indian Nationalism: Savarkar, Gopal Krishna Gokhale, Bal Gangadha Tilak, Rabindranath Tagore	r 20	
Builder of modern India: Pt. J.L. Nehru	05	
Indian Humanism: M.N. Roy	05	
The Socialist Tradition: R.M. Lohia and J.P. Narayan	10	
	Core: Compulsory 100 Min. Passing Marks: ectures-Tutorials-Practical (in hours per week): 4-0-0 Topic Ancient Indian Political Thought Tradition: Manu and Kautilya Indian Renaissance: Raja Ram Mohan Roy, Dayanand Saraswati, Swami Vivekanand Indian Integralism: Deendayal Upadhyay Spiritual Nationalism: Aurobindo Ghosh, Theory of Non-Violence: Mohandas Karamchand Gandhi Theory of Social Change: Dr. Bhimrao Ambedkar Indian Nationalism: Savarkar, Gopal Krishna Gokhale, Bal Gangadha Tilak, Rabindranath Tagore Builder of modern India: Pt. J.L. Nehru Indian Humanism: M.N. Roy The Socialist Tradition: R.M. Lohia and J.P. Narayan	

- 1. Ramchandra Guha: The Makers of Modern India
- 2. Raghwar Iyer, Collected works of Gandhi
- 3. Raghwar Iyer, the Moral and Political Thought of Mahatma Gandhi
- 4. Kalyan sen Gupta, the Philosophy of Rabindranath Tagore
- 5. V R Mehta, Political Ideas in Modern India

- 6. V R Mehta, Indian Political Thought
- 7. Raghuram Raju, Debating Gandhi
- 8. Deutsch Kenneth, Political Thought in Modern India
- 9. Sunil Khilnani, The Idea India
- 10. M K Gandhi, Hind Swaraj

11. Verma V. P. : "Modern Indian Political Thought", Lakshmi Narain Agarwal Educational Publishers, 2017(Hindi English both)

Suggested Online Link:

- https://ndl.iitkgp.ac.in/
- http://epgp.inflibnet.ac.in/
- http://egyankosh.ac.in/
- https://www.ncertbooks.guru/english-skills/
- https://epathshala.nic.in/
- https://www.digitalindia.gov.in/services
- https://rtionline.gov.in/
- https://www.india.gov.in/topics/law-justice

Suggested equivalent online courses:

This course can be opted as an elective by the students of following subjects:

This subject can be opted by the student of any subject who qualified for the B.A. class.

Suggested Continuous Evaluation (25 Marks):

Bachelor of POLITICAL SCIENCE

Programme: *Bachelor of POLITICAL SCIENCE*

Subject: Political Science

Year: III Semester: VI

Course Code: PS302PJ

Course Title: PROJECT WORK (2)

Course Outcomes:

This paper intends to develop a comprehensive insight in the students so that given an opportunity they can initiate a minor research proposal or attempt a minor dissertation on their area of interest.

Credits: Qualifying	Core: Research Project
Max. Marks: 100	Min. Passing Marks: 33

Total No. of Lectures-Tutorials-Practical (in hours per week): 0-0-3

Suggested Topics	No. of Lectures	No. of Lectures
A project on the formulation and execution of various governmental programs and schemes ranging from Beti Bachao Beti Padhao, Swachta Bharata Bhiyan, Ek Bharat Shreshth Bharat, Ujala, Skill India, Jandhan Yojna, Ayushman Bharat, Digtal India Mission, Namami Gange, etc.	15	15

Note: The topics are to be decided in consultancy with the faculty and the above are only suggestions. Any topic of socio political economic significance can be taken up as a project.

NATIONAL EDUCATION POLICY-2020

Common Minimum Syllabus for all Uttarakhand State Universities and Colleges for First Three Years of Higher Education

> PROPOSED STRUCTURE OF <u>UG - SOCIOLOGY</u> SYLLABUS

> > 2021

Curriculum Design Committee, Uttarakhand

Sr.No.	Name & Designation	
1.	Prof. N.K. Joshi Vice-Chancellor , Kumaun University Nainital	Chairman
2.	Prof. O.P.S. Negi Vice-Chancellor, Uttarakhand Open University	Member
3.	Prof. P. P. Dhyani Vice-Chancellor, Sri Dev Suman Uttarakhand University	Member
4.	Prof. N.S. Bhandari Vice-Chancellor, Soban Singh Jeena University Almora	Member
5.	Prof. Surekha Dangwal Vice-Chancellor, Doon University, Dehradun	Member
6.	Prof. M.S.M. Rawat Advisor, Rashtriya Uchchatar Shiksha Abhiyan, Uttarakhand	Member
7.	Prof. K. D. Purohit Advisor, Rashtriya Uchchatar Shiksha Abhiyan, Uttarakhand	Member

Syllabus Expert Committee

S.N.	Name	Designation	Department	Affiliation
1	Prof. Indu Pathak	Professor	Department of Sociology	Kumaun University, Nainital
2	Prof. D.S. Bisht	Professor	Department of Sociology	Kumaun University, Nainital
3	Prof. Jyoti Joshi	Professor	Department of Sociology	Kumaun University, Nainital
4.	Prof Ila Sah	Head, Professor	Department of Sociology	S.S.J University, Almora
5.	Dr, Anand Prakesh Singh	Professor	Department of Sociology	Pt. L.M.S Campus, Rishikesh
6.	Prof. Archana Srivastava	Head, Professor	Department of Sociology	Kumaun University, Nainital
7.	Dr. Priyanka N. Ruwali	Associate Professor	Department of Sociology	Kumaun University, Nainital
8.	Dr. Kamruddin Alam (Online)	Associate Professor	Department of Sociology	Kumaun University, Nainital
9.	Neeraj Singh (Online)	-	Department of Sociology	Uttarakhand Open University, Haldwani
10	Arun Yadav (Online)	-	Department of Sociology	Govt. P.G College Berinag
11.	Amita Gupta(Online)	-	Department of Sociology	Govt. P.G College Kashipur

Syllabus Preparation Committee

S.N.	Name	Designation	Department	Affiliation
1.	Prof Ila Sah	Head	Department of Sociology	S.S.J University, Almora
2.	Dr. Kusum Lata Arya	Associate Professor	Department of Sociology	S.S.J University, Almora
3.	Dr. Pushpa Verma	Associate Professor	Department of Sociology	S.S.J University, Almora
4.	Indra Mohan Pant	Research Scholar	Department of Sociology	S.S.J University, Almora

	List of all Papers in Six Semesters						
N 7	Semester-wise Titles of the Papers in Sociology						
Year	Sem.	Course	Paper Title	Theory/ Dractical	Credits		
		Coue	Contificate Course in UC (Anto)	Fractical			
	T	LICEOC	Luture heatering Sociale course in UG (Aris)	Theory	06		
FIDCT	1	CC101	Introductory Sociology(Core Course)	Theory	00		
FIKSI VEAD		UGSOC-	Industrial Sociology(Minor Flective)	Theory	04		
IEAK		ME102	industrial Sociology(Wintor Elective)	1110015	•••		
	II	UGSOC-	Indian Social System (Core Course)	Theory	06		
		CC201	· · · · ·				
		UGSOC-	Gender Sensitization (Vocational/Skill Development)	Theory	03		
		V/SD202					
		1	Diploma in UG (Arts)				
		UGSOC-	Indian Social Problems (Core Course)	Theory	06		
		CC301					
SECOND		UGSOC-	Applied Sociology(Minor Elective)	Theory	04		
YEAR	117	ME302		T1	0(
	10	UGSOC-	Social Control (Core Course)	Ineory	06		
	-			Theory	02		
		UGSUC-	Techniques of Social Research	Theory	05		
		V/SD402	(Vocational/Skill Development)				
			Bachelor of Arts				
	V	UGSOC-	Development of Sociological Thought (Core Course)	Theory	05		
		CC501					
THIRD		UGSOC-	Research Methodology in Sociology(Core Course)	Theory	05		
YEAR		CC502					
		UGSOC-	Research Project/Industrial Training Survey(Qualifying)	Field	04		
		RP503		work			
	VI	UGSOC-	Indian Sociological Thought (Core Course)	Theory	05		
		CC601					
		UGSOC-	Social Change (Core Course)	Theory	05		
		CC602					
		UGSOC-	Research Project on Contemporary Social Issues	Field	04		
		RP603	(Qualifying)	work			

COURSE INTRODUCTION

B.A. Sociology is a bachelor level course in Sociology with duration of three years. It is a social science, a term with which it is sometimes synonymous, which uses various methods of empirical investigation and critical analysis to develop and refine a body of knowledge about human social activity. A Bachelor degree in Sociology teaches the fundamental concepts related to structure of society, organization of society, and how humans interact within these constructs.

Various types of job opportunities after B.A. Sociology

- Teacher, Home Tutor & Lecturer
- Market Survey Researcher
- Labour Leader & Mediator
- Human Services Assistant
- Community Service Worker
- Training Advisor
- Census workers & Research Assistant

Various Areas for job after B.A. Sociology

- Educational Institutes
- Corporations
- Criminal Justice Field
- Human Services
- Labour Unions
- Prisons
- Radio Stations
- Trade Associations
- Research Organizations

Program	Programme outcomes (POs):		
PO 1	This course will introduce students to key concepts in the discipline of Sociology.		
PO2	It will provide them broad knowledge about development of sociological thought.		
PO 3	It will give them basic understanding and skill related to social research.		
PO 4	It will provide them basic understanding of the Indian society		
PO 5	It will also sensitize them about social problems.		

Programme specific outcomes (PSOs):

UG I Year / Certificate Course in Arts

- After completion of the course, the students will be able to understand the key concepts in Sociology.
- They would develop keen insights to distinguish between the common-sense knowledge and Sociological knowledge.
- They will understand the basic features of the Indian social system and social problems.
- They will have basic knowledge and skill related to social research, and also sensitivity about gender issues in society.

Programme specific outcomes (PSOs):

UG II Year/ (Diploma in Arts)

- After doing the programme, the students will develop in-depth understanding of sociological concepts, thoughts.
- They will have knowledge about the Traditional Social Institutions of Indian Society in context of continuity and change.
- Their sociological knowledge and analytical skills that would enable them to think critically about Indian society and emerging social problems and issues.
- They will have the knowledge and skill to conduct social research.

	Programme specific outcomes (PSOs):				
	UG III Year / Bachelor of Arts				
PSO 1	• After completing some courses, the students will be able to understand the development of Sociology as a discipline and its basic concepts.				
	• They will have the knowledge of the works of classical sociological thinkers and their contribution in the field of Sociology. This would equip them with theoretical insights to understand social scenario around them and also familiarize them with different perspectives and theories.				
	• They will be able to distinguish between macro-level sociological perspectives, specify the theoretical components of each perspective, and connect each perspective to their historical and contemporary theorists.				
	• They will understand the emergence of intellectual traditions and also its impact upon the society				
PSO2	 Courses in 'Research Methodology in Sociology', will enable the students to understand social research techniques which are used to investigate social phenomena. 				
	• They will have the skills to conduct Social Survey.				
	• They will be familiar with formulation of significant hypothesis, Methods of Data				
	collection and Sampling Techniques.				
	• They will have basic knowledge on Elementary Statistics.				
PSO3	• Some courses will help the students gain knowledge of field work and project work.				
1505	 They will also have practical experience about field work and research project. This empirical learning will help them in becoming good researcher in future. 				
PSO4	Having done the course on Indian Sociology, the students would understand emergence				
1504	and development of Sociology as a discipline in India and influence of the growth of				
	Nationalism on the discipline				
	• They would understand the philosophical foundations of Sociology and its application				
	in the study of Indian society.				
	• They would have conceptual clarity and articulate the main debates/arguments within Sociology in India.				
	• They would be able to apply the sociological imagination and sociological concepts and principles to understand the society and also their own life.				
PSO5	• Paper on Social Change will help the students understand the concept, dynamics and				
	processes related to change in and change of society.				
	• A critical understanding of social change would enable students to come out with				
	suggestions contributing to social cohesion in society.				
PSO6	• Some papers will help the students to get an in-depth understanding of socio-cultural				
~~~	realities of Indian Society and culture, including the tribal society and industrial				
	scenario.				

	Year wise Structure of Sociology (CORE / ELECTIVE COURSES & PROJECTS)										
					Subject	:					Tot al Cred its /hrs
Cours e/ Entry –Exit Levels	Ye ar	Se m.	Pape r 1	Cred its / hrs	Paper 2	Cre dits / hrs	Pape r 3	Cre dit s /hrs	Resea rch Proj ect	Cre dit/	
Certificat e Course In Arts	I	1	Introductory Sociology (Core Course) Indian Social System (Core Course)	06	Industri al Sociolo gy(Min or Elective )	04	Techniques of Social Research(Voca tional/Skill Development) 	03			
Diploma in Arts	II	III IV	Indian Social Problems (Core Course) Social Control (Core Course)	06	Applied Sociology( Minor Elective)	04					
Bachelor of Arts		V	Development of Sociological Thought (Core Course)	05	Research Methodology in Sociology(Co re Course)	05	Research Project/Industrial Training Survey(Qualifyi ng)	04			

	Ш									
		VI	Indian Sociological Thought (Core Course)	05	Social Change (Core Course)	05	Research Project on Contemporar y Social Issues			
Comments						1				
			Internal A	Asses	sment & Exter	nal As	sessment			
	In	terna	l Assessment		Mark		External Assessm	nent	Ma	irks
					s 25					75
Assignm	nents o	on ang	y topic of the sylla	bus	10		External Assessm basis of Universit Examination Syst	tent on the ty tem		
	Sem	inar/	Written Test		10 Re	search	Project Work: Eva	aluation and		
							Viva-voce by Inte	rnal and		
							External Exam	niner		
		Atte	endance		05					

Programme/Class: Certificate	Year: first	Semester: I			
Subject: Sociology					
Course code: UGSOC-CC 101	Course Title: Introductory Sociology				
Credits: 06	Core: Compulsory				
Max. Marks: 100	Passing marks: As p	er University Rules			

#### **Course Outcome:**

This Paper will introduce students to new concept of Sociological discipline. These Concepts will enhance the conceptual learning and understanding of the basic concepts used in Sociology. This paper will contribute in enriching the vocabulary and scientific temperament of the students. The course is designed to incorporate all the key concepts of sociology which would enable the learner to develop keen insights to distinguish between the common-sense knowledge and Sociological knowledge.

Units	Topics	No. of					
		Lectures					
Unit I	Origin and Growth of Sociology, Meaning, Scope and Nature of Sociology,	15					
	New Trends in Sociology.						
Unit II	Relationship of Sociology with Other Social Sciences: Philosophy,	15					
	Anthropology, Social Work, History, Political Science & Economics.						
Unit III	Sociological Concept - Society : Definition and Characteristics, Community	15					
	: Definition and Characteristics, Association : Definition and						
	Characteristics, Institutions : Definition and Characteristics,						
Unit IV	Social Processes: Associative- Co-operation : Meaning and Characteristics,						
	Accommodation : Meaning and Characteristics, Assimilation: Meaning and						
	Characteristics, Dissociative-Conflict : Meaning and Characteristics,						
	Competition, & Contravention : Meaning and Characteristics,						
Unit V	Social Groups: Meaning and Types of Social Group: Primary and Secondary	15					
	Groups, Reference Group.						
Unit VI	Culture & Civilization: Meaning, Characteristics, Relationship and	15					
	Differences between Culture & Civilization.						

- Giddens, A, "Sociology", Oxford University Press, London, 2006
- MacIver and Page, "Society", McMillan, London, 1949
- Inkeles, A, "What is Sociology", Prentice Hall of India, New Delhi, 1987
- Harton, P.B and hunt C.L, "Sociology" McGraw Hill, New York, 1985
- Harlambos and Holborn, "Sociology: Themes and Perspectives", Harper Collins, USA, 2014
- N.K. Boss, Culture and Society in India, Asia Publishing House, Bombay, 1967

- T.B. Bottomore, Sociology: A Guide to Problems and Literature, George Allen and Unwin Bombay, 1972
- MacIver and Page, Society: An Introductory analysis, McMillan 1974
- N. Jayram, Introductory Sociology, McMillan India, Madras, 1988
- Harry M. Johnson, Sociology: A Systematic Introduction, Allied, 1995
- Kingsley Davis, Human Society, Surjeet Publication, Delhi, 1995
- K. L. Sharma, Social Stratification and Mobility, 2007
- गुप्ताएम0एल0 औरडी0डी0 (2020), समाजशास्त्र, साहित्यभवनपब्लिकेशन
- सिंहजे0पी0 (2013), समाजशास्त्रअवधारणाएंएवंसिद्धान्त, पी0एच0आई0 लर्निंगप्राइवेटलिमिटेड।

MOOC platforms such as "SWAYAM" in India and Abroad.

#### Suggested equivalent online courses:

IGNOU & Other centrally/state operated universities

This course can be opted as an elective by the students of following subjects:

**Suggested Continuous Evaluation:** 

CERTIFICATE	COURSE	IN UG	(Arts)	)
			· /	

Programme: Certificate Course in UG(Arts)

#### Subject: Sociology

# CourseCode:Course Title: Industrial SociologyUGSOC-ME102

#### **Course Outcomes:**

This Paper describes the nature and scope of Industrial Sociology. This Paper Elaborate changing structure of modern Industrial enterprises and principles of organization-Formal and Informal.

Credits: 04	Minor Elective
Max. Marks:	Min. Passing Marks: As per University Rules

#### Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0

Unit	Торіс	No. of Lectures
Unit I	Industrial Sociology: Meaning, Definition, Nature and Scope, Development of Industrial Sociology.	15
Unit II	Industrial Organization: Formal and Informal Organization. Structure and Features of Industrial Organization, Prerequisites of Industrial Organization.	15
Unit III	Industrial Management and Worker's Participation. The Management Structure-Line and Staff Organization, White collar Workers, Blue Collar Workers and Specialist.	15
Unit IV	Labour Welfare: Concept and Measures, Trade Union: Growth, functions and role in industrial organization.	15

- Charles, A. Myers and SubbiahKannappan, Industrial Relations in India, Asia Publishing House, Bombay.
- Giri, V. V., Labour Problems in Indian Industry, Asia Publishing House, Bombay.
- Gisbert, P., Fundamental of Industrial Sociology, Tata McGraw-Hill Publishing Co., New Delhi.
- Karnik, V. B., Indian Labour: Problems and Prospects, Minerva Associates Pvt. Ltd., Calcutta.
- Kohli, A. S., S. K. Sharma, Labour Welfare and Social Security, Anmol Publications Pvt. Ltd., New Delhi.
- Mamoria, C. B. and S. Mamoria, Dynamics of Industrial Relations, Himalaya Publishing House, New Delhi.
- Mathur, A. S. and J. S. Mathur, Trade Union Movement in India, Chaitanya Publishing House, Allahabad.

- Mehrotra, S. N., Labour Problems in India, S. Chand and Co., New Delhi.
- Miller, C. Delbert and William H. Form, Industrial Sociology, Harper and Row Publishers, New Delhi.
- Ramanujan, G., Indian Labour Movement, Sterling Publishers, New Delhi.
- Reddy, Ram, Industrial Relations in India, Mittal Publications, New Delhi.
- Sanjivaygya, D., Labour Problems and Industrial Development in India, Oxford and IBH, New Delhi.
- Schneider, E., Industrial Sociology, Tata McGraw-Hill Publishing Co., New Delhi.
- Vaid, K. N., Labour Welfare in India, S. R. C., New Delhi.
- Prashad, J. 2012. " Industrial Sociology" Vayu Education.
- Singh, N., 2012. "Industrial sociology" Rawat publication.
- Subramanya, G. 2015. "Principles of Industrial Sociology". Sapna book house Bangalore.
- Millen, D. and Form, W. 1980. " Industrial Sociology: Work in organizational life". Joana cotler Books.
- अग्रवाल और छापड़ियाए2015: औद्योगिक समाजशास्त्र, एस0बी0पी0डी0 पब्लिशिंग हाउस।
- झा विश्वनाथ (2012) ''औद्योगिक समाजशास्त्र, रावतपब्लिकेशन।

MOOC platforms such as "SWAYAM" in India and Abroad.

#### Suggested equivalent online courses:

IGNOU & Other centrally/state operated universities MOOC platforms such as "SWAYAM" in India and Abroad.

This course can be opted as an elective by the students of following subjects:

**Suggested Continuous Evaluation:** 

#### **CERTIFICATE COURSE IN UG (Arts)**

Programme: Certificate Course in UG(Arts)

Year: I Semester:II

Subject: Sociology

# Course Code: Course Title: Indian Social System

**Course Outcomes:** 

- Students will be able to develop in-depth understanding and get detailed insight into the past and contemporary Indian Society.
- Students will be familiarized about the Traditional Social Institutions of Indian Society in context of continuity and change.
- The programme seeks to build among students the sociological knowledge and analytical skills that would enable them to think critically about Indian society and emerging social issues.
- The ability to formulate effective and convincing written and oral arguments about issues and challenges within Indian Society.

Credits: 06	Core Compulsory
Max. Marks: 100	Min. Passing Marks: As per University Rules

#### Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0

Unit	Tonic	No. of
Cint	Topic	Lectures
Unit I	Features of Indian Society: Unity in Diversity, Diversities in Indian society and culture, Causes and Consequences of diversities, India as a Pluralistic Society: Concept, Evolution of India as Plural society, Present bases of Plural society in India, Problems of Plural society in India.	15
Unit II	Dharma, Varna ashram vyavastha: Meaning, Characteristics, Types and Sociological Importance of Varna Vyavastha ; Purushartha: Meaning, Forms, Sociological Importance of Purushartha ; Sanskar: Meaning, Objectives, Major Sanskar of Hindu Life, Sociological Importance of Sanskar ; Doctrine of Karma.	24
Unit III	Marriage: Concept, Objectives, Marriage among Hindus and Muslims: Meaning, Traditional Forms. Family: Definitions, Types of Family, Functions of Family. Caste: Meaning, Characteristics and Theories of origin: Traditional Theory, Racial Theory, Occupational Theory, Brahminic Theory, Religious Theory, Merits and Demerits of Caste System. Kinship: Definitions, Types, Kinship Terms, Kinship Usages and Social Significance of Kinship.	24
Unit IV	Jajmani System: Meaning, Structure and Functioning, Importance, Change in Jajmani System.	12
Unit V	Social Legislations: Constitutional provisions in favour of Dalits, Tribes and other Backward Classes, Women and Children.	15

#### **Suggested Reading:**

- Ghurye, G.S,"Caste class and Occupation", Popular publishers Bombay, 1961
- Goode, William J," The Family", Prentic Hall , New Delhi, 1965
- Kapadia, K.M, "Marriage and Family in India", Oxford University Press, 1996
- Srivasatava, A.K, "Class and Family in India ", Chung Publication , Allhabad, 1986
- Prabhu, P.H,"Hindu Social Organization ",Sage Publications India Private Ltd,2016
- Wiser, W,"The Hindu Jajmani System", MunshiramManoharlal Publishers ",1998
- Srinivas, M.N ,"Caste in Modern India", Asia Publishing House ,London, 1970
- आहूजा राम, 'सामाजिक व्यवस्था रावत पब्लिकेशन्स, जयपुर।
- सिंह जे0पाी0, 'समाजशास्त्र के मूल तत्व '2011.पी0एच0आई0।

#### **Suggested Online Link:**

MOOC platforms such as "SWAYAM" in India and Abroad.

#### Suggested equivalent online courses:

IGNOU & Other centrally/state operated universities MOOC platforms such as "SWAYAM" in India and Abroad.

This course can be opted as an elective by the students of following subjects:

**Suggested Continuous Evaluation:** 

	<b>CERTIFICATE COURSE I</b>	N UG (Arts)	
rogramme:	: Certificate Course in UG(Arts)		Year: I Semester:II
	Subject: Sociology	I	
CourseCod	a. Course Titles Conder Someitization (Vesstional/S)	-:11	
CourseCou LIGSOC-	Development)		
V/SD202			
ourse Outo	comes:		
<ul><li>Sensit</li><li>Provid</li></ul>	tize students to issues related to gender and equality amo de them with the tools and skills to develop and integrate	ng all sexes. a gendered perspectiv	ve in work and life.
redits: 03		Vocational/Sk	ill Development
lax. Marks		Min. Passing University Ru	Marks: As per les
otal No. of	Lectures-Tutorials-Practical (in hours per week): 4-0	-0	
Unit	Торіс		No. of Lecture
Unit I	Understanding Gender		16
	1.1 Sex		
	1.2 Gender		
	1.3 Gender Identity: Masculinity and Femininity		
	1.4 Gender Roles		
Unit II	Social Construction of Gender		20
	2.1 Family		
	2.2 Marriage		
	2.3 Education		
	2.4 Religion.		
Unit III	Gender and Work		20
	3.1 Household Work		
	3.2 Invisible Work		
	3.3 Women in Organized and Unorganized Sector		
	3.4 Gender Division of Labour.		
Unit IV	Gender Issues		19
	4.1 Health		
	4.2 Violence		
	4.3 Sex ratio		

- KamlaBhasin, 2000. What is Patriarchy, New Delhi : Kali for women.
- Kamla Bhasin.1999. Some Questions on Feminism, New Delhi: Kali for women,
- Neera Desai, and Krishnaraj Maithreyi.1987. Women and Society in India, New Delhi: Ajanta Publications.
- Ann Oakley. 1972. Sex Gender and Society, New York: Harper and Row.
- Neera Desai and Usha Thakkar. 2003. Women in Indian society, New Delhi: NBT.

- VishavRaksha. 2008. 'Domestic Violence: A Sociological Insight', Literati- A multidisciplinary.
- 7V. Geetha, 2002. Gender, Calcutta: Stree.
- V.Geetha, 2007. Patriarchy, Calcutta: Stree.
- Government of India. 1975. Towards Equality -A Report of the committee on the Status of Women in India. New Delhi: Ministry of Education & Social Welfare.
- R. Indira. (ed). 1999. Gender & Society in India. Delhi: Manak Publications.
- U. Kalpagam, 1994. Labour and Gender, New Delhi : Sage Publications.
- M.Krishnaraj and K.Chanana 1989. Gender & the Household domain, New Delhi : Sage Publications.
- Radha Kumar. 1998. History of Doing, New Delhi: Kali for women.

MOOC platforms such as "SWAYAM" in India and Abroad.

#### Suggested equivalent online courses:

IGNOU & Other centrally/state operated universities MOOC platforms such as "SWAYAM" in India and Abroad.

This course can be opted as an elective by the students of following subjects:

**Suggested Continuous Evaluation:** 

	DIPLOMA COURSE IN UG ARTS	5		
Programme:	DIPLOMA COURSE IN UG ARTS		Year: IS P	emester:III aper-I
	Subject: Sociology			
CourseCode UGSOC-CC	Course Title: Indian Social Problems			
Course Outco	mes:			
The syllabus development corruption an course is to n	is designed to introduce students to the emerging social pro in Indian Society. The course intends to focus upon the deviant and other disorganizational and structural problems of the Indian make learners aware about the social problems and developmental	blems, the and delinqu n Society. issues in th	concept a uent behavi The end e ne Indian So	nd issues of iour, issue of avour of the ociety.
Credits: 06	Co	ore Compu	lsory	
Max. Marks:	100 Mi Un	in. Passing iversity R	Marks :A ules	s per
Total No. of I	ectures-Tutorials-Practical (in hours per week): 4-0-0			
Unit	Торіс			No. of Lectures
Unit I	Social Problems: Concept, Characteristics, Types, Causes.			15
Unit II	Poverty: Concept and Types, Causes and Effects, Poverty Allev	viation Prog	grammes :	15
	Integrated and Rural Development Programes, Indira Avas	s Yojna, S	Sampoorn	
	Grameen Rojgar Yojna and MGNEREGA.			
Unit III	Unemployment: Concept and Definition, Types, Causes and Effe	ects.		15
Unit IV	Family Problems: Domestic Violence, Dowry, Divorce, Problem	s of Elderl	y People.	15
Unit V	Structural Problems: Caste Inequality, Problems: Religious, Ethr	nic and Reg	ional.	15
Unit VI	Deviance: Concept and Meaning, Crime and Juvenile Delinq Crime, Cyber Crime.	uency, Wh	ite Collar	15

#### **Suggested Reading:**

- Ahuja, R, "Social Problems in India", Rawat Publication, Jaipur, 2020
- Chandru, B, "Communalism in Modern India", Vikas Publication, New Delhi, 1974
- Merton, R. and Nisbet R, "Contemporary Social Problems", Saunders college Publishing USA 1976
- Gupta K. and Tomar N, "Indian Woman: Problems and Prospects", Kala Publication, India, 2013
- Cloward, R, Delinquency and Opportunity, 1960
- Charles, L. C., Michael, W. F., Crime and Deviance: Essays and Innovations of Edwin M Lemert, 2000
- Cohen, Albert, K., Delinquent Boys: The Culture of the gang, 1955
- H, Travis, Causes of delinquency, 1969
- E, Sutherland, D. Cressey, D. F., Luckenbill, Principles of Sociology, 1934
- Betellie, Andre, "Social Inequalities, "oxford university Press, New Delhi, 1974
- Gill, S. S., The Pathology of Corruption, 1988
- Lewis, Oscar, Culture of Poverty, Scientific American, Vol. II & V, 1966
- Gadgil, Madhav and Gupta, Ramchandra, Ecology and Equality: The Use and Abuse of Nature in Contemporary India, 1996
- Berreman, G.D, Caste and other Inequalities: Essays in Inequality, 1979
- आहूजाराम (2016),सामाजिकसमस्याएं, रावतपब्लिकेशन।

#### Suggested equivalent online courses:

IGNOU & Other centrally/state operated universities/ MOOC platforms such as "SWAYAM" in India and Abroad.

#### **Suggested Online Link:**

MOOC platforms such as "SWAYAM" in India and Abroad.

#### This course can be opted as an elective by the students of following subjects:

**Suggested Continuous Evaluation:** 

Diploma Course in UG (Arts)					
Programme: . Diploma Course in UG(Arts) Year: S			Semester: III		
	Subject: Sociology				
CourseCode UGSOC- ME302	: Course Title: Applied Sociology				
Course Outco	omes:				
The Objective	of this Paper is to help students acquire an appreciation of the pot	tential appli	ication of	the discipline.	
Credits: 04 Elective Minor II					
Max. Marks: Min. Passing Marks: University Rules		As per			
Total No. of I	Lectures-Tutorials-Practical (in hours per week): 4-0-0				
Unit	Торіс			No. of Lectures	
Unit I	Applied Sociology: Concept, Nature and Scope of Applied Soci	ology, Imp	ortance o	f 15	
	Applied Sociology- Formulation of Social Policy, Social Planning and Resolution				
	Social Problem.				
Unit II	Social Policy: Concept, Characteristics and Formulation of Socia	Characteristics and Formulation of Social Policy.		15	
Unit III	Unit III Social Planning: Meaning and Objectives-Social Welfare (Child welfare, Wome			n 15	
	Welfare, Labour Welfare and Welfare of SC, ST and OBC), Social Reconstruction				
	of Effective Planning, Limitations of Social Planning.				
Unit IV	NGO: Meaning, Importance and Role of NGOs in Social Develo	opment.		15	

- Gillian and Ditter, "Social Problems", Generic, 1928
- Ford, J, "Social Problems and Social Policy", Ginn, Boston London, 1930
- Lewis, D, "Non-Governmental Organization: Management and Development", Routledge, USA, 2014, 3rd edition
- Walsh and Furfey, "Social Problems and Social Action", Prentice-Hall, New Jersey, 1958

MOOC platforms such as "SWAYAM" in India and Abroad.

#### Suggested equivalent online courses:

IGNOU & Other centrally/state operated universities MOOC platforms such as "SWAYAM" in India and Abroad.

This course can be opted as an elective by the students of following subjects:

**Suggested Continuous Evaluation:** 

Diploma Course in UG Arts						
Programme:	Diploma Course in UG Arts	Year:	Semester:IV			
Subject: Sociology						
CourseCode UGSOC-	Course Title: Social Control					
CC401 Course Outco	omes:					
1 This paper i	s designed to aware the students about the concent of social control from so	ciological	lens			
2 It will help	the students to grash the concepts like-Social Control self-control socialize	ationand n	naladiustment			
2 Explain the	main approximate and propositions of social against theories of social control		lalacijustinent.			
5.Explain the	main concepts and propositions of sociological theories of social control.					
Credits: 06 Core Compulsory						
Max. Marks: 100 Min. Passing Marks:		As per				
Total No. of I	Lectures-Tutorials-Practical (in hours per week): 4-0-0	<u>Xuies</u>				
Unit	Торіс		No. of Lectures			
Unit I	Social Control: Meaning, Definition, Characteristics, Importance and Functions.					
	Unit II [Types of Social Control: Direct and Indirect; Positive and Negative; Organized and [15] Unorganized.					
Unit III	Informal means of Social Control: Customs, Norms, Values, Folkways and Religion. 15					
Unit IV	Unit IV Formal means of Social Control: Education and Law.		15			
Unit V	Unit V Agencies of Social Control: Family, State, Educational Institutions and Public		15			
	Opinion.					
Unit VI	Theories of Social Control: Karl Mannheim, C. H. Cooley, and Kimball Y	oung.	15			

- Lowie, Robert, H; Social Organisation, Landon Routledge and Kegan Paul.
- Roneck, Joseph,S; Social Control, Nostr and Company.
- Malinowski, B.: Magic, Science and Religion and Other Essays, Glencoe.
- Ross, E.A.: Social Control: The MacMillan Co., New York.
- Rajendra K. Sharma, Social Change & Social Control, Atlantic Publisher.
- HichelleInderbitzin, Kristin A Bate Deviance & Social Control : A Sociological Perspective , , Sage Publication
- Jones J. Chriss Social Control : An Introduction , Polity Publishers
- भरत अग्रवाल, सामाजिक नियत्रंण एवं परिवर्तन एस0बी0पी0डी0 पब्लिकेशन।
- रामनाथ शर्मा, सामाजिक परिवर्तन और सामाजिक नियत्रंण, अटलांटिक पब्लिशर।

MOOC platforms such as "SWAYAM" in India and Abroad.

#### Suggested equivalent online courses:

IGNOU & Other centrally/state operated universities MOOC platforms such as "SWAYAM" in India and Abroad.

#### This course can be opted as an elective by the students of following subjects:

**Suggested Continuous Evaluation:**
	CERTIFICATE COURS	E IN UG (Arts)	
Programme:	Certificate Course in UG(Arts)		Year: ISemester:IV
	Subject: Sociology		
CourseCode UGSOC- V/SD402	e: Course Title: Techniques of Social Research		
Course Outc The course techniques Interpretat presentation statistics in	omes: e 'Techniques of Social Research' aims to enhance the s of Data collection in Social Sciences. With emphasis ion of data, it will provide students some basic knowl on of data. It is structured in a way that it develops a b n social research.	e skills of students to un s on data distribution, Ta edge regarding diagram pasic understanding abou	derstand different abulation, analysis and matic and graphic at use of elementary
Credits: 03 Minor :Vocational Development Cours		tional /Skill t Course	
Max. Marks: Total No. of	: Lectures-Tutorials-Practical (in hours per week): 4	Min. Passing University R 4-0-0	Marks: As per ules
Unit	Торіс		No. of Lectures
Unit I	Data Collection: Primary and Secondary Source of Tabulation, Analysis and Interpretation of Data.	Data, Data Distribution,	15
Unit II	<ul> <li>Presentation of Data-</li> <li>A) Diagrammatic Presentation of Data : <ol> <li>Objectives of Diagram</li> <li>Utility and limitations of Diagrams</li> <li>Types of Diagrams</li> <li>Line Diagram</li> <li>Simple Bar Diagram</li> <li>Simple Bar Diagram</li> </ol> </li> <li>B) Graphic Presentation of Data : <ol> <li>Rules for the Constructions of Graphs</li> <li>Types of Graphs</li> <li>Histogram</li> <li>Frequency Polygon</li> <li>Frequency curve</li> </ol> </li> </ul>		15
Unit III	Statistical Analysis of Data: frequency distribution, Mean Median and Mode.	Measures of central ten	dency- 15

Suggested Reading:
 P.V. Young, 1988 Scientific Social Survey and Research, Prentice Hall, N. Delhi.

- C.R. Kothari, 1989 Research Methodology: Methods and Techniques, Wile Eastern, Bangalore.
- Ram Ahuja, 2006 Research Methods, Rawat Publications.
- ➤ Goode & Hat, 1952 Methods in Social Research, McGraw Hill, New York.
- Wilkinson and Bhandarkar,2010 Methods and Techniques of Social Research, Himalayan Publishing House, New Delhi.
- > Jaspal Singh. 2011: Instruments of Social Research Jaipur: Rawat Publications.
- S.P. Gupta. 1969: Statistical Methods: New Delhi: Sultan Chand & Sons
- Levin Jack, 1983 Elementary Statistics in Social Research, Harper and Row Publishers, New York.
- > Raj H. 2005, Theory and Practice in Social Research, Surjeet Publication, Delhi.

#### **Suggested Online Link:**

MOOC platforms such as "SWAYAM" in India and Abroad.

#### Suggested equivalent online courses:

IGNOU & Other centrally/state operated universities MOOC platforms such as "SWAYAM" in India and Abroad.

This course can be opted as an elective by the students of following subjects:

**Suggested Continuous Evaluation:** 

Bachelor Degree in UG (Arts)			
Programme:	Bachelor Degree in UG (Arts)	Year: III	Semester:V Paper-I
	Subject:		
CourseCode	Course Title: Development of Sociological Thought		
UGSOC-			
CC501 Course Outco	mes:		
1 To underst	and the basic requisites of development of Sociology as a discin	line	
	and the basic requisites of development of Sociology as a discip		
2. To analyze	the work of classical thinkers and their contribution in the field	of Sociology.	
3. The knowl theoretical theories.	edge of the thinkers (A. Comte, K.Marx, M.Weber& E. Durkhe insights to social scenario around them& would familiarize ther	im)would eauip the st n with different persp	udents with ectives and
4. Students ca of each per	in distinguish between macro level sociological perspectives, ca spective, and connect each perspective to their historical and co	n specify the theoretic ntemporary theorists	cal components
5. To underst	and the emergence of intellectual traditions and also its effects u	pon the society.	
Credits: 05	C	Core Compulsory	
Max. Marks: 100 Min. Passing Marks: As per University Pules		As per	
Total No. of I	ectures-Tutorials-Practical (in hours per week): 4-0-0		
Unit	Торіс		No. of Lectures
Unit I	Emergence of Sociology, Intellectual Source: Enlightenment, Revolution.	French and Industria	1 15
Unit II	August Comte: Biographical Sketch, The Hierarchy of Science Stages.	es, Law of Three	15
Unit III	Emile Durkheim: Biographical Sketch, Social Fact, Mechanica Organic Solidarity, Suicide.	al Solidarity and	15
Unit IV	Karl Marx: Biographical Sketch, Historical Materialism, Class	Struggle, Alienation.	15
Unit V	Max Weber: Biographical Sketch, Social Action, Power and A Bureaucracy.	uthority,	15

- Max Karl, Communist Manifesto, Progress Publishers, Moscow 1967.
- Rawat H.K, Sociological Thinkers and Theorists, Rawat Publication, Jaipur 2001.
- Ross. E.A, The foundation of Sociology, The Macmillan Co, New York 1956.
- Weber. M, The Protestant Ethic and the spirit of Capitalism, Unwin Univ. Books1965.
- Steven. L, Durkheim life and works: A critical study 1973.
- Morrison Ken, Marx, Durkheim. Weber, Formation of modern social thought, Sage Publication New Delhi 1995.
- Durkheim. E, The Elementary forms of religious life, The Free Press 1860.
- Giddens. A, Sociology, Polity Press Cambridge 1989.
- Comte August, A General view of Positivism, Turner and co. 1865 (Reissued by Cambridge University Press, 2009)
- Lewis A Coser, Master of Sociological Thought Harcourt Brace Jovanovich 1977.
- Aron, Raymond.Main Currents in Sociological Thought, Penguin Books 1967.
- .H.Haralambos.Sociology Themes and Perspectives. Oxford University Press.1980
- Abraham Francis Sociological Thought, Macmillan Publishers India1985.
- ण्दोषी0 एम0 एल0 एंव जैन, प्रमुख समाज शास्त्रीय विचारक, रावत वब्लिकेशन2001.

# Suggested Online Link:

MOOC platforms such as "SWAYAM" in India and Abroad.

# Suggested equivalent online courses:

IGNOU & Other centrally/state operated universities MOOC platforms such as "SWAYAM" in India and Abroad.

# This course can be opted as an elective by the students of following subjects:

**Suggested Continuous Evaluation:** 

Bachelor Degree in UG(Arts)				
Programme:	Bachelor Degree in UG (Arts)		Year:	Semester: V Paper-II
	Subject: Sociology			
CourseCod e: UGSOC- CC502	Course Title:Research Methodology in Sociology			
Course Outco	omes:			
and use tech the skills o onformulatic students som	niques employed by social scientists to investigate social pho f students to understand procedure of Social Survey and on of significant hypothesis, Techniques of Data collection and he basic knowledge on Elementary Statistics.	enomena. This 1 scientific re 1 Sampling Te	course a esearch. chniques	aims to enhance With emphasis a, it will provide
Credits: 05		Core Compu	lsory	
Max. Marks: 100 Min. Passing Marks: University Rules		As per		
fotal No. of I	Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Unit	Торіс			No. of Lectures
Unit I	Social Research: Meaning and Characteristics. Steps of Scientific Research. Social Survey: Concept, Characteristics and Planning of Social Survey.		15	
Unit II	II         Hypothesis: Meaning and Characteristics, Sources of Hypothesis formulation, Importance of Hypothesis in Social Research.		15	
Unit III	Unit IIIData- Meaning and Types of Data: Primary and Secondary Data. Techniques of Data collection- Questionnaire and Schedule: Concept, Characteristics and Types, Observation and Interview: Concept and Types, Importance and Limitations.		15	
Unit IV	Unit IV Census and Sampling: Meaning and Characteristics, Types of Sampling: Simple Random Sampling, Stratified Random Sampling, Purposive Sampling.		15	
Unit V	Elementary Statistics: Meaning, Importance and Limitations Central Tendencies: Meaning, Utility and Limitations of Ce Calculation of Mean, Median and Mode.	, Measuremen ntral Tendency	t of ⁄,	15

- P.V. Young, 1988 Scientific Social Survey and Research, Prentice Hall, N. Delhi.
- C.R. Kothari, 1989 Research Methodology: Methods and Techniques, Wile Eastern, Bangalore.
- Ram Ahuja, 2006 Research Methods, Rawat Publications.
- Goode & Hat, 1952 Methods in Social Research, McGraw Hill, New York.

- Wilkinson and Bhandarkar,2010 Methods and Techniques of Social Research, Himalaya Publishing House, New Delhi.
- Jaspal Singh. 2011: Instruments of Social Research Jaipur: Rawat Publications.
- Giddens Anthony, 1976: New Rules of Sociological Research.
- Black and Champion. (1976) Methods and Issues in Social Research.
- Raj H. 2005, Theory and Practice in Social Research, Surjeet Publication, Delhi.
- S.P. Gupta. 1969: Statistical Methods: New Delhi: Sultan Chand & Sons
- Levin Jack, 1983 Elementary Statistics in Social Research, Harper and Row Publishers, New York.

# Suggested Online Link:

MOOC platforms such as "SWAYAM" in India and Abroad.

#### Suggested equivalent online courses:

IGNOU & Other centrally/state operated universities MOOC platforms such as "SWAYAM" in India and Abroad.

# This course can be opted as an elective by the students of following subjects:

**Suggested Continuous Evaluation:** 

	Bachelor Degree in UG (Arts)		
Programme: Bachelor Degree in UG (Arts) Year: III			
	Subject: Sociology		
CourseCode: UGSOC- RP503	Course Title: Research Project/Industrial Training/ Survey		
Course Outco	mes:		
The syllabus are equipped learning for t	is designed to introduce students to get them engaged in the field work and project with the practical knowledge about the field work and research project. This will be hose who aspire to become future social scientist.	vork so that they an empirical	
Credits: 04	Credits: 04 Qualifying		
Max. Marks:	Min. Passing Marks: University Rules	As per	
Total No. of L	ectures-Tutorials-Practical (in hours per week): 4-0-0		
Unit	Торіс	No. of Lectures	
Unit I	Knowing about the field work, selection of research problem for research project an field work.	d 15	
Unit II	Research Design, Use of Census and Sampling methods.	15	
Unit III	Estimation of Resources: Time, money, Human resource, conducting field Survey, Necessary gadgets and Equipments.	15	
Unit IV	Classification and tabulation of Data, Presentation of data, Report writing.	15	

- Goode and Hatt,"Method in Social Research", McGraw Hill, New York, 1952
- Young, P.V, "Scientific Social Survey and Research", Prince Hall, New Delhi, 1988
- Ahuja, R," Research Methods ",Rawat Publication ,Jaipur ,2008
- Bryman , A, "Social Research Method," Oxford University Press, 2001

# **Suggested Continous Education methods:**

Project life evaluation, main focus on presentation, content and proper use of research methodology, Viva.

# Suggested equivalent online courses:

IGNOU and other centrally/ state operated Universities/ MOOC Platforms such as SWAYAM in India and abroad.

# Suggested Online Link:

MOOC platforms such as "SWAYAM" in India and Abroad.

#### Suggested equivalent online courses:

IGNOU & Other centrally/state operated universities MOOC platforms such as "SWAYAM" in India and Abroad.

#### **Guidelines for research project Dissertation**

The learner has to prepare and submit a dissertation under the guidance of a faculty. The learner need to be expected to make a major/ Outstanding contribution to knowledge. The learner is to engage meaningfully in the process of problem- formulation; reviewing some literature related to the study; preparing the research proposal; choosing an appropriate research strategy and developing instruments of data collection; collecting the data; and preparing the research report.

The length of the research project may be around 50 pages and not to exceed 100 pages; the graphic presentation and tabular presentation together may not exceed 20.

#### This course can be opted as an elective by the students of following subjects:

**Suggested Continuous Evaluation:** 

	Bachelor Degree in UG(Arts)	
Programme:	Bachelor Degree in UG (Arts)	Year: Semester:VI III Paper-I
	Subject: Sociology	
CourseCode UGSOC- CC601	Course Title:Indian Sociological Thought	
Course Outco	mes:	
1.To underst	and emergence and development of sociology as a discipline in India	influenced by the growth of
Nationalism.		
2.10 understa	nd the philosophical foundations of Sociology and its application.	
3.Elucidateco	nceptual clarity and articulate the main debates/arguments with regards	to Sociology in India.
4. Apply the	sociological imagination and sociological concepts and principles to her/	his own life.
5. The course matches glob	, in terms of both high-quality syllabus-content and innovative teaching, al standards. Consequently, it adequately trains students to compete in gl	learning techniques, obal academia.
Credits: 05	Core Con	npulsory
Max. Marks:	100 Min. Pass Universit	sing Marks: As per y Rules
Total No. of L	ectures-Tutorials-Practical (in hours per week): 4-0-0	
Unit	Торіс	No. of Lectures
Unit I	Unit I Development of Sociology in India: Sociology in Pre-Independence India, Sociology in Post- Independence India.	
Unit II	Unit II G.S. Ghurye: Biographical Sketch, Caste, Rural-Urban Community.	
Unit III	Radhakamal Mukherjee: Biographical Sketch, Social Structure of value Ecology.	s,Social 15
Unit IV	M.N. Srinivas: Biographical Sketch, Sanskritization, Westernization, S	ecularization. 15
Unit V	A. R.Desai: Biographical Sketch, Social Background of Indian Nationa Approach to Study Indian Society.	lism, Marxist 15

- Ghurye G.S, Caste, Class and Occupation, Popular Book Depot 1961.
- Ghurye G.S, The Indian Sadhus, Popular Book Depot 1964.
- Mukherjee RadhaKamal, The Social structure of value, Macmillan London 1949.
- Mukherjee RadhaKamal, Social Ecology, Oxford University Press 1945.
- Mukherjee D.P, Problems of Indian Youth, Hind Kitab 1946.
- Mukherjee D.P, Modern Indian Culture, Indian Publishers 1942.
- Srinivas M.N; Caste in modern India and other essays, Bombay Asia Publishing House 1962.
- Srinivas M.N, Social change in modern India, Orient Blackswan 1966.
- Desai A.R, Social Background of Indian Nationalism, Bombay Oxford University Press 1949.
- Nagla B.K, Indian Sociological thought, Rawat Publication Jaipur, 2008.
- Dhanagare D.N, Themes and Perspectives in Indian Sociology, Rawat Publication Jaipur, 1993.
- Sharma Surendra, Sociology in India : A Perspective from Sociology of Knowledge, Jaipur; Rawat Publication1985.
- देसाई ए0आर0, भारतीय ग्रामीण-समाजशास्त्र, रावत पब्लिकेशन्स जयपुर 1997.
- नागला बी0के0, भारतीय समाजशास्त्रीय चिन्तन, रावत पब्लिकेशन्स जयपुर 2015.
- दोषी एस0एल0, भारतीय सामाजिक विचारक, रावत पब्लिकेशन्सज यपुर 2010

#### Suggested Online Link:

MOOC platforms such as "SWAYAM" in India and Abroad.

#### Suggested equivalent online courses:

IGNOU & Other centrally/state operated universities MOOC platforms such as "SWAYAM" in India and Abroad.

This course can be opted as an elective by the students of following subjects:

**Suggested Continuous Evaluation:** 

	Bachelor Degree in UG(Arts)		
Programme:	Bachelor Degree in UG (Arts)	Year: III	Semester:VI Paper-II
	Subject: Sociology		
CourseCode UGSOC- CC602	: Course Title: Social Change		
Course Outco	omes:		
This Paper is	designed in amanner, so that students are in introduced to the concepts related	l to Soc	ial
change and S	ocial Movement. This course will introduce students ot the dynamic aspect an	d disse	nsion tendencies
of society. T	The critical evaluation would enable students to come out with better sugg	estions,	contributing in
cohesion of s	ociety.		
Credits: 05	Core Compuls	ory	
Max. Marks: 100 University Rules			As per
Total No. of I	Lectures-Tutorials-Practical (in hours per week): 4-0-0		
Unit	Торіс		No. of Lectures
Unit I	Social Change: Concept and Characteristics, Patterns of Social Change: Lin Cyclical, Social Change and Cultural Change.	near an	d 15
Unit II	Factors of Social Change: Biological, Demographic, Economic, Technolog Cultural.	ical an	d 15
Unit III	Modes of Social Change: Evolution, Progress, Development and Revolution.		15
Unit IV	Theories of Social Change: Vilfred Pareto, Oswald Spengler, P.A. Sorol Toynbee.	kin, A.	1. 15
Unit V	Social Mobility: Concept, Characteristics, Types.		15

- ➤ Gillin and Gillin; Cultural Sociology, The Macmillan Co.; New York.
- ➤ Hobhouse, L.T.; Social Development, New York, Henry Holt & Co.
- > Ogburn, W.F.; Social Change, Calverton, B.V. edit, New York.
- Moore, Wilbert E., Social Change, Prentice-Hall, Englewood Cliffs.
- Sorokin, P.A., Social and Cultural Dynamics (4 Vols.), American Book Company, New York.
- Spengler, Oswald J., Decline of the West (trans. C.F. Atkinson), Alfred A. Knoff, New York.

- Singh, Yogendra, Social Stratification and Change in India, Manohar Publishers and Distributors, New Delhi.
- Srinivas, M. N., Social Change in Modern India, Orient Longman, New Delhi.
- > Singh, Yogendra, Modernization of Indian Tradition, Thomson Press, Delhi.
- > Gore, M. S., Urbanization and Family Change, Popular Prakashan, Bombay.
- Singer, Milton (Ed.), Traditional India: Structure and Change, Rawat Publications, Jaipur.
- Sovani, N. V., Urbanization and Urban India, Asia Publishing House, New York.

# Suggested Online Link:

MOOC platforms such as "SWAYAM" in India and Abroad.

#### Suggested equivalent online courses:

IGNOU & Other centrally/state operated universities MOOC platforms such as "SWAYAM" in India and Abroad.

# This course can be opted as an elective by the students of following subjects:

**Suggested Continuous Evaluation:** 

Bachelor Degree in UG(Arts)		
Programme: Bachelor Degree in UG (Arts)	Year: III	Semester:VI Paper-II
Subject: Sociology		
CourseCode:Course Title: Research Project on Contemporary SocialUGSOC-RP603Issues		
Course Outcomes:		
This Paper is designed in a manner so that students will get an in-depth understanding of Indian Society and culture.	f socio-cul	ltural realities of